

# TOO GOOD TO BE CHA CHA

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Footwork: Opposite (Woman in Parentheses)

Record: "Can't Take My Eyes Off You" by Frankie Valli. Philips 40446 or LM0008

Rhythm: Rhumba & Cha-Cha

Sequence: I-A-ABC-BRID-AB(MOD) C-END

PHASE IV (UNPHASED WHIP & WRAP, STOP/GO HOCKEYSTICK)

## INTRO

1 – 8 **WAIT;; FWD BASIC; WHIP & WRAP; DIP TCH, REC TO FC;; FWD BASIC; WHIP;**  
wait 2 meas;; fwd L, rec R, sd L/cl R, sd L cross trailing hds over lead hnds; bk R trng LF,  
rec L to fc COH raise trailing hnds over W head to wrap( W fwd L, fwd R & don't trn) both  
Fc COH in wrap pos, R/L,R in place; bk L ( W bk R), hold ; rec R( W rec L, trn LF on L) to fcg  
ptr,-; fwd L, rec R, sd L/cl R, sd L cross trailing hds over lead hnds; bk R trng LF, Rec L t fc  
COH, sd R/cl L, sd R ( W fwd L, fwd R trng LF to fc wall, sd L/cl R, sd L);

## PART A (RHUMBA)

1 – 5 **SHOULDER TO SHOULDER TWICE;; ALEMANA;; ; HALF LARIAT TO TANDEM;**  
In Bfly xLif (W xRib), rec R, sd l,-; xRif (W xLib), rec L, sd R,-; fwd L, rec R, sd L,-; bk R,  
rec L, sd R,-( W trng RF under joined lead hnds xLif, fwd R to complete trn & fc ptr, sd L, to  
end slightly to M's R sd); fwd L, rec R, cl L ( W passing R shldr circ CW R,L,R, trng to fc  
M's back) release hnds;  
6 – 12 **PEEKABOO 2X ; ; FINISH LARIAT; NYer; thru to SERPIENTE; ; CHAIR REC SLIP;**  
sd R looking over lft shldr, rec L, in place R,-( W sd L, rec R, in place L,-); sd L looking over  
rt shldr, rec R, in place L ( W sd R, rec L, in place R,-); in place R,L,R,-( W cont arnd M L,R,L,-)  
to fc ptr bfly; thru L ( W thru R) to LOP, rec R to bfly, sd L,-; step thru LOD R, sd LOD L, xRib  
of L ( W xLib), fan L CCW ( W CW); xLib of R ( W xRib), sd RLOD R, thru RLOD L, fan R  
CCW ( W CW); check thru R, rec L, bk R ,( W check thru L, rec R, swivel LF ,) CP LOD;  
13 – 16 **PROGRESS WALK 3 ; ROCK RECVR BACK TO FAN; HOCKEY STICK ; ;**  
fwd L,R,L,-; rk fwd R, rec L , step sd & bk trng RF keep lead hnds,( W bk L,R,L); fwd L,  
rec R, cl L, ( W cl R to L, fwd L,R,-); bk R, rec L, sd R ( W fwd L, fwd R trng LF to fc ptr,  
sd L,) end M fc DRW;

## PART B (CHA )

1 – 4 **BACK TRIPLE CHA ; ; WHIP TO FWD TRIPLE CHA ; ; STOP/GO HOCKEY STICK ; ;**  
rk fwd L, rec R, (change W's R hnd to M's R hnd ) bk L/lk R, bk L; both chg to L hnds bk R/lk L,  
bk R, both chg to R hnds bk L/lk R, bk L; bk R trng LF lead W acrss in frt, fwd L to fc lod ( W  
fwd L commencing to trn LF, fwd R trng half LF fc RLOD), fwd R/lk L, fwd R; both chg to L  
hnds fwd L/lk R, fwd L, both chg to R hnds fwd R/lk L, fwd R; both rk apart M's L ( W's R), rec  
R, in plc L/R,L( W fwd R/L, R trng ½ LF under joined hnds to end at M's R sd; rk fwd R catch  
W with R hnd on her L shldr blade to stop movement, rec L, in plc R/L,R ( W rk bk L, rec R, fwd  
L/R L trng RF ½ under joined hnds to end fc M in fan pos);

- 7 – 9 STOP/GO HOCKEY STICK ½ ; CK & REC ; CHASE TWD WALL BFLY ;**  
Repeat meas 5; check on R, -,rec L both fc wall,-; M rk bk R, rec L (W lunge twd COH trng  
1/2 RF on L, rec R), fwd twd wall R/L, R (W fwd L/R, L, trng RF to BFLY);

PART C (CHA)

- 1 – 4 TRAVELING DOOR TWICE TO OPEN; ; SLIDING DOOR; SD CL BK CHA;**  
In fly pos rk sd L, rec R, xLif/sd R, xLif; rk sd R, rec L, xRif/sd L, xRif to open pos; rk sd L,  
rec R, xLif/sd R, xLif (W cross in front of M); in LOP rk sd R, rec L, rk bk R/rec L, rk bk R;
- 5 – 8 RK REC TURN AWAY; RK REC TURN TO FACE; TWL/VINE CHA; REV TWL CHA;**  
rk bk L, rec R, trn RF ( W LF ) in bk to bk pos sd L/cl R, sd L; rk bk R, rec L, fwd R/cl L, fwd R  
trn RF to fc ptr ( W fwd L/R,L ) join lead hnds; sd L leading W und joined ld hnds, xRib of L ( W  
twrl RF R,L,) sd L/cl R, sd L; sd R twd RLOD leading W und same ld hnds, xLib (W twrl LF L,  
R), sd R/cl L, sd R;
- 9 – 12 TRAVELING DOOR TWICE TO OPEN; ; SLIDING DOOR; RK REC FWD CHA ;**  
repeat meas 1-3 of part C; ; ; in LOP rk sd R, rec L, fwd R/cl L, fwd R;

BRIDGE

- 1 – 4 LUNGE THRU, TRN; SD CL, TWL 2; STEP SIDE TO SLOW NEW YORKER ; ;**  
fwd L on bent knee, -,trn RF (W LF) rec R,-; sd L, cl R, sd L, xRib of L, (W quick RF twl  
R, L); sd L,-, xRif of L thru twd LOD,-; rec L,-, sd R twd RLOD,-;

MODIFIED B

- 1 – 5 RK REC BK CHA; WHIP TO FC LOD; STOP/GO HOCKEY STICK HALF;**  
**CHECK & REC TO FACE WALL; CHASE TWD WALL BFLY;**  
Repeat meas 1, 3, 7,8, & 9 of part B ; ; ; ;

END

- 1 – 3 NEW YORKER & WHIP TO WRAP; SLW SD TCH; PEEK & EYEBROWS;**  
fwd L thru twd RLOD, rec R trng to fc ptr, sd L lead ptr twd LOD( W trn RF to fc LOD)  
cl R, sd L beh ptr to fc LOD in wrap pos; slow sd R, draw L, tch L; ( W peek over R shldr)  
M look at ptr with “ ain’t I cool” eyebrow action;

\* IF YOU FIND A RECORDING OF VICKY CARR SINGING THIS SONG( LIBERTY RECORDS  
#LB-2539 ) YOUR SEQUENCE SHOULD BE :

INTRO-A-AB(MOD)C-BRID-AB(MOD)C-END