

TOO MARVELOUS FOR WORDS

Composer: Jim & Bonnie Bahr P.O. Box 488 Keenesburg, CO 80643
303-732-4771 Cel 303-905-0491 JBBAHR@JUNO.COM
Music: Record GNP-126 (Rene Touzet and His Orchestra)
"TOO MARVELOUS FOR WORDS" WASCA March 2010
Position: BFLY LOD Trail foot free for both Rhythm Cha Cha
Footwork: Opposite (Except as noted) Phase: IV +2 (Op Hip Twist- Stop Action)
Sequence: INTRO-A-B-C-A-(B1-13)-END Phase: IV +2

-INTRO-

1-8 WAIT;; AIDA TO COH; SWITCH CROSS; SIDE WALK; AIDA TO WALL; SWITCH CROSS; MERENGUE 4 TO FACE PARTNER & WALL;

- 1-4 Bfly facing LOD trail foot free for both;; Fwd R twd COH trng R fc, sd L cont R fc turn, bk R/lock L in front of R, bk L (W Fwd L trng L fc, sd R cont L fc trn, bk R/lock L in front of R, bk L); Trng L fc to face LOD sd L checking, rec R, cross L in front/sd R, cross L in front (W Trng R fc to face RLOD sd R checking, rec L, cross R in front/sd L, cross R in front); BFLY LOD
- 5-6 Sd R, cl L, sd R/cl L, sd R; Fwd L twd WALL trng L fc, sd R cont L fc turn, bk L/lock R in front of L, bk R (W fwd R twd WALL trng R fc, sd L cont R fc turn, bk R/lock L in front of R, bk L);
- 7-8 Trng R fc to face WALL sd R checking, rec L, cross R in front moving twd COH/sd L, cross R in front (W Trng L fc to face WALL sd L checking, rec R, cross L in front moving twd COH LOD/sd R, cross L in front); BFLY LOD Curving Left face Sd L, cl R, sd L/cl R, sd L; BFLY WALL

-A-

1-8 CHASE with STOP ACTION;; CHASE with STOP ACTION: FINISH CHASE TO BOLERO; WHEEL IN TO CUDDLE POSITION; CUDDLE SHOULDER & SHOULDER TWICE;;

- 1-2 Fwd L comm ½ RF trn (W bk R no trn), rec R, fwd L/cl R, fwd L; Fwd R comm ½ LF trn, rec L, press R fwd, rec fwd on R (W fwd L comm ½ RF trn, rec R, press L fwd looking over right shoulder cuping L hand in back of head, rec fwd on L);
- 3-4 Fwd L comm ½ RF trn (W fwd R comm ½ LF trn), rec R, fwd L/cl R, fwd L; Fwd R comm ½ LF trn, rec L, press R fwd, rec fwd on R (W fwd L comm ½ RF trn, rec R, press L fwd looking over right shoulder cuping L hand in back of head, rec fwd on L);
- 5-6 Fwd L (W fwd R comm ½ LF trn), rec R, sd L/cl R (W fwd R/cl L), sd & fwd R to bolero position; Fwd R, fwd L, fwd R/cl L, fwd R (W fwd L, fwd R, fwd L/cl R, fwd L) blending to cuddle position
- 7-8 In cuddle pos rk fwd L to cuddle SCAR Lady's hands on Man's shoulders man' hands on lady's hips, rec R to fc, sd L/ cl R, sd L; Rk fwd R in cuddle BJO (W both hands caressing the side of mans face), rec L to

fc, sd R/ cl L, sd R;

Page 2 “ Two Marvelous For Words”

- 9-16 CROSS BODY with TWIRL;; NEW YORKER; FENCE LINE;
CROSS BODY with TWIRL;; NEW YORKER; FENCE LINE ;
9-10 Fwd L, rec R trng LF, sd L/cl R, sd L (W Bk R, fwd L, fwd R/cl L, fwd R in L position); Bk R, rec L trng LF, sd R/cl L sd R (W fwd L, fwd R under lead hands to fc, sd L/cl R, sd L); BFLY COH
11-12 Thru L (W thru R), rec R to face, sd L/cl R, sd L; Cross lunge thru R in BFLY(W thru L), rec L, sd R/ cl L, sd R;
13-14 Fwd L, rec R trng L fc, sd L/cl R, sd L (W Bk R, fwd L, fwd R/cl L, fwd R in L position); Bk R, rec L trng L fc, sd R/cl L sd R (W fwd L, fwd R under lead hands to fc, sd L/cl R, sd L);BFLY WALL
15-16 Thru L (W thru R), rec R to face, sd L/cl R, sd L; Cross lunge thru R (W thru L), rec L, sd R/ cl L, sd R;

-B-

- 1-8 MAN TURN to FC COH; SOLO AIDA; SWITCH CROSS; SIDE WALK;
SOLOAIDA; SWITCH CROSS; SIDE WALK; MAN TURN to FC;
1-2 Fwd L trng ½ R fc, rec L, in place L/R, L (W bk R, rec L, in place R/L, R); Both facing COH Man moving RLOD Fwd R trng R fc, sd L cont R fc turn, bk R/lock L in front of R, bk L (W moving LOD Fwd L trng L fc, sd R cont L fc trn, bk R/lock L in front of R, bk L);
3-4 Both stay facing COH for the next 5 meas
Trng L fc to face COH sd L checking, rec R, cross L in front moving (W Trng R fc to face COH sd R checking, rec L, cross R in front moving twd RLOD/sd L, cross R in front);
5-6 Sd R, cl L, sd R/cl L, sd R (W sd L, cl R, sd L/cl R, sd L); Trng R fc to face COH sd R checking, rec L, cross R in front moving twd RLOD/sd L, cross R in front (W Trng L fc to face COH sd L checking, rec R, cross L in front moving twd LOD/sd R, cross L in front);
7-8 Sd L, cl R, sd L/cl R, sd L(W sd R, cl L, sd R/cl L, sd R); Fwd R trng ½ L fc, rec L. fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

- 9-16 OP HIP TWIST TO FAN;; HOCKEY STICK;; NEW YORKER;
SPOT TURN; ALEMANA;;
9-10 Ck fwd L, rec R, bk L/ rec R, cl L giving W strong L arm resistance (W rk bk R, rec L, fwd R/ lk LIB of R, fwd R swvl ¼ RF on R); Bk R, rec L, XRIF of L/cl L, sd R (W fwd L, fwd R, trn LF, bk L/lk RIF of L, bk L leave R extended);
11-12 Fwd L, rec R, in place L/R, L (W cl R, fwd L, fwd R/fwd L,fwd R); Bk R, rec L, fwd R/cl L, fwd R fc DRW (W Fwd L, fwd R trng L to fc partner, bk R/cl R, bkL);
13-14 Step thru L twd RLOD to LOP (W thru R), rec R, sd L fc ptr/cl R, sd L; comm 1/2LF trn XRIF of L (W XLIF),rec L fc ptr, sd R/cl L, sd R;

Page 3 "Too Marvelous For Words"

15-16 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L sd R comm R fc swivel); Bk R, rec L, sd R/cl L, sd R (W cont R fc trn under lead hands fwd L, cont trn fwd R, sd L/cl R, sd L);

-C-

1-8 FENCE LINE TWICE;; Handshake FLIRT TO SLIDE APT to LOP;;
CROSS ROCK & SLIDE; LADY OUT TO FACE; ALEMANA;;

1-2 Cross lunge thru l (W thru R), rec R, sd L/ cl R, sd L; Repeat meas 16 of A;

3-4 Handshake Frd L, rec R, sd L/cl R, sd R (W bk R, rec R L trng LF, cont to trn VARSO sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sliding in front of man stay facing WALL sdL/cl R, sd L);

5-6 XLIF of R, rec R, sd L/cl R, sd L (W XRIB of L, rec L, moving across man in front sd R/cl L, sd R); Both facing WALL Bk R, rec L, fwd R/lock L in bk, fwd R (W fwd L, fwd R trn 1/2 LF, bk L/lock R in front, bk L);

7-8 Repeat meas 15 & 16 of B;;

9-16 FENCE LINE TWICE;; Handshake FLIRT TO SLIDE APT to LOP;;
CROSS ROCK & SLIDE; LADY OUT TO FACE; ALAMANA;;

-A-

1-8 CHASE with STOP ACTION;; CHASE with STOP ACTION;
FINISH CHASE TO BOLERO; WHEEL IN TO CUDDLE
POSITION; CUDDLE SHOULDER & SHOULDER TWICE;;

9-16 CROSS BODY with TWIRL;; NEW YORKER; FENCE LINE;
CROSS BODY with TWIRL;; NEW YORKER; FENCE LINE ;

-B-

1-8 MAN TURN to FC COH; SOLO AIDA; SWITCH CROSS; SIDE WALK;
SOLO AIDA; SWITCH CROSS; SIDE WALK MAN TURN to FC;

9-13 OP HIP TWIST TO FAN;; HOCKEY STICK;; NEW YORKER;

-END-

X POINT - POINT

No Hands joined Cross point thru R trailing hands high lead hands low (W point thru L), point to the side R lead hands high trailing hands low (W point side L),