TOO MUCH OF A GOOD THING

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<u>Music</u>:	"Too Much Of A Good Thing"	<u>Artist</u>:	Alan Jackson
<u>Availabilty</u>:	CD "What I Do" Track #1	<u>Speed</u>:	As On CD
	Also available as downloadable track		
<u>Phase</u>:	Rumba/Two-Step Phase III	<u>Released</u>:	May 2008
<u>Footwork</u>:	Opposite-direction for man except where noted		
<u>Sequence</u>:	Intro - A - B - C - A - B - End		

INTRO

<u>**1 – 4 WAIT 2;; APART POINT; TOGETHER TO BFLY & TOUCH;**</u>

1 – 4   wait 2 meas;; **[Apart Point]** bk L, -, pt R, -; **[Tog to Bfly & Tch]** fwd R blend to
BFLY/WALL, -, tch L to R, -;

PART A

<u>**1 – 4 FULL BASIC;; ALEMANA;;**</u>

1 – 4   **[Full Basic]** fwd L, rec R, sd L, -; bk R, rec L, sd R, -; **[Alemana]** fwd L, rec R, sd L, -; bk R,
rec L, sd R, - (*W fwd LIFR trn RF, cont trn fwd R to fc M, sd L, -*);

<u>**5 - 8 LARIAT;; SHOULDER TO SHOULDER TWICE;;**</u>

5-8   **[Lariat]** sip L, R, L, - (*W circ M CW R, L, R, -*); sip R, L, R, - (*W cont arnd M L, R, sd L to fc
M, -*); **[Shldr to Shldr Twice]** fwd L to SCAR BFLY (*W bk R*), rec R, sd L, -; fwd R to BJO
BFLY (*W bk L*), rec L, sd R, -;

<u>**9 – 12 NEW YORKER; CRAB WALKS;; SPOT TURN;**</u>

9 – 12   **[N Yrkr]** strong XLIFR straight leg to L OP, rec R to fc, sd L, -; **[Crab Walks]** XRIFL, sd L,
XRIFL, -; sd L, XRIFL, sd L, -; **[Spot Trn]** strong XRIFL trng LF, cont trn rec L to fc ptr,
sd R, -;

<u>**13 – 16   CRAB WALK'S TO RLOD;; NEW YORKER IN 4; WALK & PICKUP;**</u>

13 – 16 **[Crab Walks to Rev]** XLIFR, sd R, XLIFR, -; sd R, XLIFR, -; sd R, -; **[N Yrkr in 4]** drop
trailing hands XLIF of R twd RLOD (*W XRIF of L*), rec R, sd L, cls R to L;
[Walk & Pkup] fwd L ldg W in frnt (*W trns LF in frnt of M*), -, fwd R (*W to CP LOD*), -;

PART B

<u>**1 – 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TWICE CHECKING;;**</u>

1 – 4   **[2 Fwd 2's]** fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; **[Prog Scis/Scar]** sd L, cl R, fwd
XLIFR to SCAR, -; **[Prog Scis/Bjo chkg]** sd R, cl L, fwd XRIFL to BJO chkg, -;

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PART B
(Continure)

5 – 8 WHALETAIL;; TWO FORWARD LOCKS; WALK TWO;
5 – 8   **[Whaletail]** in BJO XLIBR, sd R, fwd L, lk RIBL; sd L, cl R, XLIBR, sd R; **[2 Fwd Lk's]** fwd L, lk R in bk of L, fwd L, lk R in bk of L; **[Walk 2]** fwd L, -, fwd R, -;

9 – 12 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS TWICE CHECKING;;
9 – 10 **[2 Fwd 2's]** fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; **[Prog Scis/Scar]** sd L, cl R, fwd XLIFR to SCAR, -; **[Prog Scis/Bjo chkg]** sd R, cl L, fwd XRIFL to BJO chkg, -;

13 – 16   FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;
13 – 16 **[Fishtail]** in BJO XLIBR, sd R, fwd L, lk RIBL; **[Walk & Face]** fwd L, -, fwd R trng to fc ptr, -; **[2 Trng 2's]** sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

PART C

1 – 4 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;
1 – 4   **[Cir Away 2 2's;]** circ LF twd COH (*W circ RF twd Wall*) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF fwd R, -; **[Strut Tog 4]** trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R, -;

5 – 8 TRAVELING BOX;;;;
5 – 8   **[Traveling Box]** sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R, -;

END

1 – 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART POINT;
1 – 4   **[2 Fwd 2's]** fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; **[Twirl Vine 2]** sd L, -, XRIB of L, -(*W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -*); **[Apart Point]** bk L, -, pt R, -;