Top Hat Bar & Grill

Dance By: Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com **CD Music:** Atlantic Records "The 50th Anniversary Collection" by Jim Croce, Track 25 "Top Hat Bar & Grill"

Rhythm/Phase: Jive, ROUNDALAB Phase IV+1 (Neck Slide)

Footwork: Opposite, directions for M (except where noted) Released: NSDC – June 2009

Sequence: INTRO, A, B, C, A, B, C, A, D, A, END Time: 2:45 @ MINUS 9% of CD Speed [41 rpm]

<u>INTRO</u>

[CP WALL] WAIT; WAIT;

1-2 Wait 2 measures;;

PART A

[CP WALL] SD TOUCH, RIGHT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R [BFLY WALL];;;

1 **{Sd Tch, Rt Chasse}** Sd L, tch R, sd R/cl L, sd R;

2-4 {Chg Plcs R-L} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF (W sd R/cl L/fwd R trng 3/4 RF under joined lead hnds) to LOP LOD; Sd & fwd R/cl L, sd R,

{Chg Plcs L-R} Rk bk L, rec R; Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (W fwd R/cl L, fwd R comm LF trn under joined lead hnds, sd L, cl R/sd L cont LF trn to fc ptr) to BFLY WALL;

[BFLY WALL] NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

- 5-6 {Neck Slide} Rk bk L, rec R raising joined hnds up and over ptr's heads, fwd L/cl R, fwd L releasing hnd hold and placing right hnd to rest on ptr's right shldr ending with W on M's right sd; Wheel 1/2 RF fwd R, fwd L cont trng RF allowing right hnd to slide down ptr's arm, fwd R/cl L, sd R to fc WALL;
- 7-8 {Link to Cont Chasse} Rk apt L, rec R, fwd L/cl R, fwd L to CP WALL; Twd RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R;

PART B

[CP WALL] FALLAWAY ROCK ~ JIVE WALKS [SCP LOD];;; SWIVEL 4;

1-3 {Falwy Rk} Rk bk L to SCP LOD, rec R to CP WALL, sd L/cl R,sd L; Sd R/cl L, sd R, {Jive Walks} Rk bk L to SCP LOD, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

4 QQQQ **{Swivel 4}** Placing each foot directly in front of the other foot fwd L, fwd R, fwd L, fwd R;

[SCP LOD] THROWAWAY; WINDMILL - 2X [BFLY LOD];;;

- 5 {Thrwy} Sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (W fwd R trng in front of M/cl L, sd R, sd & bk L/cl R, sd L) to LOP LOD;
- 6-8 **{Windmill}** Rk bk L, rec R to BFLY LOD, fwd L/cl R, fwd L trng 1/4 LF; Sd R/cl L, sd R trng 1/4 LF to BFLY COH, rk bk L, rec R; Fwd L/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF to BFLY LOD;

[BFLY LOD] CHG PLACES L to R [LOP WALL] ~ LINDY CATCH [R HDSHK WALL] ~ MIAMI SPECIAL [LOP COH];;;;

9-13 {Chg Plcs L-R} Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; Sd R/cl L, sd R (W fwd R, cl L/fwd R comm LF trn under joined lead hnds, sd L,cl R/sd L cont LF trn to fc ptr) to LOP WALL,

{Lindy Catch} Rk apt L, rec R; Fwd L/fwd R, fwd L moving around RF around W catching her at waist with right hnd releasing left hnd [M is in back of W with right arm around her waist], fwd R, fwd L cont around W; Fwd R/fwd L, fwd R (W rk apt R, rec L; Fwd R/fwd L, fwd R [W in front of M], bk L, bk R still facing same direction [no trn]; Bk L/bk R, bk L) to R HDSHK WALL,

{Miami Special} Rk apt L, rec R; Fwd L/cl R, fwd L trng RF 3/4 to lead W to trn LF under joined right hnds putting joined hnds over M's head so hnds rest behind M's neck, sd R/cl L, sd R to end LOP COH;

[LOP COH] SOLE TAP ~ AMER SPIN to R HDSHAKE [R HNDSHK COH];;;

14-16 **{Sole Tap}** Rk apt L, rec R, fwd L twds ptr trng 1/4 RF to SD by SD fcg LOD, bend R leg to tch M's right shoe sole to W's left shoe sole beh supporting leg; Sd R/cl L, sd R trng 1/4 LF to LOP COH,

{Amer Spin} Rk bk L, rec R; Sd L/cl R, sd L leading W to spin RF, sd R/cl L, sd R to R HDSHK COH;

PART C

[R HNDSHK COH] TRIPLE WHEEL 3 [LOP WALL] ~ SHOULDER SHOVE [LOP WALL];;;;

{Triple Wheel 3} Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's left hnd; Cont RF wheel sd R/cl L, sd R trng away from ptr, cont RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's left hnd leading W to spin RF; Sd R/cl L, sd R (W rk apt R, rec L, comm RF wheel sd R/cl L, sd R trng away from ptr; Cont RF wheel sd L/cl R, sd L trng twd ptr and tch M's bk with W's left hnd, cont RF wheel sd R/cl L, sd R spinning RF on right foot to fc ptr; Sd L/cl R, sd L) to LOP WALL,

(Shldr Shv) Rk apt L, rec R trng RF; Sd L/cl R, sd L twd ptr bringing M's left and W's right shldrs tog, trng LF to fc ptr bk R/cl L, bk R to LOP WALL;

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PART C, cont.

[LOP WALL] SPANISH ARMS - 2X [BFLY WALL];;; PROG ROCK;

- 5-7 {Span Arms} Rk apt L, rec R to BFLY WALL trng RF, leading W to WRAPPED POS sd L/cl R, sd L cont trng RF; Leading W to unwrap sd R/cl L, sd R to BFLY COH, rk apt L, rec R to BFLY COH trng RF; Leading W to WRAPPED POS COH sd L/cl R, sd L cont trng RF, leading W to unwrap sd R/cl L, sd R to BFLY WALL;
- 8 0000 {Prog Rk} Rk apt L, rec XRIF, rk apt L, rec XRIF blending to CP WALL;

PART D

[CP WALL] PRETZEL TURN;;;

1-3 {Pretzel Trn} Rk bk L to SCP LOD, rec R to fc ptr; keeping M's L and W's R hnds joined sd L/cl R, sd L trng 1/2 RF; Sd R/cl L, sd R cont trng 1/4 RF to end side by side fcg LOD, rk fwd L extending trailing hnds, rec R; {Unwrap Pretzel} Keeping lead hnds joined sd L/cl R, sd L trng 1/2 LF to fc ptr, sd R/cl L, sd R to CP WALL;

[CP WALL] RT TURNING FALLAWAY - 2X;;; RK BK, REC, WALK 2 [SCP LOD]; AWAY KICK, FC, TCH [CP WALL];

- 4-6 {Rt Trng Fallawy-2X} Rk bk L to SCP LOD, rec R to fc ptr, trng 1/4 RF sd L/cl R, sd L; Trng 1/4 RF sd R/cl L, sd R CP COH, rk bk L to SCP RLOD, rec R to fc ptr; Trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R to CP WALL:
- 7 QQQQ {Rk Bk, Rec, Wlk 2} Rk bk L to SCP LOD, rec R, fwd L, fwd R;
- 8 9999 {Awy Kck, Fc, Tch} Step sd L away from ptr, kick R fwd, step in place R trng to fc ptr, tch L;

END

[CP WALL] RK BK, REC, 3 PT STEPS ~ PT FWD & HOLD;;,

1-2.5₀₀₀₀{**Rk Bk, Rec, 3 Pt Stps~Pt Fwd, Hld**} Rk bk L to SCP LOD, rec R, pt fwd L look LOD, fwd L; ₀₀₀₀; SP tfwd R look RLOD, fwd R, pt fwd L look LOD, fwd L; Pt fwd R, hold;

Head Cues

INTRO, A, B, C, A, B, C, A, D, A, END

INTRO

[CP WALL] WAIT; WAIT;

PART A

[CP WALL] SD, TCH, RT CHASSE; CHG PLACES R to L~CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

PART B

[CP WALL] FALLAWAY ROCK~JIVE WALKS;;; SWIVEL 4; THROWAWAY [LOP LOD]; WINDMILL - 2X [BFLY LOD];;;

[BFLY LOD] CHG PLACES L to R~LINDY CATCH to RT HNDSHK~MIAMI SPECIAL [LOP COH];;;;; SOLE TAP~AMER SPIN to R HDSHK;;;

PART C

IR HDSHK COH] TRIPLE WHEEL 3 ~ SHOULDER SHOVE [LOP WALL];;;; SPANISH ARMS;;; PROG ROCK;

PART A

[CP WALL] SD, TCH, RT CHASSE; CHG PLACES R to L~CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

PART B

[CP WALL] FALLAWAY ROCK~JIVE WALKS;;; SWIVEL 4; THROWAWAY [LOP LOD]; WINDMILL - 2X [BFLY LOD];;;

[LOP COH];;;;; SOLE TAP~AMER SPIN to R HDSHK~MIAMI SPECIAL [LOP COH];;;;; SOLE TAP~AMER SPIN to R HDSHK;;;

PART C

[R HDSHK COH] TRIPLE WHEEL 3 ~ SHOULDER SHOVE [LOP WALL];;;; SPANISH ARMS;;; PROG ROCK;

PART A

[CP WALL] SD, TCH, RT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

PART D

[CP WALL] PRETZEL TURN;;; RT TRNG FALLAWAY - 2X [CP WALL];;; RK BK, REC, WALK 2; AWAY KICK, FC, TCH;

PART A

[CP WALL] SD, TCH, RT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

END

[CP WALL] RK BK to SCP LOD, REC, 3 PT STEPS ~ PT FWD & HOLD;;,