

TORNADO

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Tornado" by Little Big Town
ALBUM: "Tornado" by Little Big Town
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: October, 2012
SEQUENCE: INTRODUCTION-A-A-B-C-A-B-B-C-D-B-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Cha Cha
RAL PHASE: III
DIFFICULTY: Easy
TIME@100%: 3:43 [as downloaded]
NOTE: Music cut at approx. 3:11
SUG. SPEED: 100%

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT FACING PARTNER APPROXIMATELY 8 FEET APART ; ; STEP CLAP TOGETHER 4 TIMES ; ;

- 1-2 [1-2] Approx 8 feet apt fcg partner with lead foot free wait 2 meas ; ;
3-4 [3] Fwd L twd partner, tch R and clap hands, fwd R twd partner, tch L and clap hands ;
[4] Fwd L twd partner, tch R and clap hands, fwd R twd partner, tch L and clap hands ;

PART A

1-5 BASIC ; ; FENCE LINE ; CRAB WALKS ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-5 [3] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L/cl R, sd L ;
[4] XRif, sd L, XRif/sd L, XRif ; [5] Sd L, XRif, sd L/cl R, sd L ;

6-8 CRAB WALK HALF ; TRAVELING DOOR ; CUCARACHA ;

- 6-8 [6] In BFLY WALL XRif, sd L, XRif/sd L, XRif ; [7] Sd L, rec R, XLif/sd R, XLif ;
[8] Sd R, rec L, cl R/in place L, in place R ;

PART B

1-4 OPEN BREAK ; SPOT TURN ; TIME STEP TWICE ; ;

- 1-2 [1] From BFLY WALL releasing trail hands apart L [suggested hand work: raise trail hand in air palm up and to the side and slightly fwd of the body like lifting an item in the air], rec R [lowering trail hands to BFLY], sd L/cl R, sd L (*W apart R [hand work mirrors M], rec L, sd R/cl L, sd R*) ; [2] XRif commence ½ LF trn (*W RF*), rec L complete trn to fc partner, sd R/cl L, sd R to NO HNDS JND WALL ;
3-4 [3] From NO HNDS JND WALL XLib [suggested hand work: strongly raise both hands into the air above head starting with palms closed and opening palms as hands go up like tossing something into the air], rec R [lowering hands], sd L/cl R, sd L ; [4] XRif [suggested hand work: point both hands downward twd floor], rec L [raising hands to BFLY], sd R/cl L, sd R ;

PART C

1-5 SHOULDER TO SHOULDER IN 4 ; SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT TO BFLY WALL ; ;

- 1-5 [1] In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, rec R ;
[2] In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
[3] Raising joined lead hands turn body slightly RF and XRif, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) ; [4] Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [5] In place R, in place L, in place R/in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

TORNADO

PHASE III CHA CHA [Easy] BY SUSAN HEALEA

PART D

1-4 BREAK TO OPEN LOD ; WALK ; SLIDING DOOR TWICE ; ;

- 1-2 **[1]** From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN LOD, rec R, fwd L/cl R, fwd L ; **[2]** In OPEN LOD fwd R, fwd L, fwd R/cl L, fwd R ;
- 3-4 **[3]** From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; **[4]** Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to OPEN LOD ;

5-8 CIRCLE AWAY AND TOGETHER TO LOW BFLY WALL ; ; CUCARACHA TWICE ; ;

- 5-6 **[5]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ; **[6]** Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to LOW BFLY WALL ;
- 7-8 **[7]** Sd L, rec R, cl L/in place R, in place L ; **[8]** Sd R, rec L, cl R/in place L, in place R ;

ENDING

1-3 SHOULDER TO SHOULDER IN 4 ; SHOULDER TO SHOULDER ; UNDERARM TURN ;

- 1-3 **[1]** In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, rec R ; **[2]** In BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ; **[3]** Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L*) to BFLY WALL ;

4-7 BREAK TO OPEN LOD ; WALK ; SLIDING DOOR TWICE ; ;

- 4-5 **[4]** From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN LOD, rec R, fwd L/cl R, fwd L ; **[5]** In OPEN LOD fwd R, fwd L, fwd R/cl L, fwd R ;
- 6-7 **[6]** From OPEN LOD releasing contact with partner and with W passing in front of M rk sd L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; **[7]** Releasing contact with partner and with W passing in front of M rk sd R, rec L, XRif/sd L, XRif to OPEN LOD ;

8-11 CIRCLE AWAY AND TOGETHER TO NO HANDS JOINED WALL ; ; START A CHASE ; POINT & HOLD ;

- 8-9 **[8]** From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ; **[9]** Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to NO HNDS JND WALL ;
- 10-11 **[10]** From FCG NO HNDS JND fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (*W back R, rec L, fwd R/cl L, fwd R*) ; **[11]** M point R foot to sd and look over R shoulder at W like he is checking to see where she is (*W point L foot to side with L hand on L hip and R index finger pointing at M while looking at M with "attitude" because she is going to "get him"*), -, -, - ;

PLEASE NOTE: Music is cut-off and faded out at approximately 3:11, just before the "instrumental" ending begins.