

T O R N E R A I

[I Will Wait]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2193 CD "Let' Dance 3 Foxtrot" Track 18
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 2 [Contra Check, Natural Weave]
Sequence : Intro - A - B - A - B - B - Ending **Tempo** : 29 MPM
Timing : SQQ unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; QK FEATHER FIN;

1-2 {Wait} LOP Fcg Pos fc DLW trail ft free wait 2 meas;;
SS 3 {Together Touch} Tog R blend to CP,-, tch L to R,-;
QQQQ 4 {Quick Feather Finish} Bk L, bk R comm trn LF, sd & fwd L cont trn, fwd R in CBMP
end Bjo DLC;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN 1/2;

1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-,
sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-,
sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-,
cl R heel trn, fwd L) end CP RLOD;

5 - 8 OPEN IMPETUS; PROM WEAVE;; CHG OF DIR;

5 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L
(W fwd R between M's feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R)
end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC
QQQQ still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP
(W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP,
fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF,
draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;

9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

“Tornerai”

(Continued)

13 - 16 OK OUTSD CHK; OUTSD CHG TO SCP; THRU CHASSE TO SCP; CHAIR & SLIP;

- QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 14 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP LOD;
- SQ&Q 15 {Through Chasse To SCP} Thru R (W thru L) to fc ptr & wall,-, sd L/cl R, sd L to SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action,-, rec L, slip bk R (W slip fwd L) end CP DLC;

PART B

1 - 4 OPN REV TRN; HVR CORTE; BK & R CHASSE; CONTRA CHK REC BJO;

- 1 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
- SQ&Q 3 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to CP DRW;
- 4 {Contra Check Recover Bjo} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP look ptr (W look well left)-, rec R, sd & fwd L (W trn LF sd & bk R) end Bjo DLW;

5 - 10 NAT WEAVE;; WHISK; WEAVE 3; BK TWIST VINE 4; HESIT CHG;

- SQQ 5-6 {Natural Weave} Fwd R outsd ptr trn RF,-, sd L with left sd stretch, bk R twd DLC with right sd lead; with left sd stretch bk L in CBMP, bk R comm trn LF, cont trn sd & fwd L,
- QQQQ {fwd R outsd ptr in CBMP (W bk L comm trn RF,-, cl R heel trn with right sd stretch, fwd L in CBMP with left sd stretch; fwd R outsd ptr, fwd L comm trn LF, cont trn sd & bk R with right sd stretch, bk L in CBMP) end Bjo DLW;
- 7 {Whisk} Fwd L,-, fwd & sd R comm rise to ball of ft, XLIB (W XRIB) to full rise end Tight SCP DLC;
- 8 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
- QQQQ 9 {Back Twist Vine 4} Bk L trn RF to fc COH, sd R, XLIF, sd R trn LF to Bjo RLOD;
- 10 {Hesitation Change} Comm RF upper body trn bk L,-, sd R cont trn, draw L to R end CP DLC;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 - 2 OPN TELE; OK THRU TO CHAIR;

- 1 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, sd & fwd R) end SCP DLW;
- QQS 2 {Quick Through To Chair} Thru R, sd L, cross lunge thru R look LOD,-;