

# TORERO CHA

Music: **Mira Quien Baila Orquesta**

[www.amazon.com/](http://www.amazon.com/)

Cd.1 Track # 20 Time 2:31

Available from choreographer

Rhythm: **Cha Cha Phase: IV+1 (1/2 Moon) + Several Unphased**

Footwork: **Opposite except where (Noted)**

Release Date: May 19

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Sequence: **INTRO AB BRIDGE AB B (1-14) END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{**Wait**} BFLY Pos WALL Ld ft free wt 2 meas ; ; {**New Yorker x 2**} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

## PART A

### 01-05 SPRING BREAK ; M ACROSS/W INSD TURN ; SLINGSHOT X-BODY ; W OUT to FACE ; NEW YORKER in 4 ;

{**Spring Break**} Rk fwd twd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (*W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ Ld hnds jnd low while looking at ptr ; {**M Across/W Insd Turn to "L" Pos**} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd Ld hnds, chasse sd LOD R/L, R checkg sideward movement and catching W in R arm (*W fwd LOD L, fwd R trng ½ LF undr jnd Ld hnds, bk LOD L/ik Rif of L, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; {**Slingshot Cross Body**} Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/ik Lib of R, fwd R*) ; {**W Out to FC**} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BLY WALL ;

### 06-09 REVERSE UNDERARM TURN ; CRAB WALKS ; ; SPOT TURN ;

{**Reverse Underarm Turn**} Raisg jnd Ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {**Crab Walks**} Twd LOD XRif (*W XLif*), sd L, XRif (*W XLif*)/ sd L, XRif (*W XLif*) ; Sd L, XRif (*W XLif*), sd L/cl R, sd L ; {**Spot Turn**} XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

### 10-12 KICK to 4 TWICE ; ; To RLOD FRONT VINE 4 & r-hndshk :

{**Kick to 4 x 2**} Swvlg RF on R-ft kck L [*W swvlg LF on L-ft kck R*] thru twd RLOD, swvlg LF on R-ft fold L (*W swvlg RF on L-ft fold R*) leg at knee to form figure 4, twd LOD fwd L/ik Rib, fwd L ; Swvlg LF on L-ft kck R (*W swvlg RF on R kck L*) thru twd LOD, swvlg RF on L-ft fold R (*W swvlg LF on R-ft fold L*) leg at knee to form figure 4, twd RLOD fwd R/ik Lib, fwd R to BFLY WALL ; {**Front Vine 4 to RLOD**} [QQQQ] XLif (*W XRif*), sd R, XLib (*W XRib*), sd R to r-hndshk WALL ;

## PART B

### 01-04 HALF MOON TWICE ; ; ; ;

{**Half Moon x 2**} [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; Repeat meas 1,2 Part B to BFLY WALL ; ;

### 05-08 BACK BREAK INTO TRIPLE CHA's to LOD ; ; FORWARD BREAK INTO BACK TRIPLE CHA's ; ;

{**Bk Break Into Triple Cha's to LOD**} [Relg Ld hands [S,S,Q&Q ; Q&Q,Q&Q] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/ik Lib (*W Ik Rib*), fwd R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; {**Fwd Break Into Back Tripple Cha**} [S,S,Q&Q ; Q&Q,Q&Q] [Relsg Ld hands] XRif (*W XLif*) to OP LOD, rec L, w/bdy trn twd ptr bk R/ik Lif (*W Ik Rif*), bk R, w/ Bdy trn awy from ptr bk L/ik Rif (*W XLif*), bk L, w/ bdy trn twd ptr bk R/ik Lif (*W Ik Rif*), bk R ;

**09-12 ONE HAND to HAND ; WHIP & REVERSE TWIRL to COH ; SHOULDER to SHOULDER TWICE ; ;**

**{One Hand to Hand}** [releasg ld hnds] XLib (*W XRib*) trng to OP, rec R to Fc, sd L/cl R, sd L & keep r-hndshk ;  
**{Whip & Reverse Twirl}** [w/ r-hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn raisg trail arms (*W fwd L comm LF trn, fwd R cont LF trn fc Wall, sd & fwd L cont LF trn under jnd r-hnds/cont LF trn R, L fc Wall*) sd R/cl L, sd R to BFLY COH ; **{Shoulder to shldr x 2}** Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

**13-15 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY [2<sup>de</sup> TIME: r-hndshk];**

**{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng LF ¼, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg RLOD & W fcg WALL, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W[SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg RLOD & W fcg WALL, -;  
**{Finish Cross Body}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng LF ½, sd L/cl R, sd L*) to BFLY WALL [2<sup>de</sup> TIME: r-hndshk], -;

**BRIDGE**

**01-04 FULL CHASE TURN M & W ; ; NEW YORKER TWICE ; ;**

**{Full Turn Chase M & W}** Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*);  
**{New Yorker x 2}** Repeat meas 3,4 Intro ; ;

**ENDING**

**01 AIDA & EXTEND FREE ARMS ;**

**{Aida}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF (*W Fwd L, fwd R trng ½ LF*) to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk raisg trail arms Up & Out ;