

TOROIKA TANGO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MAI SOUND SALA-3501 CD Track 3 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Tango Phase IV + 2 [Back Corte, Rock Turn]
Sequence : Intro - A - A - B - A - A - Ending **Speed** : 31 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; TOG TCH BK CORTE;;

- 1-2 {Wait} CP DLW trail ft free wait 2 meas;;
3-4 {Together Touch Back Corte} Tog R, tch L to R, bk L with left shoulder lead,-; bk R comm trn
1/4 LF, complete trn sd & fwd L, cl R,- end CP DLC;

PART A

1 - 12 OPN REV TRN OPN FIN;; OUTSD SWIVEL; RK 2 PICK UP; TANGO DRAW; TELEMARK TO BFLY; SERPIENTE;; FENCE W TRN & DEVELOPE; BK WALK 6 W TRN TO FC;; TRNG TANGO DRAW;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP,- (W bk R comm trn LF, sd L cont trn, fwd R outside ptr,-) end Bjo RLOD;
2 {Open Finish} Bk R trn LF, sd & fwd L, fwd R outside ptr,- (fwd L trn LF, sd & bk R, bk L in CBMP,-) end Bjo DLW;
3 {Outside Swivel} Bk L, XRIF with no wgt, hold,- (W fwd R outsd ptr, swivel on R to SCP, hold,-) end SCP LOD;
4 {Rock 2 Pick Up} Thru R with rocking action, rec L, rec R with pick W up,- (W rec L trn to fc ptr,-) end CP LOD;
5 {Tango Draw} Fwd L, sd & fwd R, draw L to R with no wgt,- end CP DLC;
6 {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn, sd & fwd L blend to Bfly,- (W bk R comm trn LF, cl L heel trn, sd & fwd R,-) end Bfly Wall;
7-8 {Serpiente} Thru R, sd L, behind R fan L CCW (W CW),-; behind L, sd R, thru L fan R CCW (W CW),- end Bfly Wall;
9 {Fence W Turn & Develope} Relax L lunge thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under jnd lead hnds to develope, hold,- (W relax R lunge thru L, swivel RF 1/2 on L, raise R toe to L knee & extend R fwd,-) end Tamara M fc LOD;
10-11 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, bk R, bk L,-; bk R, bk L, bk R blend to CP,- (W fwd R, fwd L, fwd R,-; fwd L comm trn 7/8 LF, cont trn bk R, cont trn sd & fwd L,-) end CP DLW;
12 {Turning Tango Draw} Fwd L trn LF, sd & fwd R, draw L to R with no wgt,- end CP DLC;

REPEAT PART A

“Toroika Tango”

(Continued)

PART B

**1 - 12 REV TRN CL FIN;; FWD R LUNGE; RK TRN;; CURVED WK 2; REV FALLWY;
RK 2 PICK UP; TRNG TANGO CL; R FT BASIC;; TRNG TANGO DRAW;**

- 1 {Reverse Turn} Fwd L trn LF, sd & bk R cont trn, bk L in CP,- (W bk R trn LF, heel cl L cont trn, fwd R between M's feet,-) end CP RLOD;
- SS 2 {Closed Finish} Bk R trn LF, sd & fwd L cont trn, cl R,- end CP DLW;
- 3 {Forward Right Lunge} Fwd L slightly XIF of R,-, flex L knee then sd & fwd R twd Wall flex R knee slight body trn to left and look at ptr,- (W look left);
- 4-5 {Rock Turn} Bk L comm trn 1/4 LF, cont trn rk fwd R, rec bk L,-; bk R comm trn 1/4 RF, cont trn sd & fwd L, cl R,- end CP DLW;
- SS 6 {Curved Walk 2} Fwd L slightly XIF of R comm trn slightly LF,-, fwd & slightly sd R toe slightly trn in,- end CP DLC
- 7 {Reverse Fallaway} Fwd L trn LF, sd R, XLIB (W XRIB),- end SCP RLOD;
- 8 {Rock 2 Pick Up} Repeat meas 4 Part A end CP RLOD;
- 9 {Turning Tango Close} Fwd L comm trn LF, sd & fwd R cont trn to fc Wall, cl L,- end CP Wall;
- SSQQS 10-11 {Right Foot Basic} Bk R with slight LF trn,-, sd & fwd L to Bjo,-; fwd R outsd ptr in CBMP, fwd L, cl R (W lk LIF),- end CP DLW;
- 12 {Turning Tango Draw} Repeat meas 12 Part A;

REPEAT PART A

REPEAT PART A

END

1 - 4 VIENNESE TRNS;; WALK FC; SD CL SD CORTE;

- 1-2 {Viennese Turns} Fwd L comm trn LF, sd & bk R cont trn to fc RLOD, lk LIF (W cl R),-; bk R cont trn, sd & fwd L cont trn to fc DLW, cl R (W lk LIF),- end CP DLW;
- SS 3 {Walk Face} Fwd L slightly XIF of R,-, fwd & slightly sd R tun RF to fc ptr & Wall,-;
- 4 {Side Close Side Corte} Sd L, cl R, sd L flex L knee trn to RSCP R leg extended with toe ptg to floor,-;