

# TOUCH YOU II

Choreographers: Mike & Michelle Seurer 22 7<sup>th</sup> Street Fond du Lac, WI 54935 (920)907-1214

Record: Star 113 ,When Can I Touch You" Speed: 45 rpm  
Phase:II+1 (Hover) Time: 3:04  
Rhythm: Waltz Released: Oct. 2004

Footwork: Opposite,except as noted

SEQUENCE: INTRO AB BRIDGE ABC A(1-10) B ENDING

## INTRODUCTION

1----4      WAIT;; BALANCE LEFT & RIGHT;;  
              1-2 In BFLY/WALL wait 2 meas;;  
              3-4 Sd L,XRib of L, in plc L; Sd R, XLib of R, sd L;

## PART A

1----4      WALTZ AWAY; TURN IN; BACK WALTZ; BACK FACE CLOSE;  
              1-2 Sd & fwd L trng to OP/LOD, fwd R, cl L; Lower lds hnds fwd R trng RF (W LF)  
              twd ptr, sd L, cl R to LOP/RLOD;  
              3-4 Bk L, bk R, cl L; Bk R, bk L trng LF to fc ptr,cl R to BFLY/WALL;  
5----8      BOX;; REVERSE BOX;;  
              5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
              7-8 Bk L, sd R, cl L; fwd R, sd L, cl R;  
9----12     CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE;  
              9-10 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;  
              11-12 Sd L, XRib of L, sd L(W under jnd ld hnds sd & fwd R trng ½ RF, sd & bk L trng  
              ½ RF ,sd R); Thru R ( W thru L), sd L to fc ptr,cl R to Mont BFLY/WALL;

## PART B

1----4      LACE ACROSS; FWD WALTZ TO FACE; BOX;;  
              1-2 Fwd L(W Xif of M undr jnd ld hnds, fwd R,fwd L; Fwd R,L,R trng LF to fc ptr;  
              3-4 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
5----8      LEFT TURNING BOX ½;; BALANCE LEFT & RIGHT;;  
              5-6 Fwd L trng ¼ LF, sd R, cl L; step bk on R trng ¼ LF, sd L, cl R;  
              7-8 Sd L,XRib of L, in plc L; Sd R, XLib of R, sd L;  
9----12     WALTZ AWAY & TOG;; CANTER TWICE;;  
              9-10 Sd & fwd L trng to OP/LOD, fwd R, cl L; fwd R trng RF, fwd L, cl R to fc;  
              11-12 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

## BRIDGE

1----2      APT, PT; TOG, TCH;  
              1-2 Apt L,-, pt R; Tog R, tch L;

## PART C

1----4      DRIFT APT;TOG LADY TAMARA;CHANGE SIDES IN 3;TOG IN 3 FC COH;  
              1-2 Bk L,R,L; Tog R,L,R left arm up to Tamara pos (W's Right arm up) right hand to  
              W's Left hnd(W's Left hand bhnd her back);  
              3-4 Fwd L,R,L; Fwd R trng RF (W trn LF), cont trn fwd L,R to fc COH/BFLY;  
5----8      DRIFT APT; TOG LADY TAMARA;CHANGE SIDES IN 3;TOG IN 3 FC WALL;  
              5-6 Repeat Meas 1-2 of PART C;;  
              7-8 Repeat Meas 3-4 of PART C;;

## ENDING

1----4      HOVER; THRU FACE CL; BALANCE LEFT; WRAP UP IN 3, PT ON 4, LOD;  
              1-2 Fwd & sd R rising to ball of foot, rec L to tight SCP; Step thru R, fc L, cl R;  
              3-4 Sd L,XRib of L, in plc L; in plc R,L,R pt L ft fwd(W fwd L start a full RF trn  
              keeping trlng hnds jnd at waist level, smal sd & bk R cont RF trn, fwd L to finish trn  
              and ending fc LOD, pt LOD on R;