

TRACTOR DANCE

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505) 622-5363

Record: BNA 65964-7, "She Thinks My Tractor's Sexy", Kenny Chesney

Phase: II

Speed: 45-46 rpm

Rhythm: Two-Step

Time: 4:08

Footwork: Opposite, except as noted

Sequence: INTRO AB AB(1-18) INTER B ENDING

INTRODUCTION

- 1---4 WAIT;; APT, PT; TOG,TCH;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L to R,-;
- 5---8 BROKEN BOX;;;:
5-6 Sd L ,cl R, fwd L,-; Rk fwd R, rec L,-;
7-8 Sd R, cl L, bk R,-; Rk bk L, rec R to SCP/LOD,-;

PART A

- 1---4 WALK TWO; FWD TWO-STEP; WALK TWO; FWD TWO-STEP;
1-2 Fwd L,-, fwd R,-; Fwd L, cl R, fwd L,-;
3-4 Fwd R,-, fwd L,-; Fwd R, cl L, fwd R,-;
- 5---8 BOX;; REVERSE BOX;;
5-6 Sd L ,cl R, fwd L,-; Sd R, cl L ,bk R,-;
7-8 Sd R, cl L, bk R,-; Sd L, cl R, fwd R to SCP/LOD,-;
- 9---16 REPEAT MEAS 1-8 OF PART A ENDING IN CP/WALL;:::;

PART B

- 1---4 LEFT TURNING BOX;:::
1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;
- 5---8 FACE TO FACE; BACK TO BACK;(OP/LOD) FWD LK TWICE; WALK TWO;
5-6 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
7-8 Fwd L, lk R ib of L, fwd L, lk R ib of L,-; Fwd L,-,Fwd R,-;
- 9---12 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;
9-10 Circle away from ptr twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc WALL,-;
Fwd R, cl L, fwd R to BFLY/WALL,-;
11-12 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;
- 13---16 LACE ACROSS;FWD TWO-STEP; LACE BACK; FWD TWO-STEP;
13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;
15-16 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-; Fwd R, cl L, fwd R to SCP/LOD,-;
- 17---20 LUNGE TWIST; BEHIND SIDE THRU; HITCH 6;;
17-18 Sd L, lowering,-, twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-;
19-20 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

INTERLUDE

- 1---4 TRAVELING BOX;:::
1-2 Sd L, cl R, fwd L blending to RSCP/ROD,-; Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;
- 5---6 SIDE DRAW CLOSE: SIDE DRAW CLOSE;
5-6 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

- 1---4 LUNGE TWIST;BEHIND SIDE THRU; LIMP 4; WALK TWO;
1-2 Sd L lowering,-,twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-; Repeat Meas 1 to BFLY/WALL;
3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, Fwd R,-;

TRACTOR DANCE

- 5---8 APT, PT; TOG ,TCH;(BFLY) SLOW TWIRL VINE 2; WALK TWO:
5-6 Apt L,-, pt R,-; Tog R to BFLY/WALL,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds),-; Fwd L,-,Fwd R to CP/WALL,-;
- 9---12 TRAVELING BOX;;;:
9-10 Repeat Meas 1-2 of INTRO;;
11-12 Repeat Meas 3-4 of INTRO;;
- 13---16 TWO FWD TWO-STEPS;; OPEN VINE 4;;
13-14 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
15-16 Sd L ,XRib of L fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,-;
- 17---19 TWO SIDE CLOSES; WALK TWO; APT, PT;
17-18 Sd L, cl R to L,-, sd L, cl R to L,-; Fwd L,-, Fwd R,-;
19- Apt L,-, pt R,-;

