

TRAUMEREI CHA



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Astic Sounds ASCT-20016 CD Track 13
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase IV + 2 [Chasse Roll, Single Cuban Break]
Sequence : Intro - A - B - Int - C - B - B - Ending **Tempo** : 30 MPM
Timing : 123&4 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Nov, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; DO-SI-DO M TRANS;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait 2 meas;;
3-4 {Do Si Do M Transition} Passing R-R shldrs both XRIF, XLIF, slidg bhd ptr sd R/cl L, sd R;
1234 passing L-L shldrs XLIB, XRIB, slidg IF of ptr sd L, cl R (W XLIB, XRIB, sd L/cl R, sd L)
(123&4) end fcg ptr & Wall no hnds jnd lead ft free;

PART A

1 - 5 START CHASE M TRANS;; TRAVELING DR; SD WK TO CHASSE ROLL;;

1-2 {Start Chase M Transition} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L; fwd R trn 1/2 LF, rec L,
1234 fwd R, fwd L (W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L)
(123&4) end Tandem Wall M behind W both R ft free;
3 {Traveling Door} [same footwork thru meas 13] Rk sd R, rec L, twd LOD XRIF/sd L, XRIF;
123&4 4-5 {Side Walk To Chasse Roll} Sd L, cl R, sd L/cl R, sd L trn 1/2 RF to fc COH; sd R/cl L, sd R
1&23&4 cont trn to fc Wall, sd L/cl R, sd L;

6 - 8 FENCE LINE IN 4; SPOT TRN; FRONT VINE 5;

1234 6 {Fence Line In 4} Cross lunge thru R bent knee look LOD left arm extended fwd palm down
right arm up palm out, rec L trn to fc Wall arms down, sd R, rec L;
7 {Spot Turn} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall, sd R/cl L, sd R;
8 {Front Vine 5} XLIF, sd R, XLIB/sd R, XLIF;

9 - 12 SD WK TO CHASSE ROLL;; FENCE LINE IN 4; SPOT TRN;

123&4 9-10 {Side Walk To Chasse Roll} Sd R, cl L, sd R/cl L, sd R trn 1/2 LF to fc COH; sd L/cl R, sd L
1&23&4 cont trn to fc Wall, sd R/cl L, sd R;
1234 11 {Fence Line In 4} Repeat meas 6 on opposite ft & direction;
12 {Spot Turn} Repeat meas 7 on opposite ft & direction;

13 - 16 CRAB WKS M DBL CHASSE END;; FIN CHASE;;

13-14 {Crab Walks M Double Chasse Ending} Lower body swivel LF but upper body remains fcg
Wall fwd R [hereafter XRIF], sd L, XRIF/sd L, XRIF;
123&4&4 sd L, XRIF, sd L/cl R, sd L/cl R (W sd L, XRIF, sd L/cl R, sd L)
(123&4) end Tandem Wall lead ft free;
15-16 {Finish Chase} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R
trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end LOP Fcg Wall;

PART B

1 - 4 ALEMANA W OVRTRN TRANS;; SHAD FENCE LINE; SHAD CRAB WK;

- 123&4
1234) 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R) end Shadow Wall;
- 3 {Shadow Fence Line} In Shadow Pos thru meas 6 with same footwork cross lunge thru L with bent knee look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
- 4 {Shadow Crab Walk} XRIF, sd L, XRIF/sd L, XRIF;

5 - 8 TCH KICK BHD/SD X 3X W TRN R TO FC M TRANS;;; NY IN 4;

- 1234
(123&4) 5-6 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 1234
(123&4) 7 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end LOP Fcg Wall;
- 1234 8 {New Yorker In 4} Swivel RF on R thru L with straight leg to LOP RLOD, rec R swivel bk to fc ptr, sd L, rec R end LOP Fcg Wall;

INTERLUDE

1 - 4 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4
1&23&4) 1-2 {Hand To Hand With Back-To-Back & Face-To-Face} Swivel sharply LF on R to OP LOD bk L, rec R swivel bk to fc ptr, keep trail hnds jnd thru meas 4 sd L/cl R, sd L trn 1/2 LF to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF to fc ptr, sd L/cl R, sd L;
- 123&4
1&23&4) 3-4 {New Yorker With Back-To-Back & Face-To-Face} Swivel LF on L thru R with straight leg to OP LOD, rec L swivel bk to fc ptr, sd R/cl L, sd R trn 1/2 LF to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF to fc ptr, sd R/cl L, sd R;

PART C

1 - 4 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;

- 123&4
1&23&4) 1-2 {Break Back To Forward Triple Chas} Swivel sharply LF on R to OP LOD bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;
- 123&4
1&23&4) 3-4 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;

1 - 4 SWITCH w/SINGLE CUBAN 3X;; SPOT & TIME; TIME & SPOT IN 4;

- 123&4
1&23&4) 5-6 {Switch With Single Cuban Break 3 Times} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, XLIF/rec R, sd L; XRIF/rec L, sd R, XLIF/rec R, sd L;
- 7 {Spot & Time} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R/cl L, sd R (W XLIB, rec R, sd L/cl R, sd L);
- 1234 8 {Time & Spot In 4} XLIB, rec R, sd L, rec R (W XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L) end LOP Fcg Wall;

“Traumerei Cha”

(Continued)

REPEAT PART B

REPEAT PART B

END

1 - 5+ HALF BASIC; UNDERARM TRN M TRANS; DO-SI-DO M TRANS;;
OK NY & NY w/QK THRU;

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
- 1234 2 {Underarm Turn M Transition} XRIB, rec L, sd R, rec L (W XLIF trn 3/4 RF under jnd lead
(123&4) hnds, rec R cont trn to fc ptr, sd L/cl R, sd L) end fcg ptr & Wall both R ft free;
- 3-4 {Do-Si-Do M Transition} Repeat meas 3-4 Intro;;
- 1&234&5 5+ {Quick New Yorker & New Yorker With Quick Through} Swivel RF on R thru L with straight
leg to LOP RLOD/rec R swivel bk to fc ptr, sd L, swivel LF on L thru R with straight leg to
OP LOD, rec L swivel bk to fc ptr/sd R; swivel RF on R thru L with straight leg to LOP RLOD
jnd hnds extended fwd & down free arms bk & up,