

# TRUMEREI

[by : R. A. Schumann]



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0010 CD Track 10  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase V  
**Sequence** : Intro - A - B - Int - A(9-16) - B - Ending **Speed** : 27 MPM  
**Timing** : QQS unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : June, 2010 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; LUNGE & SIT LINE REC SD; THRU FC CL;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;  
3 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);  
4 {Through Face Close} Thru R to fc ptr, sd L, cl R jn R-R hnds end Hndshk Wall;

## PART A

### 1 - 4 OPN HIP TWIST; PARALLEL BRKS;; FAN;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R twd M with tention to R arm to swivel 1/4 RF,-) end "L" Shape M fc Wall W fc LOD jnd R-R hnds IF of W and W's L arm extended fwd over jnd hnds;  
2-3 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R complete trn to fc LOD,- (W fwd L, fwd R trn 1/2 LF on ball of ft, cont trn to fc Wall sd & bk L,-); fwd L, fwd R trn 1/2 LF on ball of ft, cont trn to fc Wall sd & bk L,- (W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R complete trn to fc LOD,-);  
4 {Fan} Bk R, rec L, sd R (W fwd L, fwd R trn 1/2 LF, sd & bk R) end Fan Pos M fc Wall;

### 5 - 8 STOP & GO HKY STK;; HKY STK W SPIRAL ON 3 & OVRTRND TO FC;;

- 5-6 {Stop & Go Hockey Stick} Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L,- (W cl R, fwd L, fwd R trn 1/2 LF under jnd lead hnds to end at M's right sd,-); chk fwd R with left sd stretch shaping to ptr place R hnd on W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R,- (W chk bk L, rec R, fwd L trn 1/2 RF under jnd lead hnds to fc ptr,-) end Fan Pos M fc Wall;  
7-8 {Hockey Stick W Spiral On 3 & Overturned To Face} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to spiral,- (W cl R, fwd L, fwd R spiral LF I full trn under jnd lead hnds,-); bk R, rec L, reach sd R,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end LOP Fcg Wall;

**“Traumerei”**

**(Continued)**

**9 - 12 NY; AIDA; HIP RKS; INSD ROLL;**

- 9 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L,- blend to Bfly;
- 10 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
- 11 {Hip Rocks} Rk sd L, rec R, rec L,-;
- 12 {Inside Roll To Face} Fwd R twd RLOD spiral LF 1 full trn, fwd L cont trn to fc ptr & Wall blend to Bfly, sd R,-

**13 - 16 CRAB WKS;; SPOT TRN; ALEMANA TRN;**

- 13-14 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF (W XRIF),-; sd R, XLIF (W XRIF), sd R,-;
- 15 {Spot Turn} XLIF trn 3/4 RF (W XRIF trn 3/4 LF), rec R cont trn to fc ptr, sd L jn lead hnds end LOP Fcg Wall bring jnd hnds up to palm to palm lead W to trn RF;-;
- 16 {Alemana Turn} Bk R, rec L, sd R,- (W comm trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd DRW, cont trn to fc ptr sd L,-) end CP Wall;

**PART B**

**1 - 4 X BODY;; HALF MOON TO CP w/RONDE;;**

- 1-2 {Cross Body} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn to fc COH, sd R jn R-R hnds,- (W bk R, rec L, fwd R twd M’s right sd to end in L-shaped Pos,-; fwd L comm trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end Hndshk COH;
- 3-4 {Half Moon With Ronde} Trn RF to “V” shape twd ptr cross lunge thru L with right side stretch shaping to ptr, rec R trn to fc ptr, trn 1/4 LF sd & fwd L with left side stretch,-; slip bk R, cont trn fwd L to fc ptr & Wall blend to CP, sd R ronde L CCW,- (W trn LF with left side stretch cross lunge thru R, rec L trn to fc ptr, trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-; fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr, sd L ronde R CW,-) end Fallaway Pos fc Wall;

**5 - 8 FALLAWAY TO WRAP; UNWRAP; AIDA; SWITCH LUNGE & REC;**

- 5 {Fallaway To Wrap} XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R, bk L lower lead hnds to wrap W,- (W XRIB, trn LF to Bjo fwd L, fwd R trn 1/2 LF to wrap,-) end Wrapped Pos fc LOD;
- 6 {Unwrap To Face} Slip bk R comm unwrap, fwd L trn LF to fc COH, sd R,- (W fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc ptr, sd L,-) end LOP Fcg COH;
- 7 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end “V” Bk-To-Bk Pos fc RLOD;
- SS 8 {Switch Lunge & Recover} Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-, rec L,- end LOP Fcg COH;

**9 - 12 CHG SIDES TO FC; AIDA; SWITCH LUNGE & REC; UNDERARM TRN;**

- 9 {Change Sides To Face} Raise jnd lead hnds comm trn LF and passing behind W sd & slightly fwd R to fc RLOD, fwd L, fwd R cont trn to fc Wall,- (W fwd L diagonally across line under jnd lead hnds comm trn RF, fwd R, fwd L lower jnd hnds cont trn to fc ptr,-) end LOP Fcg Wall;
- 10 {Aida} Repeat meas 7 Part B end “V” Bk-To-Bk Pos fc LOD;
- SS 11 {Switch Lunge & Recover} Repeat meas 8 Part B end LOP Fcg Wall;
- 12 {Underarm Turn} XRIB, rec L, sd R release jnd lead hnds and jn R-R hnds,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end Hndshk Wall;

“Traumerei”

(Continued)

**13 - 16 FLIRT;; SWEETHEART 2X W TRN L TO FC;;**

- 13-14 {Flirt} Fwd L, Rec R, sm sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Pos;  
bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Valsouvienne Pos;  
15 {Sweetheart Twice} Keep hnds jnd fwd L with right sd lead into contra chk like action, rec R,  
sd L,- (W bk R with left sd lead into contra chk like action, rec L, sd R,-) end Valsouvienne Pos;  
16 {W Turn Left To Face} Repeat meas 15 on opposite foot (W on last step sd L trn LF to fc ptr);  
end Hndshk Wall; **Note :** second time Part 16 ends LOP Fcg Wall

**INTERLUDE**

**1 - 4 TRADE PLACES; MOD SPOT TRN; TRADE PLACES; VINE 3;**

- 1 {Trade Places} Apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L  
cont trn to fc ptr & COH jn L-L hnds;  
2 {Modified Spot Turn} Release hnds sd R, XLIF (W XRIF) trn 3/4 RF, rec R cont trn to fc ptr  
jn R-R hnds,-;  
3 {Trade Places} Repeat meas 1 Interlude except end Bfly Wall;;  
4 {Vine 3} In Bfly sd R, bhd L, sd R,-;

**REPEAT PART A MEAS 9 THRU 16**

**REPEAT PART B** except end LOP Fcg Wall

**END**

**1 - 4 ALEMANA W OVRTRN TRANS TO SHAD;; X CHK REC SD w/ARM;  
CRAB WK TO CHAIR;**

- 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L bring jnd lead hnds up to  
palm to palm lead W to trn RF,- (W bk R, rec L, sd R comm swivel RF on R);  
(QQQQ) bk R, rec L, sd R,- (W cont trn RF fwd L twd LOD, cont trn under jnd lead hnds fwd R twd  
DRW, cont trn to fc ptr sd L, cont trn to fc Wall sd R) end Shadow Wall both L ft free;  
3 {Cross Check Recover Side With Arm} Both XLIF with bent knee look DRW L arm sweep CW,  
rec R, sd L,-;  
4 {Crab Walk To Chair} In Shadow Pos both XRIF, sd L, XRIF with bent knee look DLW,-;