

TRAVELIN' MAN TWO-STEP

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Record: TRAVELIN' MAN ---Ricky Nelson --- UA 11075 or Collectibles 6126
Footwork: Opposite unless noted RELEASED 02-22-2002
Rhythm/Level: Two-Step Phase II SPEED 45 RPM
Sequence: INTRO - A - B - C - D - B - C - D - ENDING

INTRO

{BK TO BK "V" POS} WAIT 2 MEAS ;; CIRCLE WLK 4 ;; {CP WALL}

1-4 BK TO BK "V" POS M fcg COH wait 2 meas;; Cir LF away from ptr L,-, R,-; Cont cir LF L,-, R to CP WALL,-;

PART A

{CP WALL} TRAVELING BOX WITH A TWIRL ;;;; {SCP LOD}

1-4 CP WALL sd L, cls R, fwd L,-; Trng to RSCP RLOD fwd R,-, L (W twirl LF under M's L & W's R hands L,-, R,-);
Blend CP WALL sd R, cls L, bk R,-; Trng to SCP LOD fwd L,-, fwd R in end in SCP LOD,-;

{SCP LOD} CIRCLE CHASE TO COH ;; CIRCLE CHASE TO WALL ;; {BFLY WALL}

5-8 Start a LF circular pattern fwd L, cls R, fwd L (W behind M fwd R, cls L, fwd R)-; Fwd R, cls L, fwd R
completing a 1/2 cir to fc RLOD (W fwd L, cls R, fwd L to end fcg RLOD by M's sd)-;
[CIR CHASE TO WALL] M blnd behind W cont cir fwd L, cls R, fwd L (W in front of M fwd R, cls L, fwd R)-;
Fwd R, cls L, fwd R to fc WALL & ptr in BFLY (W fwd L, cls R, fwd L trng LF to fc COH & ptr in BFLY)-;

{BFLY WALL} APRT 2 STEP ; TOG 2 STEP TO BJO SOMBRERO ; WHEEL 6 ;; {BJO SOMBRERO WALL}

9-12 Bk aprt L, cls R, bk L,-; Fwd R, cls L, fwd R to BJO SOMBRERO pos,-; [WHEEL 6] with R arms arnd ptrs waist & L hnds jnd
over head start one full RF trn fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R to end in BJO SOMBRERO fcg WALL,-;

{BJO WALL} BACK AWAY 3 ; BACK AWAY 3 MORE ; SKATE TOG IN 4 ;;

13-16 Bk L, bk R, bk L,-; [BACK AWAY 3 MORE] Bk R, bk L, bk R,-; [SKATE TOG IN 4] Swivel LF on R & stp fwd L, draw R to L
swinging arms to L,-, swivel RF on L & stp fwd R, draw L to R swinging arms to R,-; repeat meas 15 to end with jnd ld hnds,-;

PART B

LACE ACROSS ; WRAP TO REV ; 2 FWD TWO-STEPS ;; {WRAP POS REV}

1-4 [LACE ACROSS] Fwd L, cls R, fwd L (W fwd R, cls L, fwd R XIF of M und jnd lead hnds)-; [WRAP TO REV] With ld hnds jnd
start 1/2 LF trn fwd R, cls L, fwd R (W start 1/2 RF trn fwd L, cls R, fwd L) end in WRAP pos fcg RLOD,-;
[2 FWD 2'S] In wrap pos fwd L, cls R, fwd L,-; Fwd R, cls L, fwd R,-;

{WRAP REV} LACE ACROSS ; WRAP TO LOD ; 2 FWD TWO-STEPS ;; {WRAP POS LOD}

5-8 Release M's R & W's L hnds and repeat action of meas 1 thru 4 to end in WRAP POS LOD ;;;

PART C

{WRAP LOD} CIRCLE AWAY TWO-STEP ; CIRCLE TOG TWO-STEP ; {NO HNDS FCG WALL}

1-2 Release hnds & circ away from ptr twd COH fwd L, cls R, fwd L,-; cont LF trn circ twd ptr & WALL fwd R, cls L, fwd R,-;

{NO HNDS} SD 2 STEP LEFT ; SD 2 STEP RT ; TWIRL 2 ; WLK & PKUP ; {CP LOD CHEEK TO CHEEK}

3-6 Sd L, cls R, sd L,-; Sd R, cls L, sd R {optional: use Hawaiian hula wave action with arms & hands}-;

[TWIRL 2] LOD fwd L,-, fwd R (W trng RF under ld hnds one full trn R,-, L,-);

[WLK & PKUP] Small step fwd L,-, cls R fc LOD (W manuv in front of man trng LF on R,-, cls L) to end in CP LOD
cheek to cheek with M's L & W's R hnds jnd and low,-;

{CP LOD CHEEK TO CHEEK} SLO WLK 4 ;; {CP WALL}

7-8 With M's L & W's R hnds jnd and low Fwd L,-, fwd R,-; Fwd L,-, fwd R trng RF ending in CP WALL,-;

PART D

{CP WALL} 1/2 BOX ; SCISSORS THRU TO SEMI ; 2 FWD 2-STEPS ;; CUT BK TWICE ; DIP BK & REC TO FC ; {CP WALL}

1-6 Sd L LOD, cls R, fwd L,-; [SCIS THRU] sd R RLOD, cls L, XRIF to end in SCP LOD,-; [2 FWD 2'S] fwd L,cls R,fwd L,-;
Fwd R,cls L,fwd R,-; [CUT BK TWICE] XLif, bk R, XLif, bk R; [DIP & REC] Dip bk RLOD L,-,rec R to CP WALL,-;

{CP WALL} 1/2 BOX ; SCISSORS THRU TO SEMI ; {SCP LOD}

7-8 Repeat action of meas 1 & 2 of PART D to end in SCP LOD ;;

NOTE: 2nd time thru PART D end in Modified ESCORT LOD;;

{Mod Escort} M's R elbow bent & R hnd out palm down (W plc L hnd palm down on M's R hnd)

ENDING

{MOD ESCORT LOD} SLO STRUT 4 ;; APRT PT & HOLD ;;

1-3+ Fcg LOD with strutting action fwd L,-, R,-; L,-, R to OP fcg WALL,-; [APRT PT] Aprt L,-, pt R twd ptr,-; & HOLD,