

## Traveling Bossa

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**MUSIC:** Traveling Bossa (Alexandre Desplat from The Secret Life Of Pets soundtrack iTunes Download 1:56)  
**RHYTHM:** Mambo  
**PHASE (+):** IV (soft)  
**FOOTWORK:** Opposite unless indicated [*W's footwork in square brackets*]  
**SEQUENCE:** INTRODUCTION A (MOD) A B C D A ENDING

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### Introduction

#### 1 – 6 Wait; Wait; Patty Cake Tap; Cucaracha; Cucaracha Cross; Patty Cake Tap;

- 1 – 2 **WAIT in Butterfly Facing WALL lead feet free ;;**  
3 **[Patty Cake Tap (SS)]** Swivel RF then point L thru toward RLOD, -, swivel LF then step back L toward RLOD, -;  
4 **[Cucaracha (QQS)]** Turning to face Partner and WALL rock side R, recover L, close R, -;  
5 **[Cucaracha Cross (QQS)]** Rock side L, recover R, thru L, -;  
6 **[Patty Cake Tap (SS)]** Swivel LF then point R thru toward LOD, -, swivel RF then step back R toward LOD in LOP, -;

### Part A (modified)

#### 1 - 8 Back Basic; Face Cucaracha; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

- 1 **[Back Basic (QQS)]** Rock back L, recover R, close L, -;  
2 **[Face Cucaracha (QQS)]** Turn 1/4 LF to face Partner and WALL rock side R, recover L, close R end in OP-FGC lead hands joined, -;  
3 **[Half Basic (QQS)]** Rock forward L, recover R, close L raising joined lead hands, -;  
4 **[Underarm Turn (QQS)]** Rock back R allowing Woman to turn under joined lead hands, recover L, close R blending to CP, -;  
*[W: Forward and across L, swivel 1/2 RF on ball of L then forward R, continue RF turn to face COH and Partner close L blending to CP, -;]*  
5 – 6 **[Scallop (QQSx2)]** Turn to SCP LOD then rock back L, recover R, turn to face Partner and WALL close L, -; Turn to SCP LOD thru R, side L to face Partner and WALL, close R taking Butterfly, -;  
7 **[Quick Cucarachas (Q&Q Q&Q)]** Rock side L / recover R, close L, rock side R / recover L, close R;  
8 **[Side Close (SS)]** Side L, -, close R dropping hold, -;

### Part A

#### 1 - 8 Full Basic; ; Half Basic; Underarm Turn to CP; Scallop; ; Quick Cucarachas; Side Close;

- 1 – 2 **[Full Basic (QQSx2)]** In OP-FGC no hands rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;  
3 – 8 **Repeat as danced in Part A (modified)**

## Part B

### 1 – 10 Side Cross Side Heel 3x ;;; Side, Draw (Butterfly); Cucaracha; Cucaracha Cross; Patty Cake Tap; Cucaracha; Cucaracha Thru; Patty Cake Tap;

- 1 – 3 [Side Cross Side Heel 3x (QQQQ)] In OP-FCG no hands side L, thru R, side L, heel of R to side; Side R, thru L, side R, heel of L to side; Side L, thru R, side L, heel of R to side;
- 4 [Side Draw (QQ-)] Side R, draw L, end in Butterfly WALL;
- 5 [Cucaracha (QQS)] Rock side L, recover R, close L, -;
- 6 [Cucaracha Cross (QQS)] Rock side R, recover L, thru R, -;
- 7 – 10 Repeat measures 3 – 6 of the Introduction.

## Part C

### 1 - 8 Back Basic to Face; Spot Turn; New Yorker Twice; ; Run 6; ; Spot Turn (Butterfly); Side Walk Ending;

- 1 Repeat Measure 1 of Part A (modified) to face;
- 2 [Spot Turn (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R small step, -;
- 3 – 4 New Yorker Twice (QQSx2)] Turning to LOP facing RLOD rock thru L, recover R then turn to face Partner and WALL, side L small step, -; Turning to OP facing LOD rock thru R, recover L then turn to face Partner and WALL, side R small step, -;
- 5 – 6 [Run 6 (QQSx2)] Turning to LOP facing RLOD forward L, forward R, forward L, -; Forward R, forward L, forward R, -;
- 7 [Spot Turn (QQS)] Rock forward L turn RF 1/2, recover R toward LOD, continue RF turn to face Partner and WALL side L small step taking Butterfly, -;
- 8 [Side Walk Ending (QQS)] Close R, side L, close R, -;

## Part D

### 1 - 10 Cross Body; ; Half Basic (Woman Chase Full Turn); ; Chase with Underarm Pass; ; Half Basic; Side Draw ; Hand to Hand; Spot Turn w/ Slide; Sunburst (2 beats);

- 1 – 2 [Cross Body (QQSx2)] Rock forward L, recover R, turning LF to face LOD side L small step, -; Back R checking and allow Woman to pass in front, forward L continue LF turn to face COH, side R small step in LOP-FCG COH, -;
- [W: Rock back R, recover L, forward L toward DLC, -; Forward L toward DLC then spin 1/2 LF on ball of L holding R leg behind, back R continue LF turn to face WALL, side L small step in LOP-FCG, -;]*
- 3 – 4 [Half Basic (Woman Chase Full Turn (QQSx2)] Rock forward L, recover R, close L, -; Rock back R, recover L, close R joining lead hands, -;
- [W: Rock back R, recover L, close R, -; Forward L then turn 1/2 LF, recover R continue LF turn 1/2, close L joining lead hands, -;]*
- 5 – 6 [Chase w/ Underarm Pass (QQSx2)] Forward L turn RF 1/2 to face COH, recover R, close L raising joined lead hands to side, -; Rock back R, recover L allowing Woman to pass under joined lead hands, close R in LOP-FCG WALL, -;
- [W: Rock back R, recover L, forward R towards Man's left side, -; Forward L passing under joined lead hands, turning LF 1/2 back R completing pass under joined lead hands, side L small step to face Man and COH in LOP-FCG, -;]*
- 7 [Half Basic (QQS)] Rock forward L, recover R, close L, -;
- 8 [Side Draw (QQ-)] Side R, draw L, hold, -;

**Fehler! Verwenden Sie die Registerkarte 'Start', um TITLE dem Text zuzuweisen, der hier angezeigt werden soll.**

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- 9 [Hand to Hand (QQS)] Turn to OP-LOD then rock back L, recover R, turn to face Partner and WALL close L, -;
- 10 [Spot Turn w/ Slide (QQS)] Turning LF to face LOD rock forward R turn LF 1/2, recover L toward RLOD, continue LF turn to face Partner and WALL side R long step, draw L near R;
- 2 Beats [Sunburst (QQ)] Raise both hands up and out in big circular moment over 2 beats;

**Repeat Part A**

## **Ending**

**1- 5 (Butterfly) Vine 8; ; Side Close; Explode Apart; Turn and Point toward Partner.**

- 1 – 2 [Vine 8 (QQQQx2)] Taking Butterfly side L, XRib, side L, XRiF; Side L, XRib, side L, XRiF;
- 3 [Side Close (SS)] Side L, -, close R, -;
- 4 [Explode Apart (S-)] Explode apart L to OP-LOD, -, -, -;
- 5 [Turn & Point (S)] Turning body toward Partner point the lead hand toward Partner.

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## **TRAVELING BASSO – LAMBERTY – MB IV – 1:56**

### **Intro (6 meas)**

BFLY WALL wait 2 meas ;; Patty Cake Tap ; Cucaracha ;  
Cucaracha Cross ; Patty Cake Tap ;

### **Part A Mod (8 meas)**

Back Basic ; Face Cucaracha ; Half Basic ; Underarm Turn CP ;  
Scallop ;; Quick Cucarachas ; Side Close ;

### **Part A (8 meas)**

Full Basic ;; Half Basic ; Underarm Turn CP ;  
Scallop ;; Quick Cucarachas ; Side Close (no hands);

### **Part B (10 meas)**

Side Cross Side Heel 3x ;; Side Draw ;  
Cucaracha ; Cucaracha Cross ; Patty Cake Tap ;  
Cucaracha ; Cucaracha Cross ; Patty Cake Tap ;

### **Part C (8 meas)**

Back Basic to Face; Spot Turn; New Yorker Twice ;;  
Run 6 ;; Spot Turn to Butterfly ; Side Walk Ending ;

### **Part D (10 meas + 2 Beats)**

Cross Body ;; Half Basic ; Woman Chase Full Turn ;  
Chase w/ Underarm Pass ;; Half Basic ; Side Draw ;  
Hand to Hand ; Spot Turn w/ Slide ; Sunburst Arms ;

### **Part A (8 meas)**

Full Basic ;; Half Basic ; Underarm Turn CP ;  
Scallop ;; Quick Cucarachas ; Side Close (no hands);

### **Ending (4 meas)**

Vine 8 ;; Side Close ; Explode Apart ;  
Turn and Point.