

# TRES PALABRAS



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : EMI/Latin CD “Mis Majores Canciones” Track 3 Song by : Nat “King” Cole  
or available from choreographer on MP3 file e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba/Cha Cha Phase IV + 2 [Parallel Breaks, Single Cuban Break]  
**Sequence** : Intro - A - B - Bmod [Cha] - Ending **Speed** : 26 MPM [Rumba]  
29 MPM [Cha Cha] [edited]  
**Timing** : QQS [Rumba] 123&4 [Cha Cha] **Footwork** : Opposite except where noted  
unless noted by side of measure **Released** : Nov, 2008 Ver. 1.0

## INTRO

### **1 - 4** WAIT; SPOT & TIME; TIME & SPOT; SLO EXPLOSION & REC;

- 1 {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait 1 meas;
- 2 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,- (W XRIB, rec L, sd R,-);
- 3 {Time & Spot} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-);
- aSS 4 {Slow Explosion & Recover} Trn to OP LOD/sd L slightly sway left with lead arm quickly up  
& slowly sweep to sd,-, rec R trn bk to fc ptr blend to CP Wall,-;

## PART A

### **1 - 4** XBODY;; LATIN WHISK; START PARALLEL BRKS;

- 1-2 {Cross Body} Fwd L, rec R, trn LF [foot trn 1/4 body trn 1/8] sd L,-; bk R cont trn, rec L cont trn  
to fc COH, sd R,- (W bk R, rec L, fwd R twd M's right sd to end in L-shaped Pos,-; fwd L comm  
trn LF, fwd R trn 1/2 LF to fc ptr, sd L,-) end CP COH;
- 3 {Latin Whisk To L-Shape Shakehands} Trn LF to SCP XLIB, rec R trn bk to fc COH, sd L,-  
(W trn to SCP XRIB, rec L, fwd R twd RLOD,-) jn R-R hnds end “L” Shape M fc COH W fc  
RLOD jnd hnds IF of W and W's L arm extended over jnd hnds;
- 4 {Start Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn LF, sd & fwd R cont trn  
to fc RLOD,- (W Fwd L, fwd R comm trn LF on ball of ft, sd & bk L cont trn to fc COH,-);

### **5 - 8** FIN PARALLEL BRKS; FAN; HCKY STICK W OVRTRND;;

- 5 {Finish Parallel Breaks} fwd L, fwd R comm trn LF on ball of ft, sd & bk L cont trn to fc COH,-  
(W bk R lead M to across IF of W, rec L comm trn LF, sd & fwd R cont trn to fc RLOD,-);
- 6 {Fan} Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, sd & bk L,-) end Fan Pos M fc COH;
- 7-8 {Hockey Stick W Overturned To Left Half Open LOD} Fwd L, rec R, cl L bring jnd lead hnds  
across IF of his forehead,- (W cl R with twist slightly RF, fwd L twd ptr, fwd R,-);  
bk R, rec L, trn RF to Left Half OP LOD sd & fwd R,- (W fwd L, fwd R trn LF to fc Wall,  
cont trn to fc LOD sd & fwd L,-);

**9 - 12 W ACROSS; MACROSS; SPOT TRN; UNDERARM TRN;**

- 9 {W Across} Sm step fwd L, R, L,- (W fwd R across M comm trn RF, sd L cont trn to fc LOD, fwd R,-) end Half OP LOD;
- 10 {M Across} Fwd R across W comm trn RF, sd L cont trn to fc LOD jn lead hnds low, fwd R,- (W sm step fwd L, R, L,-) end LOP LOD;
- 11 {Spot Turn} Fwd L trn 1/2 RF, rec R cont trn to fc ptr, sd L,- end LOP Fcg COH;
- 12 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & fwd L to M’s right sd,-) end LOP Fcg COH;

**13 - 16 LARIAT 1/2 M TRN L; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L;;**

- 13 {Lariat Half M Turn Left} Rk sd L, rec R, rec L trn 1/2 LF to fc Wall,- (W circle M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr,-) blend to Bfly;
- 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R jn R-R hnds (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end Hndshk Wall,-;

**PART B**

**1 - 4 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;**

- 1 {Start Flirt} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
- SS 3 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
- 4 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

**5 - 8 FIN FLIRT; OPPOSITE FENCE LINE 2X W TRN R TO FC;; NY IN 4;**

- 5 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Tandem Wall M behind and slightly right sd of W;
- 6-7 {Opposite Fence Line Twice} Cross lunge thru L with bent knee hnds extended sd look at ptr, rec R trn to fc Wall, sd L,-;  
{W Turn Right To Face} Repeat meas 6 on opposite ft to opposite direction (W cross lunge thru L with bent knee hnds extended sd, rec R trn RF to fc ptr, sd L,-) end Low Bfly Wall;
- QQQQ 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R;

**9 - 12 BRK BK TO OP IN 4; SLDG DR; APT REC/TRN CL; SLDG DR;**

- QQQQ 9 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
- 10 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF chg sides in bhd of W end LOP LOD;
- 11 {Apart Recover Turn Close} Rk apart R trail hnd extended sd, release lead hnds rec L trn 1/2 LF to fc RLOD, cl R,- end OP RLOD;
- 12 {Sliding Door} Repeat meas 10 end LOP RLOD;

**13 - 16 APT REC/FC SD; AIDA; SWITCH RK; SPOT TRN IN 4;**

- 13 {Apart Recover Face Side} Rk apt R, rec L trn LF to fc ptr, sd R,- end Low Bfly Wall;
- 14 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end Aida Line Pos fc LOD;
- 15 {Switch Rock} Trn RF to fc ptr bring jnd trail hnds thru rk sd R lead hnds, rec L, rec R,- end LOP Fcg Wall;
- QQQQ 16 {Spot Turn In 4} Rerease hnds XLIF trn 3/4 RF (W XRIF), rec R cont trn to fc ptr, sd L, rec R jn R-R hnds end Hndshk Wall;

**PART B mod [Cha Cha]**

**1 - 4 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;**

- 1 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R;  
2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF/sd L, XRIB;  
1 - 3 - 3 {Slow Lunge Side & Recover} Lunge sd L lead hnd extended sd,-, rec R,-;  
4 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF jn hnds to Valsouvienne Pos;

**5 - 8 FIN FLIRT; OPPOSITE FENCE LINE 2X W TRN R TO FC;; NY IN 4;**

- 5 {Finish Flirt} Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;  
6 {Opposite Fence Line Twice} Cross lunge thru L bend knee arms extended sd look at ptr, rec R, sd L/cl R, sd L;  
7 {W Turn Right To Face} Repeat meas 6 on opposite ft (W Cross lunge thru L bend knee arms extended sd look at ptr, rec R trn RF to fc ptr, sd L/cl R, sd L end Low Bfly Wall;  
1234 8 {New Yorker In 4} Repeat meas 8 Part B;

**9 - 12 BRK BK TO FWD TRIPLE CHAS;; AIDA TO BK TRIPLE CHAS;;**

- 123&4 9-10 {Break Back To Forward Triple Chas} Release lead hnds and jn trail hnds trn 1/4 LF (W RF) bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R, body trn slightly RF fwd L/lk RIB, fwd L;  
1&23&4 11-12 {Aida To Back Triple Chas} Thru R comm trn RF, sd L cont trn to “V” Bk-To-Bk Pos, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R end Aida Line Pos fc RLOD;

**13 - 16 SWITCH TO SINGLE CUBAN 3X;; SPOT TRN; FRONT VINE 5;**

- 123&4 13-14 {Switch To Single Cuban Break 3 Times} Trn LF (W RF) to fc ptr sd L bring jnd lead hnds thru and jn trail hnds, rec R, XLIF (W XRIF)/rec R, sd L; XRIF (W XLIF)/rec L, sd R, XLIF (W XRIF)/rec R, sd L; end Bfly Wall;  
1&23&4 15 {Spot Turn} Release hnds XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Bfly Wall;  
16 {Front Vine 5} Thru L, sd R, bhd L/sd R, thru L;

**END**

**1+ SD & CRAB WK TO CHAIR;**

- SQQQ 1+ {Side & Crab Walk To Chair} In Bfly sd R,-, lower body swivel RF but upper body remains fcg ptr fwd L, sd R lower body fcg ptr; cross lunge thru L look RLOD,