

# TRINIDAD BIKINI

**Music:** Günter Noris  
[www.amazon.de/requests 4](http://www.amazon.de/requests-4)  
Track # 1 Time 2:52  
Available from choreographer

**Rhythm:** Cha Cha Cha Phase: V+1+1U (Turkish Towel + Adv Hockey Stick)

**Footwork:** Opposite except where (Noted)

Release Date: Sept 2014

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC AB(01-15) END



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## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BASIC & r-hndshk ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R & r-hndshk ;

## PART A

### 01-04 BASIC ½ to a TURKISH TOWEL ; ; ; W OUT to the WALL KEEP r-hndshk ;

{Basic ½ to a Turkish Towel} [w/ r-hndshk] Fwd L, rec R, sd L/cl R, side L (*W bk R, rec L, sd & fwd R/cl L, fwd R*) ; Raising jnd ld hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd (*W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level*) ; Ck bk L, rec R, sd L/cl R, sd L slidg to W's L sd (*W ck fwd R, rec L, sd R/cl L, sd R to M's R sd*) ; {W Out to the WALL} Ck bk R, rec L, sd R/cl L, sd R (*W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd L*) keeping r-hndshk to WALL ;

### 05-08 HALF MOON ; ; DOUBLE CUBAN BREAKS LEFT & RIGHT & r-hndshk ; ;

{Half Moon} [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; {Dbl Cuban Breaks L & R} XLif (*W XRif*), rec R, sd L, rec R, XLif, rec R, sd L ; XRif (*W XLif*), rec L, sd R, rec L, XRif, rec L, sd R end in r-hndshk ;

### 09-16 REPEAT MEAS 1-8 Part A ; ; ; ; ; to BFLY WALL ;

## PART B

### 01-04 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist to fcg Fan LOD} [w/ lead hnds] Chk fwd L, rec R, cl L (*W bk R, rec L, fwd R toward M, with tension in right arm which causes W to swivel 1/4 RF to LOD on right on count of "and"*) ; Bk R, rec L trng to LOD & fcg ptr, cl R (*W fwd L, trng LF step sd & bk R making 1/2 turn to left, bk L leaving right extended fwd with no weight*) ; {OP Hip Twist to fcg Fan COH} Repeat meas 1-4 Part B ; ; ; to COH ;

### 05-08 ADVANCED HOCKEY STICK ; ; NEW YORKER TWICE ; ;

{Advanced Hockey Stick} Fwd L, rec R, trng 1/8 RF sip sd L/cl R, sd L (*W cl R, rec L, fwd R/lk Lib, fwd R*) ; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd & sd R/cl L, sd R (*W fwd L, fwd R & spiral 1/2 LF, sd & bk L/cl R, sd L*) to BFLY WALL ; {New Yorker x 2} Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R (*W thru L*) to OP LOD, rec L to fc, sd R/cl L, sd R ;

**09-12 OPEN BREAK ; WHIP to LOP LOD ; OPPOSITE CROSS CHECK & SLIDING DOOR ; OPPOSITE SPOT TURN to FC PTR ;**  
{Open Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low BFLY WALL ; {Whip to LOP LOD} Rk bk R trng 1/4 LF, rec fwd L trng LF to OP LOD, fwd R/lk Lib, fwd R (W fwd L outside of M's left sd w/ ¼ trn LF, sd R trng 1/2 LF to OP LOD, fwd L/lk Rib, fwd L) to LOP LOD ; {Opposite Cross Ck & Sliding Door} Ck XLif (W Ck XRif), rec R, sd L/cl R, sd L [M pass behind the W] to OP LOD ; {Opposite Spot Turn to Fc} XRif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, fwd R/XLib, fwd R to CP WALL ;

**13-16 BASIC ½ to a NATURAL TOP ; ; CUDDLE TWICE ; ;**  
{Basic ½ to a Natural Top} Fwd L, rec R, trng RF sd L/cl R, sd L (W bk R, rec L, trng RF fwd R/cl L, fwd R) to CP RLOD ; XRib trng RF, sd L, XRib/sd L, cl R (W sd L, fwd R btw M's ft, sd L/fwd R btw M's ft, sd L) to CP WALL ; {Cuddle x 2} Sd L, rec R, cl L/sip R, L placing l-hnd on W's r-shldr blade (W trng ½ RF bk R with r-arm out to sd, rec L, cl R trng ½ LF plcg r-hnd on M's L shldr/sip L, R) ; Sd R, rec L, cl R placing r-hnd on W's l-shldr blade /sip L, R (W trng ½ LF bk L with L arm out to sd, rec R, cl L trng ½ RF plcg l-hnd on M's r-shldr/sip R, L) ;

## PART C

**01-04 ALEMANA INTO a LARIAT 3/M TURN to FC PTR ; ; TRAVELING DOOR ;**  
{Alemana Into a Lariat 3/M Turn to Fc ptr} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L to M's right sd) ; Sd L w/ partial wgt, rec R, turn ½ LF to fcg ptr sip L/R, L (W circg RF arnd M fwd R, L, R/L, R) to BFLY COH ; {Traveling Door} Rk sd R, rec L, XRif/sd L, XRif to BFLY COH ;

**05-08 CRAB WALK ENDING ; SPOT TURN ; CROSS BODY/W SPIRAL ; ;**  
{Crab Walk Ending} Sd L, XRif, sd L/cl R, sd L to BFLY COH ; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R/cl L, sd R to fc & COH ; {Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF/sip R, L (W bk R, rec L, fwd R/lk Lib, fwd spiraling 7/8 LF under joined ld hands) to "L" CP M fcg RLOD W fcg WALL ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R/cl L, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L/cl R, sd L) to BFLY WALL ;

**09-12 ALEMANA ; ; BACK BREAK INTO TRIPPLE CHASSE ROLL to LOD ; ;**  
{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raising jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ; {Bk Break Into Tripple Chasse Roll to LOD} Release ld hnds Trn LF to OP LOD bk L, rec R trn bk to fc ptr no hands, sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-to-Bk Pos ; Sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L to BFLY WALL ;

**13-16 BACK BREAK INTO TRIPPLE CHASSE ROLL to RLOD ; ; HAND to HAND TWICE & r-hndshk ; ;**  
{Bk Break Into Tripple Chasse Roll to RLOD} Release trail hnds Trn RF to LOP RLOD bk R, rec L trn bk to fc ptr no hands, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-to-Bk Pos ; Sd L/cl R, sd L trn 1/2 LF (W RF) to fc ptr, sd R/cl L, sd R to BFLY WALL ; {Hand to Hand x 2} Release ld hnds Trn LF (W trn RF) to OP LOD bk L, rec R to fc ptr, sd L/cl R, sd L ; Release trail hnds Trn RF (W trn LF) to LOP RLOD bk R, rec L to fc ptr, sd R/cl L, sd R to r-hndshk WALL ;

## ENDING

**01 CUDDLE & STOMP 3 TIMES ;**  
{Cuddle & Stomp 3} Sd L, rec R, & stomp L/R, L (W trng ½ RF bk R with r-arm out to sd, rec L to fc ptr, & stomp R/L, R) ;