

Trinidad Bikini

Choreographer:
Don Brown
4712 N 25 W
Greenfield IN 46140
Tel: 317-326-3715
E-mail: dbrown@hrtc.net

Music: Trinidad Bikini by Gunter Noris
Footwork: Directions for man, woman opposite except where indicated
Rhythm: Cha Cha
Phase: 4 Difficulty: Average
Release Date: June 2015
Time & Speed: 2:50 as downloaded Slowed to 43 RPM (DM)
Sequence: Intro - A - A - B - C - A - A - B - End

Introduction

| | | |
|-------|---|--|
| 1 - 2 | Wait;; | SHADOW WALL both R feet free wait 2 measures;; |
| 3 | Fence line; | XRIF of L w/ bent knee, rec L, sd R/cl L, sd R; |
| 4 | Man time step in 4 (Woman spot turn w/spin to face); | M XLIB, recover R, sd L, cl R (W XLIF of R trng 1/2 RF, rec R continue to tm RF, spining L/R, L to BFLY); |

Part A

| | | |
|-------|-----------------|--|
| 1 - 2 | Basic;; | Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; |
| 3 | 1/2 basic in 4; | Fwd L, rec R, sd L, cl R; |
| 4 | Canter; | Sd L, draw R to L, -, close R; |
| 5 - 6 | Basic;; | Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; |
| 7 - 8 | Twist vine 8;; | Sd L, XRIB, Sd L, XRIF; Sd L, XRIB, Sd L, XRIF BFLY; |

Repeat Part A

Part B

| | | |
|--------|--------------------|---|
| 1 | 1/2 basic; | Fwd L, rec R, sd L/cl R, sd L; |
| 2 - 3 | Crab walks[LOD];; | XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cl L, sd L; |
| 4 | Spot turn; | XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to tm to fc ptr, sd R/cl L, sd R; |
| 5 - 6 | Crab walks[RLOD];; | XLIF of R, sd R, XLIF of R/sd R, XLIF of R; Sd R, XLIF of R, sd R/cl L, sd R; |
| 7 | Spot turn; | XLIF of R (W XRIF of L) trng 1/2 RF, rec R continue to tm to fc ptr, sd L/cl R, sd L; |
| 8 | Fence Line; | XRIF of L (W XLIF of R) w/ bent knee, rec L, sd R/cl L, Sd R; |
| 9 - 10 | Basic;; | Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; |
| 11 | Aida; | Step thru XLIF of R (W XRIF of L), sd R starting LF turn, stp bk L/lock R, bk L to V back; |
| 12 | Switch cross; | Trng RF (W LF) to fc ptr sd R, rec L, XRIF of L/sd R, XRIF; |
| 13 | 1/2 basic in 4; | Fwd L, rec R, sd L, cl R; |
| 14 | 1/2 basic; | Fwd L, rec R, sd L/cl R, sd L; |
| 15 | Aida; | Step thru XRIF of L (W XLIF of R), sd L starting RF turn, stp bk R/lock L, bk R to V back; |
| 16 | Switch cross in 4; | Trng LF (W RF) to fc ptr sd L, rec R, XLIF of R, sd R; |

Part C

| | | |
|---------|-----------------------------------|---|
| 1 - 4 | Chase w/ forward triple chas;;; | Fwd L trng 1/2 RF to COH (W bk R, w/ no tm), rec fwd R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L; Fwd R trng 1/2 LF to WALL (W fwd L trng 1/2 RF to WALL), rec fwd L, fwd R/lk Lib of R, fwd R; fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R; |
| 5 - 6 | Finish chase w/underarm pass;; | Fwd L trng 1/2 RF (W fwd R trng 1/2 LF), hld ld hnds down to sd continue RF tm rec R fwd fc CENTER, fwd L/cl R, fwd L tandem CENTER; Rd bk R raising ld hnds leading W under the arm, rec L trng W LF, sd R/cl L, sd R (W fwd L, fwd R trng sharply 1/2 LF undr ind hnds, sd L/cl R, sd L) BFLY CENTER; |
| 7 | Shoulder to shoulder; | Fwd L to Bfly/Scar, rec R, sd L/cl R, sd L; |
| 8 | Whip & twirl[OPEN]; | Bk R trng 1/4 LF, rec L, stg tm 1/2 LF fwd R/L, R OPEN LINE (W fwd L, fwd R trng 1/2 LF, under M L hd twirl 3/4 LF tm fwd L/R, L); |
| 9 - 10 | Walk 2 & cha twice;; | Fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L; |
| 11 - 12 | Slide the door twice;; | Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF; |
| 13 - 14 | Circle away and together w/chas;; | Circ awy from ptr twd COH (W twd WALL) fwd L, fwd R, fwd L/cl L, fwd L; Circ twd prt WALL (W twd COH) fwd R, fwd L, fwd R/cl L, fwd R; |
| 15 | New Yorker; | Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L; |
| 16 | Spot turn; | XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to tm to fc ptr, sd R/cl L, sd R; |

Repeat Part A

Repeat Part A

Repeat Part B (Measures 1 - 15)

Ending

| | | |
|---|----------------------|---|
| 1 | Switch, cha cha cha; | Trng LF (W RF) to fc ptr sd L, sip R/L, R; (only 3 beats in this measure) |
|---|----------------------|---|