

# TROMBONE

**Music:** (Unplugged) AronChupa & Little is Nora  
[www.myeetv.tv/play/19239518012303211201/](http://www.myeetv.tv/play/19239518012303211201/) Or  
<https://trombone-aronchupa.rabbitmp3.com/>  
Time 2:52 Music adapted & slowed down w/ -3%  
To Time 2:58 Available from choreographer

**Rhythm:** Two Step Phase: III  
**Footwork:** Opposite except where (Noted)

Release Date: Nov 21  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
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**Sequence:** INTRO AB ABC AB(1-15) END



## INTRO

**01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;**  
{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

**05-08 FACE to FACE & BACK to BACK TWICE ; ; ; ;**  
{Face to Face & Bk to Bk x 2} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, - ; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; Repeat meas 5,6 Intro ; ;

## PART A

**01-04 TRAVELING BOX/W ONE TWIRL ; ; ; ;**  
{Traveling Box / W 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R raisg ld hnds, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng to fc ptr & CP WALL, -;

**05-08 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to BFLY ;**  
{Scissors SCAR & BJO Checkg} Sd L, cl R, XRif to SCAR DRW, -; Sd R, cl L, XLif to BJO DLW Chkg ; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc to Bfly} [SS] Fwd L, -, fwd R trng to fc ptr to BFLY WALL, -;

**09-12 TRAVELING DOOR BOTH WAY'S ; ; ; ;**  
{Travelg Door x 2} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY WALL, -;

**13-16 TWIRL/VINE 2 ; SIDE & THRU to SCP ; ROCK THE BOAT ; WALK & FACE ;**  
{Twirl/Vine 2} [SS] Raisg jnd ld hnds Sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L), -; {Sd & Thru to SCP} [SS] Sd L, -, thru R trng to SCP LOD, -; {Rock the Boat} [SS] Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd ; {Walk & Fc to Bfly} Repeat meas 8 Part A ;

## PART B

**01-04 FACE to FACE ; BACK to BACK ON AROUND ; SLOW WALK BACK TWO ; BACK HITCH ;**  
{Fc to Fc} Repeat meas 5 Intro ; {Bk to Bk on Around} Sd R, cl L, sd R trng LF [W RF] to L-OP RLOD, -; {Slow Walk Bk 2} [SS] Bk L, -, R both fcg RLOD, -; {Bk Hitch} Bk L, cl R, fwd L both fcg RLOD, -;

**05-08 SLOW WALK BACK & SIDE to FACE & BFLY ; THRU SIDE THRU ; SUZIE Q TWICE ; ;**  
{Slow Walk Bk & Sd to Fc} [SS] Bk R comm LF (W RF) trn, -, bk & sd L compl trn to fcg ptr & Bfly, -; {Thru Sd Thru} XRif (W XLif), sd L, XRif (W XLif), -; {Suzie Q x 2} XLif (W XRif), sd R, XLif (W XRif), flare R CCW ; XRif (W XLif), sd L, XRif (W XLif), flare L CW to BFLY WALL ;

**09-12 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;**  
{Fc to Fc} Repeat meas 5 Intro ; {Bk to Bk on Around} Repeat meas 2 Part B ; {Bk Hitch} Bk L, cl R, fwd L trng to fc ptr (W bk R, cl L, fwd R trng to fc ptr), -; {Scissor Thru} Fwd & Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

**13-16 BROKEN BOX ; ; ; ;**  
{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R to CP WALL, -;

## PART C

**01-04 STROLLING VINE ; ; ; ;**

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to CP WALL, -;

**05-08 TWO TURNING TWO'S ; ; LEFT TURNING BOX HALF ; ;**

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Left Trng Box 1/2} Sd L, cl R, fwd L trng ¼ LF to CP LOD, -; Sd R, cl L, bk R trng ¼ LF to CP COH, -;

**09-12 STROLLING VINE ; ; ; ;**

{Strolling Vine} Repeat meas 1,2 to CP WALL ; Repeat meas 3,4 Part C to CP COH ; ;

**13-16 TWO TURNING TWO'S ; ; LEFT TURNING BOX HALF ; ;**

{2 Trng Two's} Repeat meas 5,6 Part C to CP COH ; ; {Left Trng Box ½ } Repeat meas 7,8 Part C to CP RLOD & WALL ; ;

## ENDING

**01 DIP BACK & HOLD ;**

{Dip Bk & Hold} [Q] Rk bk L & Hold ;