

# TROMBONE

**Music:** (Unplugged) AronChupa & Little is Nora  
[www.myetv.tv/play/19239518012303211201/](http://www.myetv.tv/play/19239518012303211201/) Or  
<https://trombone-aronchupa.rabbitmp3.com/>  
Time 2:52 Available from choreographer

**Rhythm:** Mambo Phase: IV+1(Arm Check) + 1U (Tummy Check)

**Footwork:** Opposite except where (Noted)

**Release Date:** Nov 21

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Website:** [telemark.wixsite.com/roundsjos](http://telemark.wixsite.com/roundsjos)

**Sequence:** INTRO AB ABC AB(1-13) END



## INTRO

### 01-04 LOOSE CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Loose CP Wall ld ft free wt 4 meas ; ; ; ;

### 05-08 MAMBO BASIC ; ; ALEMANA ; ;

{Mambo Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {Alemana} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swvlg to M's lft sd), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to BFLY WALL, -;

## PART A

### 01-04 NEW YORKER ; CRAB WALKS ; ; SPOT TURN ;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; {Crab Walks} XRif (W XLif), sd L, XRif (W XLif), -; Sd L, XRif (W XLif), sd L, -; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

### 05-08 ARM CHECK TWICE ; ; ; ;

{Arm Check x 2} Rk apt L, rec R, sd & fwd L twd W's rt sd release jnd ld hnds and take W's rt wrist in M's rt hnd (W rk apt R, rec L, fwd R twd M's rt sd), -; Fwd R trn 1/2 LF lead W to spin RF and drop hnds, rec L, cl R (W spin 1 1/2 RF L, R, L) end LOP Fcg COH ; Repeat meas 5,6 Part A to CP WALL ; ;

### 09-12 DIAMOND TURN w/ HOP's ; ; ; ;

{Diamond Turns w/ Hop's} [QQQQ x 4] Fwd L trn 1/8 LF, sd & bk R trn 1/8 LF, XLib, lift R knee hop ipl on L to Loose CP LOD ; Bk R trn 1/8 LF, sd & fwd L trn 1/8 LF, XRif, lift L knee hop ipl on R to Loose CP COH ; Repeat meas 9,10 Part A to Loose RLOD & WALL ;

### 13-16 THRU SERPIENTE w/ FLICKS ; ; SPOT TURN ; AIDA ;

{Thru Serpiente w/ Flicks} [QQQQ;QQQQ] Thru L, sd R, XLib (W XRib), swiv RF on L flickg R bk ; XRib (W XLib), sd L, XRif (W XRif), swiv RF on R flickg L bk ; {Spot Trn} Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY WALL, -; {Aida} [Xg trl hnds ovr ld hnds to lod] Thru R, sd L trng RF, bk R contg LF trn to "V" bk-to-bk pos fcg RLOD, -;

## PART B

### 01-04 BACK BASIC & PATTY CAKE TAP TWICE ; ; ; ;

{Bk Basic} [Balancg both arms bk & fwd] Bk L, rec R, fwd L, -; {Patty Cake Tap} Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl 1/4 RF on L, bk R to LOP RLOD, -; Repeat meas 1,2 Part B ; ;

### 05-08 BACK BASIC to FACE ; WHIP to COH ; NEW YORKER ; AIDA ;

{Bk Basic to Fc} [Balancg both arms bk & fwd] Bk L, rec R, fwd L trng 1/4 to fc ptr & BFLY, -; {Whip to COH} Trng LF Bk R bring trlg hnds thru, rec L cont LF trn, sd R (W fwd L twd COH, fwd R trng 1/2 LF, sd L) to BFLY COH, -; {New Yorker} Repeat meas 1 Part A to LOD ; {Aida} Repeat meas 16 Part A to RLOD ;

**09-12 BACK BASIC & PATTY CAKE TAP TWICE ; ; ; ;**

{Bk Basic} Repeat meas 1 Part B ; {Patty Cake Tap} Repeat meas 1 Part B ; Repeat meas 1,2 Part B ; ;

**13-16 BACK BASIC to FACE ; CUCARACHA RIGHT ; CROSS BODY to WALL ; ;**

{Bk Basic to Fc} Repeat meas 5 Part B ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -; {Cross Body to WALL} CP fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to BFLY WALL, -;

**PART C**

**01-04 START CROSS BODY Into TUMMY CHECK & w/ rt hndshk BACK ; ; ; FINISH CROSS BODY ;**

{Start X-Body Into Tummy Check & Bk w/ rt hndhk} In CP Fwd L, rec R, trng ¼ LF sd L to RLOD (*W bk R, rec L, fwd R to M's rt sd endg in "L" shaped pos*), -; Rk sd R w/ ld hnd on W's tummy, rec L, cl R (*W fwd L raisg both arms fwd, rec R, bk L*) to rt hndshk ; Rk sd L, rec R, cl L (*W bk R, rec L, fwd R*), -; {Finish X-Body} Bk R cont ¼ LF trn, small fwd L trng ¼ LF, sd and fwd R (*W fwd L comm ¼ LF trn, sd & fwd R trng ½ LF, sd and bk L*) to BFLY COH, -;

**05-08 ALEMANA & CLOSE UP ; ; SCALLOP ; ;**

{Alemana & Close Up} Repeat meas 7,8 Intro & Close Up to CP COH ; ; {Scallop} Rk bk L to SCP RLOD, rec R, cl L to CP, -; Thru R to SCP RLOD, sd L to CP COH, cl R, -;

**09-12 START CROSS BODY Into TUMMY CHECK & w/ rt hndshk BACK ; ; ; FINISH CROSS BODY ;**

{Start X-Body Into Tummy Check & Bk w/ rt hndhk} Repeat meas 1,2,3 Part C ; ; ; {Finish X-Body} Repeat meas 4 Part C to BFLY WALL ;

**13-16 ALEMANA & CLOSE UP ; ; SCALLOP ; ;**

{Alemana & Close Up} Repeat meas 7,8 Intro & Close Up ; ; {Scallop} Repeat meas 7,8 Part C ; ;

**ENDING**

**01-03 WHIP to WALL ; NEW YORKER ; AIDA & EXTEND ARMS ;**

{Whip to WALL} Repeat meas 6 Part B to BFLY WALL ; {New Yorker} Repeat meas 1 Part A ; {Aida & Extend Arms} Repeat meas 16 Part A & raisg trl arms up & out ;