

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: Decca DRN S7-55103,"Trouble", Mark Chesnutt

Footwork: Opposite, Except as noted

Time: 3:16

Phase: III+1(Peek-A-Boo Chase Cha-Cha

Speed: 44-45 rpm

Sequence: INTRO AB AB ABC AB AB ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;;SANDSTEPS;;
 1-2 In BFLY/WALL wait 2 meas;;
 3-4 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
- 5----8 BASIC;; HAND TO HAND;;
 5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
 7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;

PART A

- 1----4 BREAK BK TO OPEN, CHA; SWIVEL 2,CHA; CIRCLE CHA;;
 1-2 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R, fwd L/cl R, fwd L; swvl L,R, fwd L/cl R, fwd L;
 3-4 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
- 5----8 BASIC;; SANDSTEPS;;
 5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
 7-8 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

PART B

- 1----4 VINE 2.FC TO FC;VINE 2. BK TO BK;(OP/LOD)SLIDE THE DOOR;RK APT,REC FC CHA;
 1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R, sd R/cl L, sd R trn RF to OP/LOD;
 3-4 Rk sd L,rec R,XLif of R/sd R,XRif(W Xif of M);Rk sd R,rec L to fc ptr,sd R/cl L,sd R;
- 5----8 1/2 BASIC; WHIP; CUCARACHAS;;
 5-6 Rk fwd L, rec R, sd L/cl R, sd L Bk R trng LF, rec & fwd L cont LF trn to fc WALL, sd R/cl L, sd R;
 7-8 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

PART C

- 1----4 PEEK-A-BOO CHASE;;;;
 1-2 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W fwd R/cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;
 3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L), rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;
- 5----8 NEW YORKER; SPOT TURN; HAND TO HAND;;
 5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, Sd L/cl R, sd L;XRif of L start LF trn fwd L completing LF trn to fc ptr in BFLY, sd R/cl L, sd R;
 7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;

ENDING

- 1---- APT PT;
 1- Apt L-, pt R twd ptr,-;