

Troublemaker

Released: Mar 2015, revised 4/15/15 [Part A meas 8 handhold chgd to end in BFLY]

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Music: "Troublemaker" by Olly Murs, CD: *Right Place, Right Time*, track #3
Available from Amazon & iTunes

Time: 3:05 Speed: 45 RPM as recorded

Rhythm: Cha Phase IV Difficulty: Average

Footwork: Opposite unless indicated (W's footwork in parentheses)

Timing: 123&4 unless otherwise indicated, reflects actual weight changes

Sequence: Intro AB AB BCB End

Intro

1-3 Bfly WALL wait after vocal opening + 1 meas of music; Twrl 2 Cha; Rev Twrl Cha Bfly;

- 1 Bfly WALL wait after vocal opening + 1 meas of music;
- 2 {Twrl 2 Cha} Raising jnd lead hnds sd & fwd L, cl R trng to fc ptr, sd L/cl R, sd L to fc bfly WALL
(W sd & fwd R trng ½ RF under jnd hands, sd & bk L completing trn to fc ptr, sd R/cl L, sd R;);
- 3 {Rev Twrl Cha} Raising jnd lead hnds sd & fwd R twd RLOD, cl L, sd R/cl L, sd R to fc bfly WALL
(W sd & fwd L trng ½ LF under jnd hands, sd & bk R completing trn to fc ptr, sd L/cl R, sd L;);

Part A

1-6 (Bfly WALL) Brk Bk to Opn Cha; Swivel 2 & Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd, Trn In - Bk Cha LOP RLOD; Bk Basic;

- 1-2 {Brk Bk to Opn;} Swvlg LF to OP LOD bk L, rec R, fwd L/cl R, fwd L; {Swivel 2 & Cha } swvl R, swvl L, fwd R/cl L, fwd R;
- 3 {Sliding Door} Rk apt L, rec R releasing hand hold, XLif/sd R, XLif changing sides as W crosses in front of M to LOP LOD;
- 4-5 Rk apt R, rec L, fwd R/cl L, fwd R; Fwd L, fwd R trng 1/2 LF to LOP RLOD, bk L/cl R, bk L;
- 6 {Bk Basic} Rk bk R, rec L, fwd R/cl L, fwd R;

7-12 (LOP RLOD) Circ Away & Tog to Bfly COH; ; Twsty Vine 8; ; Opn Brk; U/Arm Trn;

- 7-8 {Circ Away & Tog} Trng LF (W RF) & away from ptr fwd L, fwd R, fwd L/cl R, fwd L to fc ptr; cont trng LF & moving twd ptr fwd R, fwd L, fwd R/cl L, fwd R to bfly COH;
- 9 {Twsty vine 8} In bfly sd L, XRib of L trng sltly RF to scar, sd L trng sltly RF, XRif of L trng sltly LF to bjo (sd R, XLif of R trn sltly RF to scar, sd R trn sltly L, XLib of R trn sltly left to bjo);
- 10 Repeat meas 9 to bfly COH;
- 11 {Opn brk} Rk apt L, rec R, sd L/cl R, sd L;
- 12 {U/arm trn} raising jnd lead hnds bk R, rec L, sd R/cl L, sd R (W trng RF fwd L under raised hands, cont trn rec R to fc, sd L/cl R, sd L;) bfly COH;

Part B

1-4 (Bfly COH) Brk Bk to Opn Rev - Fwd Triple Chas; ; Aida to the Bk Triple Chas; ;

- 1-2 {Brk Bk to Opn Rev - Fwd Triple Chas} Trn LF keep trailing hnds in contact bk L to fc RLOD, rec R trng body in twd ptr tch lead hnds, fwd L/ Ik Rib of L, fwd L; trn slightly away from ptr fwd R/ Ik Lib of R, fwd R, trn twd ptr tch lead hnds fwd L/ Ik Rib of L, fwd L;
- 3-4 {Aida to the Bk Triple Chas} Fwd R trn RF, sd L cont RF trn to V-bk to bk pos bk R/ Ik Lif of R, bk R; trn body slightly twd ptr bk L/ Ik Rif of L, bk L, trn to V-bk to bk pos bk R/ Ik Lif of R, bk R;

5-8 Switch to the Crab Wks to LOD; ; Spot Trn Twice; ;

- 5-6 {Switch to crabwalks} Trng LF to fc ptr & bringing jnd hnds thru sd L, rec R, in bfly XLif of R/ trn LF to fc ptr sd R, XLif of R bfly; sd R, xLif, sd R/cl L, sd R bfly COH;
- 7-8 {Spot Trn Twice} Swvlg RF fwd L trn, rec R trn, sd L/cl R, sd L; swvlg LF fwd R trn, rec L trn to fc, sd R/cl L, sd R bfly COH;

Repeat Part A

1-12 (Bfly COH) Brk Bk to Opn Rev; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha LOD; Bk Basic; Circ Away & Tog to Bfly Wall; ; Twisty vine 8; ; Opn Brk; U/Arm Trn;

Repeat Part B

1-8 (Bfly WALL) Brk Bk to Opn LOD - Fwd Triple Chas; ; Aida to the Bk Triple Chas; ; Switch to the Crab Wks (to Rev); ; Spot Trn Twice; ;

Repeat Part B

1-9 (Bfly WALL) Brk Bk to Opn LOD - Fwd Triple Chas; ; Aida to the Bk Triple Chas; ; Switch to the Crab Wks (to Rev); ; Spot Trn Twice; ;

Part C

1-6 **(Bfly WALL) ½ Basic To Fcg Fan LOD; ; Shldr To Shldr Twice; ; X-Body to RLOD; ;**

- 1-2 {½ Basic To Fcg Fan} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L trng 1/4 LF to low bfly LOD, fwd R/cl L, fwd R; (*W fwd L, sd & bk R trng 1/4 LF fc RLOD in low bfly, bk L/lk Rif, bk L*)
- 3-4 {Shldr To Shldr Twice} Fwd L to bfly scar, rec R to fc, sd L/cl R, sd L; fwd R to bfly bjo, rec L to fc, sd R /cl L, sd R (*W bk R to bfly scar, rec L to fc, sd R/cl L, sd R; bk L to bfly bjo, rec R to fc, sd L/cl R, sd L;*);
- 5-6 {X-Body} Fwd L, rec R trng ¼ to fc COH, sd L/cl R, sd L; bk R cont trn ¼ to fc RLOD, rec L, sd R/cl L, sd R;

7-10 **½ Basic to Fcg Fan WALL; ; Shldr to Shldr Twice; ; X-Body to COH; ;**

- 7-10 Repeat meas 1-4 end fcg WALL
- 11-12 Repeat meas 5-6 end fcg COH

Repeat Part B

1-8 (Bfly/COH) Brk Bk to Opn Rev - Fwd Triple Chas; ; Aida to The Bk Triple Chas; ; Switch to the Crab Wks (to Line); ; Spot Trn Twice; ;

End

1-4 **(Bfly/COH) Brk Bk to Opn Rev - Fwd Triple Chas; ; Aida to the Bk Triple Chas; ;**

Repeat Part B meas 1-4 to bfly COH

5-9 **Switch to the Crab Wks; ; ½ Basic; Whip to fc Wall; Chug Apt;**

- 5-6 Repeat Part B meas 5-6
- 7-8 {1/2 basic} Fwd L, rec R, sd L/cl R, sd L; {Whip} Bk R trng ¼ LF, cont ¼ trn rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ to fc, sd L/cl R, sd L;*) to bfly WALL;
- 9 Chug apt,

Quick Cues

- Intro Wait thru voice + 1 Meas music; Twrl 2 Cha; Rev Twrl Cha (Bfly);
- A Brk Bk to Opn; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha (LOD); Bk Basic; Circ Away & Tog Bfly;; Twsty Vine 8;; Opn Brk; U/Arm Trn;
- B Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Line);; Spot Trn Twice;;
- A (COH) Brk Bk to Opn Rev; Swvl 2 Cha; Sliding Door Once; Rk Apt Rec - Fwd Cha; Fwd – Trn In - Bk Cha (LOD); Bk Basic; Circ Away & Tog Bfly;; Twsty Vine 8;; Opn Brk; U/Arm Trn;
- B Brk Bk to Opn (LOD) - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Rev);; Spot Trn Twice;;
- B Brk Bk To Opn (LOD) - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Rev);; Spot Trn Twice;;
- C (Wall) ½ Basic To Fcg Fan (LOD);; Shldr To Shldr Twice;; X-Body Fc Rev;; ½ Basic to Fcg Fan (Wall);; Shldr To Shldr Twice;; X-Body (COH);;
- B Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to The Bk Triple Chas;; Switch to the Crab Wks (to Line);; Spot Trn Twice;;
- End (COH) Brk Bk to Opn Rev - Fwd Triple Chas;; Aida to the Bk Triple Chas;; Switch to the Crab Wks (to Line);; ½ Basic; Whip (Wall); Chug Apt;