

TRUE BLUE CHA

Choreographer: Tammy & Marvin Lee 513 Westfield Ln., Friendswood, TX 77546 Phone: (281) 482-4511
Email: Tammy.Lee@swbell.net
Music: True Blue by Madonna, from the album True Blue, reissued. Available via Internet download.
Rhythm / Phase: Cha III+2U[Chase w/ Full Turn, Triple Cha Turning]
Speed & Time: 44 RPM/-3% or to suit. Original time of 4:18 cut at 3:39, fade-out applied from 3:35 to 3:39. Tempo changed -3% or to 44 RPM. Final time is 3:44. *If the choreographer is e-mailed an original mp3 of the song, a cut version will be returned.*

Difficulty: Average for Level III CH dancers
Footwork: Opposite except where indicated (W's footwork, or other explanation, in parentheses)
Sequence: INTRO - ABC - ABC - C - D - C - A - D - ENDING **Released:** February, 2015

INTRODUCTION

- 1-8 AFTER DRUMS, WAIT;; GET DOWN STRUTS 4X (W/ KICKS & SNAPS);; CHASE W/ FULL TRN TWICE;;;**
- 1-2 Start 8 ft. apart in OP FCG. [After drums, wait two measures;]
- 3-4 {Get Down Struts w/ kicks & snaps} Crouching, and staying crouched throughout figure, step ld ft towards partner, then kick opposite foot and snap fingers simultaneously while keeping elbows loosely tucked, w/ fists about chest-high; Kick and snap on beats 2, 4, 6 & 8. Repeat 3X;;;
- 5-8 {Chase w/ Full Turn Twice} Fwd L commence RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk L; rk bk R, rec L, fwd R/cl L, fwd R; Repeat;; (W rk bk R, rec L, fwd R/cl L, fwd R; Fwd L commence RF spin, fwd R cont spin to fc ptr & wall, bk L/cl R, bk L; Repeat;;)

PART A

- 1-8 ½ BASIC; UA TRN TO RT SHLDR; LARIAT TO FC;; SIDEWALK; CRABWALK 1/2; VINE 2, FC-FC; VINE 2, BK-BK [BFLY];**
- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 2-4 {Underarm Trn} Raising joined lead hnds trn body slightly RF & XRIB, rec L squaring body to fc ptr, sip R/ L, R (XLIF under joined lead hands commence ½ RF trn, rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd;); {Lariat} Rk sd L, rec R, in place L/R, L; Rk bk R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly;
- 5 {Side Walk ½} [Progressing LOD] Sd L, cl R, sd L/cl R, sd L;
- 6 {Crab walk ½} Maintaining BFLY position XRIF, sd L, XRIF/sd L, XRIF;
- 7-8 {Vine 2 Fc-FC, Vine 2 Bk-Bk} [Progressing LOD] Sd L, XRIB, sd L/cl R, sd L, trng LF to bk to bk pos; sd R, XLIB, sd R/cl L, sd R trng RF to BFLY WALL; (W Sd R, XLIB, sd R/cl L, trn RF to bk to bk pos; sd L, XRIB, sd L/cl R, sd L trn LF to BFLY;)

PART B

- 1-8 TRAVELING DOORS;; CUCARACHA TWICE;; CIRCLE CHASE [BFLY];;;**
- 1-2 {Traveling Doors} [BFLY] Sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
- 3-4 {Cucaracha Twice} Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L stp R;
- 5-8 {Circle Chase} Circle LF twd COH fwd L, cl R, fwd L/cl R, fwd L; cont circle twd COH fwd R, cl L, fwd R/cl L, fwd R to Fc RLOD; circle twd WALL fwd L, cl R, fwd L/cl R, fwd L; cont circle twd WALL fwd R, cl L, fwd R/cl L, fwd R to BFLY WALL; (W follows M twd COH on 1st 2 meas, W leads M twd wall on 2nd two meas.)

PART C

- 1-8 BRK BK to OP, TRIPLE CHA TRNG to RLOD;; RK BK TRIPLE CHA TRNG to BFLY;; BASIC;; NEW YORKER TWICE;;**
- 1-2 {Brk Bk to OP Triple Cha Trng to RLOD} Rk bk L to OP LOD, rec R, fwd L /cl R fwd L, fwd R, L cl/ fwd R, fwd L trng ½ RF to face RLOD/bk R, bk L;;
- 3-4 {Rk Bk Triple Cha Trng to Bfly} Rk bk R, rec L RLOD, fwd R /cl L fwd R, fwd L /cl R, fwd L, fwd R trng ¼ LF to face BFLY WALL /cl L, sd R;;
- 5-6 {Basic} Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 7-8 {New Yorker Twice} Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position, rec R to fc ptr, sd L/cl R, sd L to Bfly; Swiveling on lt ft commence LF trn & stp thru R with straight leg trng to a sd by sd position, rec L to fc ptr, sd R/cl L, sd R to Bfly;

REPEAT PART A
REPEAT PART B
REPEAT PART C
REPEAT PART C

PART D

- 1-8 ½ BASIC; CRABWALKS;; CRABWALK ½ ; TRAVLNG DOOR; CUCARACHA TWICE;; SPOT TURN to FCE;**
- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 2-3 {Crab Walks} Maintaining BFLY Pos XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF /sd L, cl R sd L;
- 4 {Crab Walk ½} – Repeat Part A, measure 6
- 5 {Traveling Door} Rk L, rec R, XLif, sd R/XLip;
- 6-7 {Cucaracha Twice} Sd R, rec L, cl R/step L, step R; sd L, rec R, cl L/step R, step L;
- 8 {Spot Turn}[FCE] Commence LF trn XRif trng ½, rec L complete trn to fc ptr, sd R/cl L, sd R;

REPEAT PART C
REPEAT PART A
REPEAT PART D

ENDING

- 1-11 BRK BK to OP TRIPLE CHA TRNG to RLOD;; RK BK TRIPLE CHA TRNG to BFLY;; ½ BASIC to OP; WALK 2 & CHA; VINE APART CHA; FNC LN [to FCE]; GET DOWN STRUTS 4X to BFLY;; ½ BASIC TO A WRAP & HOLD;**
- 1-2 {Brk bk to OP Triple Cha Fwd trng to RLOD} Repeat Part C, meas. 1-2;;
- 3-4 {Rk bk to RLOD, Triple Cha Fwd, trng to Bfly} Repeat Part C, meas. 3-4;;
- 5 {1/2 Basic to OP} Rk bk L to OP LOD, rec R, fwd L /cl R fwd L;
- 6 {Walk 2 & Cha} [OP LOD] Fwd R, Fwd L, fwd R/cl L, fwd R;
- 7 {Vine Apt Cha} Sd L, XRIB, sd L/cl R, sd L;
- 8 {Fnc Ln} [to FCE] From 8' apart, Cross lunge thru R w/ bent knee, rec L sd R /cl L, sd R trng RF to fc ptr;
- 9-10 {Get Down Struts 4X} Repeat INTRO 3-4;;
- 11 {½ Basic to Wrap} Fwd L, rec R (Lead W LF to wrap) stp L R L; (bk R rec L, trng ½ LF to a wrap, stp R/cl L sd R;)

HEAD CUES

True Blue Cha

Phase III +2U Cha [Chase W/ Full Turn, Triple Cha Turning] Speed: 44 RPM or to suit (Lee)

Intro

Starts 8' Apart. After Drums, wait two measures;;

Get Down Struts 4 w/ Kicks & Snaps*;;

Chase W/ Full Turn Twice to Bfly;;;;

A

½ Basic; Underarm Trn to a Lariat;;;;

Side Walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

B

Traveling Doors;; Cucaracha Twice;;

Circle Chase Bfly;;;;

C

Brk Bk Op Triple Cha Trng to RLOD;; Rk Bk Rec Triple Cha Trng to Bfly;;

Basic;; New Yorker Twice;;

A

½ Basic; Underarm Trn to a Lariat;;;;

Side Walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

B

Traveling Doors;; Cucaracha Twice;;

Circle Chase Bfly;;;;

C

Brk Bk Op Triple Cha Trng to RLOD;; Rk Bk Rec Triple Cha Trng to Bfly;;

Basic;; New Yorker Twice;;

C

Brk Bk Op Triple Cha Trng to RLOD;; Rk Bk Rec Triple Cha Trng to Bfly;;

Basic;; New Yorker Twice;;

D

½ Basic; Crabwalks to LOD;; Crab Walk ½;

Traveling Door; Cucaracha Twice;; Spot Turn [FCE];

C

Brk Bk Op Triple Cha Trng to RLOD;; Rk Bk Rec Triple Cha Trng to Bfly;;

Basic;; New Yorker Twice;;

A

½ Basic; Underarm Trn to a Lariat;;;;

Side walk ½; Crab Walk ½; Vine 2, Fc-Fc; Vine 2, Bk-Bk Bfly;

D

½ Basic; Crabwalks [to LOD];; Crab Walk ½;

Traveling Door; Cucaracha Twice;; Spot Turn [Fc];

Ending

Brk Bk Op Triple Cha Trng to RLOD;; Rk Bk Rec Triple Cha Trng [Bfly];;

½ Basic to OP/LOD; Walk 2 & Cha; Vine Apart & Cha; Fenceline to Fc Cha (Stay Apart);

Get Down Struts 4X to Bfly;; ½ Basic to a Wrap & Hold;

*Get Down Struts w/ Kicks and Snaps – crouching, and staying crouched throughout the figure, step l/d foot towards partner then kick opposite foot and snap fingers simultaneously. Keep elbows loosely tucked, with fists about chest-high. Kick and snap on beats 2,4,6,8. Repeat 3X.