

TRUE LOVE

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Music : "True Love" CD: Latin Sunrise Vol.1/Casa Musica Track 2 3'38"
Rhythm : Rumba ph IV Speed : As On CD
Footwork : Opposite, directions for man(lady as noted) Date: May 2015 Ver.1.1
Sequence: Intro - A - B - Bridge - C - A - B - Bridge - Ending



Meas

INTRO

1~ 4 (Bfly/Wall) Wait 2 meas;; Sd Walks w/Arm Circle;;

- 1- 2 Bfly/Wall lead foot free for both 2 meas wait;;
- 3- 4 (Sd Walks w/Arm Circle) Sd L arms up, cl R cont arms up. sd L start cuving arms outsd, -;
Cl R cont curving arms outsd, sd L arms down, cl R arms between partner, -;

Meas

PART A

1~ 8 (Bfly)1/2 Basic; Underarm Trn; Shoulder to Shoulder; Whip fc COH; New Yorker; Aida; Rk 2 & Swivel Fc; Spot Trn(Bfly/COH);

- 1 (1/2 Basic) Fwd L, rec R, sd L, -;
- 2 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF trn under lead hand, cont RF trn rec R, sd L), -;
- 3 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L, -;
- 4 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L), -;
- 5 (New Yorker) LOP/LOD ck thru L, rec R fc partner, sd L(Bfly/COH), -;
- 6 (Aida) Thru R, sd L commence RF trn fc LOD, bk R(W thru L, sd R commence LF trn, bk L), -;
- 7 (Rk 2 & Swivel Fc) Rk fwd L, rec R, fwd L swivel LF on L fc partner, -;
- 8 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and COH, sd R, -;

9~16 (Bfly)1/2 Basic; Underarm Trn; Shoulder to Shoulder; Whip fc Wall; New Yorker; Aida; Rk 2 & Swivel Fc; Spot Trn(Bfly/Wall);

- 9-16 Repeat meas 1-8 of Part A; ; ; ; ; ; ; ; start man fc COH end fc Wall

Meas

PART B

1~ 8 Chase;;; Basic to Wrap; Fan; Hockey Stick;(Bfly/Wall);

- 1- 4 (Chase) Fwd L 1/2 RF trn fc COH, rec R, fwd L(W bk R, rec L, fwd R), -;
Fwd R 1/2 LF trn fc Wall, rec L, fwd R(W fwd L 1/2 RF trn fc Wall, rec R, fwd L), -;
Fwd L, rec R, bk L(W Fwd R 1/2 LF trn fc Wall, rec L, fwd R), -;
Bk R, rec L, fwd R(W fwd L, rec R, bk L), -;
- 5 (Basic to Wrap) Fwd L, rec R commence lead W LF trn under lead hands, cl L(W bk R, rec L commene LF trn under lead hands, fwd R cont LF trn)Wrapped/Wall, -;
- 6 (Fan) Bk R, rec L, sd R(W sd & fwd L commence LF trn, sd and bk R cont LF trn fc RLOD, bk L), -;
- 7- 8 (Hocky Stick) Fwd L, rec R, cl L, -(W cl R, fwd L, fwd R, left hand touch M's right cheek); Bk R slightly RF trn, rec L, sd R(W fwd L twd RDW, fwd R LF trn under lead hand fc partner, sd L, -)end fc partner and Wall;

9~16 New Yorker; Fence Line(M Pt); Circular Serpiente;; Opposite Fence Line; Spot Trn; (Bolero/Bjo) Wheel 3; W Spin(M 2S)fc COH;

- 9 (New Yorker) LOP/RLOD ck thru L, rec R fc partner, sd L(Bfly/Wall), -;
- QQ- 10 (Fence Line M Pt) XRIF of L ck, rec L, pt sd R(W XLIF of R ck, rec R, sd L), -;
(QGS)
- 11-12 (Circular Serpiente) Same foot work thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
- 13 (Opposite Fence Line) XRIF of L ck, rec L, sd R, -;
- 14 (Spot Trn) XLIF of R commence RF trn, cont RF trn rec R fc partner and LOD, fwd L, -;
- 15 (Wheel 3) Still same foot wheel RF fwd R blend Bolero Bjo, cont wheel L, R man fc Wall, -;
- 16 (W Spin M 2S) Cont RF wheel fw L, -, R(W fwd L commence RF spin, cont spin R, L) blend CP/COH, -;

Meas BRIDGE**1~ 2** Cross Body;(CP/Wall);

- 1- 2 (Cross Body) Fwd L, rec R 1/4 LF trn fc RLOD, sd L(W bk R, rec L, fwd R),-;
Bk R commence LF trn, rec L fc Wall, sd R(W fwd L commence LF trn, fwd R cont
LF trn fc COH, sd L) blend Bfly,-;

Meas PART C**1~ 8** (Bfly)1/2 Basic; Underarm Trn; Lariat;; Break Bk to OP;
Prog Walk 3; Sliding Door Twice;;

- 1 (1/2 Basic) Fwd L, rec R, sd L,-;
2 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont
RF trn rec R, sd L),-;
3- 4 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, L,
R),-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, R,
L) Bfly/Wall,-;
5 (Break Bk to OP) Swivel LF on R bk L OP fc LOD, rec R, fwd L,-;
6 (Prog Walk 3) Fwd R, L, R,-;
7- 8 (Sliding Door Twice) Rk sd L, rec R, XLIF of R chg sd W cross in front of M
LOP/LOD,-; Rk sd R, rec L, XRIF of L chg sd W cross in front of M OP/LOD,-;

9~12 Circle Away & Tog;; Sd Walks w/Arm Circle;;

- 9-10 (Circle Away & Tog) Circle LF twd COH(W circle RF twd wall)fwd L, R, L,-;
Circle LF twd Wall(W circle RF twd COH)fwd R, L, R;
11-12 (Sd Walks w/Arm Circle) Repeat meas 3-4 of Introduction;;

Meas ENDING**1~ 4** Break Bk to 1/2 OP; OP In & Out Rums;;
Thru Sd Lunge Apt fc RLOD;

- 1 (Break Bk to 1/2 OP) Swivel LF on R bk L 1/2 OP fc LOD, rec R, fwd L,-;
2- 3 (OP In & Out Runs) Fwd R in front of W commence RF trn, sd L cont RF trn fc LOD
left 1/2 OP, fwd R(W fwd L, fwd R, fwd L),-; Fwd L, fwd R, fwd L(W fwd R in front
of M commence RF trn, sd L cont RF trn fc LOD 1/2 OP, fwd R) 1/2 OP fc LOD,-;
4 Thru R, sd L commence RF trn fc RLOD lead hands joined, sd lunge R twd COH(W twd
Wall) flex knee,-;