

# TU ME

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**Music:** (Porque) Tu Me Acostumbraste – Andrea Bocelli - cut first 21 seconds off  
**Rhythm/Phase:** Rumba Phase V + 2 (Curl & Continuous Nat Top)  
**Footwork:** Woman opposite accept as noted  
**Sequence:** A - B - C – A - E **Released January 2012 Version 1.0**

## Part A

- 1 - 4 **CROSS BODY ; LDY/IN 4 TO SHDW ; SDHW FENCE LINE ; SPOT TURN ;**  
**Music starts with “Tu Me Acostumbraste”. Wait through the words “Tu Me Acostum”.**  
**Dance starts on “braste”. This is a wait of 2 beats.**  
Fwd L, rec R trng LF, sd L twd COH, -(W bk R, rec L, fwd R, -) to L pos M fc LOD  
Bk R, rec L trng LF, sd R fc COH, -(W fwd L twd COH, fwd R trng LF fc Wall, sd L cont turn, sd R) join L hands in SHDW pos;  
On soft knee both XLIF extend R arms to sd , rec R, sd L, -;  
Rel hands both trng LF fwd R, cont trn fwd L , cont turn sd L to SHDW COH, -;
- 5 – 8 **SHDW FENCE LINE & SHAPE ; CROSS BODY LDY SYNC ROLL IN 4 LOP ;**  
**OPEN HIP TWIST LADY SPIN ; LOWER & RISE ;**  
On soft knee both XLIF ext R arms, rec R, sd L bring W in close rt hand on W R hip stretch to L, -;  
Bk R trng LF, rec L fc wall, sd R, - join ld hands(W bk R trng LF, fwd L to wall/fwd R trng LF, bk L, -)  
Fwd L, rec R, cl L lead W to spin RF, - place L hand on W R hip  
(W bk R, rec L, fwd R spin RF full turn to place R hand on M’s chest, -);  
Lower on L extending R leg & trailing arms to sd, - rise, -(W lower on R following M’s action)
- 9 - 12 **PUSH OFF HOCKEY STICK END ; FWD BASIC LDY SWIVEL DBLE HAND HOLD;**  
**LADY SLOW SWIVEL 2X ; WHIP TO FAN ;**  
Bk R, rec L, fwd R, -(W push off trng LF fwd L DRW, fwd R trng LF, bk L, -);  
Join lead hands fwd L, rec R, sd L fc RLOD join trailing hands, -(W bk R, rec L, fwd R swivel RF, -);  
Sd R, -, sd L, -(W XLIF swiv LF, -, XRIF swiv RF, -);  
Trng LF bk R to COH, rec L rel trail hands, sd R, -  
(W fwd L twd LOD, fwd R trng LF fc RLOD, bk R, -) ;
- 13 – 16 **ALEMANA OVERTURN TO SHDW WALL ; ; NATURAL OPEN OUT LDY SPIRAL ;**  
**LDY OUT IN 3 FC ;**  
Fwd L, rec R, sd L raise lead hands, -(W cl R to L, fwd L, fwd R swiv RF fc M, -);  
Bk R DC lead W under lead hands, rec L, cl R to Shdw Wall, -  
(W trng RF fwd L DC under lead hands, fwd R DRW trng RF, fwd L rel hands & trn RF to Shdw Wall);  
Fwd L RF body trn, rec R, cl L, -(W bk R to COH, rec L, fwd R spiral LF 7/8 turn, -);  
Bk R, rec L, fwd R to LOP Wall, -(W fwd L to wall, fwd R trng LF, bk R, -);

## Part B

- 1 – 4 **½ BASIC ; CONTINUOUS NAT TOP ; ; ;**  
Fwd L, rec R, sd & fwd L trng RF fc RLOD, -(W bk R, rec L, fwd R tng RF, -);  
XRIB, sd L trng RF, XRIB, -(W sd L, XRIF, sd L, -);  
Sd L trng RF lead W to spiral LF under lead hands, XRIB, sd L, -(W XRIF spiral LF, sd L, XRIF, -);  
XRIB, sd L trng RF lead W to spiral LF under lead hands, sd L CP fc Wall, -  
(W sd L, XRIF spiral LF, sd L, -);

- 5 – 8      **CLOSED HIP TWIST ; FAN ; START ALEMANA ; SLOW FENCE LINE & CURL ;**  
 Fwd L trng RF lead W to trng RF & step bk, rec R, cl L, twist hips to left  
 (W trng RF bk R twd COH, rec L trng LF fc M, small sd R, twist RF fc LOD);  
 Bk R, rec L, sd R, -(W fwd L, fwd R trng RF, bk L fc RLOD, -);  
 Fwd L, rec R, sd L to BFLY Wall, -(W cl R, fwd L, fwd R trng RF to fc M, -);  
 On soft knee XRIF, -, hold & lead W to curl RF raising lead hands over heads bring trailing hands low, -  
 (W on soft knee XLIF, -, curl RF under lead hands to fc RLOD, -)
- 9 – 12      **BK WALK 3 ; LADY FC WALL SD CL/M TRANS 2 ; SLOW SD STORKLINE ;**  
**FAN M/TRANS ;**  
 Bk L, R, L, -(W R, L, R, -);  
 Bk R trng RF lead W to trn LF under lead hands, -, cl L join L hands in shadow, -  
 (W fwd L, trng LF sd R, cl L to shadow pos fc Wall, -);  
 Sd R, -, -, -(W sd R, stretch R sd extend R arm up & raise L foot up to R knee, -, cont stretch, -);  
 Sd L, -, sd R lead W to trn LF, -(W fwd L to LOD, fwd R trng LF change to lead hands, bk L, -);
- 13 - 16      **ALEMANA ; ; CUDDLE ; SPOT TURN ;**  
 Fwd L, rec R, sd L raise lead hands, -(W cl R to L, fwd L, fwd R trng RF to fc M, -);  
 Bk L DC, rec R, sd L, -(W trng RF fwd L DC under joined lead hands , fwd R to DRW, trng RF sd L, -);  
 Sd L extend L arm to sd, rec R, cl L to CP, -  
 (W trng RF open out to ½ open sd R, rec L trng LF to fc M, sd R, -);  
 Trng LF fwd R LOD, cont trng LF fwd L RLOD, cont trng LF sd R to LOP, -;

### Part C

- 1 – 5      **OPEN HIP TWIST ; FAN ; DBLE STOP & GO HOCKEY STICK W/LUNGE & CHECKS ; ; ;**  
 Fwd L, rec R, cl L pushing lead hands fwd at hip level, -  
 (W Bk R, rec L LF, fwd R swivel RF fc LOD, -);  
 Bk R, rec L, sd R fc wall, -(W fwd L, fwd R turning LF, Bk L, -);  
 Fwd L, rec R, sd L releasing lead hands, -(W cl R to L, fwd L, fwd R slight LF turn, -);  
 XRIF on soft knee extend L arm to sd, rec L, chk sd R, rec L  
 (W XLIF on soft knee extend arms to sd, rec R, chk sd L, rec R);  
 XRIF on soft knee extend L arm to sd, rec L, sd R, -  
 (W XLIF on soft knee extend arms to sd, rec R, bk L to fan pos, -);
- 6 – 9      **HOCKEY STICK ; ; CHK BFLY/SCAR DEVELOPE ; REC SD CL ;**  
 Fwd L, rec R, sd L raising lead hands in front of W, -(W cl R to L, fwd L, fwd R , -);  
 Bk R, rec L, fwd R DW, -(W fwd L under lead hands, fwd R trn LF, bk L to DRW, -);  
 Blend to BFLY trng slight RF chk fwd L outsd ptr,-,hold,-(W bk R, raise L foot up to R knee,  
 sweep L fwd & down to R floor, -);  
 Rec bk R trng LF, sd L, cl R CP Wall, -;

### End

- 1 – 5      **CURL M/POINT SD ; ROLL 3 TO SHDW ; SLOW CROSS LUNGE ; REC SIDE ;**  
**HIP ROCKS/M SYNC TO LUNGE LINE ; SLOW EXTEND WITH ARMS ;**  
 Fwd L, rec R, point sd , lead W to curl LF under lead hands (W bk R, rec L, fwd R, curl LF to fc Wall, -);  
 Both rolling LF LOD fwd L, sd R, sd L, -) to SHDW fc Wall;  
 Both slowly XRIF raising left arms to sd, -, -, -)  
 Rec L, - sd R M place hands on W hips, -;  
 Sync rocks sd L, -, sd R/sd L, sd R, -(W sd L, sd R, -, sd L, -);  
 Lower to lunge line on R joining lead hands trng LF to fc partner slowly extend trailing arm up, -, -, -  
 (W lower on L to lunge line trng RF to fc M extend trailing arm up, -, -, -);