

TURN AROUND

Choreographers:	Rhythm:	Waltz
Tim Eum & Cindy Hadley	Phase:	V+1(Traveling Contra Check)+3 unphased (Turn R & Chasse L to SCAR; Slip & Chasse to BJO; Hover Exit ;)
437 Nature's Way SW	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
Huntsville, AL 35824-3116	Date:	April 2013
(256) 457-7875	Sequence:	Intro-A1-B1-A2-B2-Inter-A3-End
TimEum@gmail.com	Speed:	Slow for comfort about 7% (i.e. from 45 to 42 rpm)
gatorcindy@aol.com	Length:	Original 2:40
Music:	"Turn Around" by The Kingston Trio	
On 3 CD album set "Kingston Trio Classics – 36 All Time Greatest Hits" – Volume 1, track 3		

INTRODUCTION:

1 - 2	Wait ;;	Wait two measures in CP-DLW ;;
3	Dip Back ;	Bk L relaxing knee to lower, - , - ;
4	Recover ;	Rec R to CP-DLW, - , - ;
5	Change of Direction ;	Fwd L trng LF 1/8, sd R with relaxed knees, draw L to R rising ;

PART A1:

1 - 4	Left Turning Box ;;;	Fwd L trng LF ¼, sd R, cl L ; Bk R trng LF ¼, sd L, cl R to fc RLOD ; Fwd L trng LF ¼, sd R, cl L ; Bk R trng LF ¼, sd L, cl R to fc LOD ;
5 - 6	2 Left Turns CP-DLW ;;	Fwd L trng LF 3/8, sd R, cl L ; Bk R trng LF 3/8 , sd L, cl R to fc DLW ;
7	Turn L & Chasse R BJO ;	Fwd L trng LF 3/8 to CP-COH, sd R/cl L, sd R trng to BJO-RLOD ;
8	Pivot 2 & Hold ;	Bk pivot L trng RF 3/8, fwd pvt R trng RF 3/8 to CP-wall, tch L to R ;
9	Hover ;	Fwd L, fwd & sd R rising, sd & fwd L to SCP-LOD lowering ;
10	Maneuver ;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd L to CP-RLOD, cl R ;
11	Pivot 3 to SCP ;	Bk pivot L trng RF 3/8, fwd pvt R trng RF 3/8, sd & fwd L to SCP ;
12 +	Slow Thru Face Close & hold ;;;	Thru R trng to CP-wall, - , sd L ; cl R, hold, (note that there are two extra beats making 5 beats for 3 steps)
13	Hover ;	Fwd L, fwd & sd R rising, sd & fwd L to SCP-LOD lowering ;
14	Maneuver ;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd L to CP-RLOD, cl R ;
15	Back 3 to SCP ;	Back L, back & sd R, bk & sd L trng to SCP-LOD ;
16	Thru, face, close ;	Thru R, fwd & sd L to fc ptr, cl R ;
17	Canter to face DLW ;	Sd L trng LF 1/8 to CP-DLW, draw R to L, cl R ;

PART B1

1	Hover ;	Fwd L, fwd & sd R rising, sd & fwd L to SCP-LOD lowering ;
2	Maneuver ;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd L to CP-RLOD, cl R ;
3	Spin Turn ;	Bk L pivoting RF 3/8, Fwd R trng RF ¼ high on toe, Bk L to CP-DLW ;
4	Box Finish ;	Bk R turing LF ¼, Sd L, Cl R to CP-DLC ;
5	One Left Turn ;	Fwd L trng LF 3/8 ; sd R, cl L to CP-RLOD ;
6	Back & Chasse Turn Left to BJO ;	Bk R trng LF ¼, sd L/cl R, sd L trng LF 1/8 to BJO-DLW ;

PART B1 (continued)

7	Cross Pivot to SCAR ;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd & bk L pivoting RF to momentary CP-COH , sd & fwd R pivoting RF to SCAR-DLW ;
8 - 10	3 Progressive Twinkles ending in SCP;;;	XLIFR, sd R turning to BJO-DLC, cl L ; XRIFL, sd L turning to SCAR-DLW , cl R ; XLIFR, sd R to SCP-DLC, cl L ;
11	Thru Face Close ;	Thru R turning to face ptr, sd L to CP-DLW, cl R ;
12	Canter to face DLW ;	Sd L lowering, draw R to L rising, cl R ;

PART A2:

1 - 4	Diamond Turn ;;;;	Fwd L trng LF 1/4, sd R trn LF 1/8 to BJO, bk L ; Bk R trng LF 1/4, sd L, fwd R to BJO-DRW ; Fwd L trng LF 1/4, sd R, bk L ; Bk R trng LF 1/4 , sd L, fwd R to DLC ;
5 - 6	2 Viennese Turns ;;	Fwd L trng LF, sd R, XLIFR (<i>W cl R</i>) to CP-DRW; Bk R trng LF, sd L, cl R (<i>W XLIFR</i>) to CP-DLC ;
7	Turn L & Chasse R BJO ;	Fwd L trng LF 3/8 to CP-COH, sd R/cl L, sd R trng to BJO-DRC ;
8	Heel Pull ;	Bk L trng RF on heel, sd R trng RF to CP-DLW, - ;
9	Hover Telemark ;	Fwd L, fwd & sd R rising to CP-DRW, sd & fwd L to SCP-DLW ;
10 - 11	In & Out Runs ;;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd L to CP-RLOD, bk R to BJO ; Bk L trng RF to CP-DLC, fwd R trng to SCP-LOD, fwd L ;
12 +	Slow Thru to Left Whisk & hold ;,,	Thru R trng to fc ptr, - , sd L ; XRIBL to RSCP-RLOD, - , (note that there are two extra beats making 5 beats for 3 steps)
13	Thru Hover to SCP ;	Thru L twd RLOD to fc ptr, sd R rising & checking, rec L to SCP-LOD ;
14	Open Natural ;	Fwd R swiveling RF to CP-DRW (<i>W fwd L</i>), sd L, bk R to BJO-DRW ;
15	Outside Change to SCP ;	Bk L, bk & sd R trng LF to CP-wall, sd & fwd L to SCP-DLW ;
16	Thru Chasse to SCP ;	Thru R to fc ptr, sd L/cl R, sd & fwd L to SCP-DLW ;
17	Slow Side Lock ;	Thru R, sd L to CP, XLIBR (<i>W XRIFL</i>) to CP-DLW ;

PART B2:

1	Hover Telemark ;	Fwd L, fwd & sd R rising to CP-DRW, sd & fwd L to SCP-DLW ;
2	Curved Feather ;	Fwd R, fwd L crossing in front of ptr, check fwd R to BJO-DRW ; <i>(W fwd L, sd R, XLIBR ;)</i>
3	Outside Spin ;	Trn upper body RF then sip L to BJO-COH, fwd R around ptr trng & rising to CP-DRW, bk L ; <i>(W fwd R, cl L trng RF on toes, fwd R ;)</i>
4	Box Finish ;	Bk R trng LF 1/4 to CP-DLW, sd L, cl R ;
5	Telemark to BJO ;	Fwd L trng LF, sd & fwd R cont trng, sd & fwd L to BJO-DLW ; <i>(W bk R, trn LF on R heel/cl L rising on toe to CP, sd R to BJO ;)</i>
6	Forward Fwd/Lk Fwd ;	Forward R, fwd L/lock R, fwd L ;
7	Natural Telemark to SCAR ;	Fwd R trng RF, sd & fwd L cont trng, sd & fwd R to SCAR-DLW ; <i>(W bk L, trn RF on L heel/cl R rising on toe to CP, sd L to SCAR ;)</i>
8 - 10	3 Cross Hovers ending in SCP;;;	XLIFR (<i>W XRIBL</i>), sd R rising to BJO-DLC, fwd L ; XRIFL (<i>W XLIBR</i>), sd L rising to BJO-DLW, fwd R ; XLIFR (<i>W XRIBL</i>), sd R rising to SCP-DLC, fwd L ;
11	Fwd Tipple Chasse ;	Thru R to fc ptr with right sd stretch, sd L/cl R, sd & bk L to CP-DRW ;
12	Rising Lock ;	Bk R trng LF, sd & fwd L rising, trng upper body LF XRIBL (<i>W XLIFR</i>) to CP-DLW ;

INTERLUDE:

1	Telemark to SCP ;	Fwd L trng LF, sd & fwd R cont trng, sd & fwd L to SCP-DLW ; <i>(W bk R, trn LF on R heel/cl L rising on toe to CP, sd R to SCP ;)</i>
2	Natl Hover Fallaway ;	Thru R, fwd L rising & trng RF ¼ to SCP-DRW, bk R ;
3	Slip Pivot ;	Bk L, bk & sd R trng LF to CP-wall, sd & fwd L to BJO-DLW ; <i>(W bk R/trn LF twd ptr, sd & fwd L to CP, sd & fwd R to BJO ;)</i>
4	Turn Right & Chasse Left to SCAR;	Fwd R trng to CP-wall, sd L/cl R, sd L trng to SCAR-DRW ;
5	Box Finish ;	Bk R trng LF, sd L to CP-LOD, cl R ;

PART A3:

1	Open Reverse ;	Fwd L trng LF ¼ to BJO-DRC, sd R, bk L ;
2	Top Spin ;	Bk R trng LF ¼, sd L trng LF/XRIF trng LF 3/8 to BJO-DLC, bk L ; <i>(Fwd L trng LF ¼, sd R trng LF/XLIB trng LF to BJO, fwd R ;)</i>
3	Reverse Impetus ;	Bk R/trn LF on heel, cl L rising on toes trng LF to CP-DLW, bk R ; <i>(Fwd L trn LF on toe, sd & fwd R to CP trng LF rising, fwd L ;)</i>
4	Outside Change to BJO ;	Bk L, bk R trng LF to CP-LOD, sd & fwd L to BJO-DLC ;
5	Quick Open Reverse ;	Fwd R, fwd L trng LF/sd & bk R trng LF, bk L to BJO-DRW ;
6	Rising Lock ;	Bk R trng LF, sd & fwd L rising, trng upper body LF XRIBL <i>(W XLIFR)</i> to CP-LOD ;
7	Turn L & Chasse R BJO ;	Fwd L trng LF 1/4 to CP-COH, sd R/cl L, sd R trng to BJO-DRC ;
8	Back Tiple Chasse ;	Bk L to CP-DLC, with slight left side stretch <i>(W right side stretch)</i> and slightly curving right face sd R/cl L, sd R to CP-DLW ;
9	Traveling Contra Check ;	Lowering fwd L with right shoulder lead and right sway, cl R trng RF to CP-DRW rising and changing to left sway, sd & fwd L to SCP ;
10	Running Open Natural ;	Fwd R trng RF to CP-DRW <i>(W fwd L)</i> , sd L/bk R to BJO-DRW, bk L ;
11	Right Turning Lock ;	Bk R/bk XLIF, bk R pivoting RF, fwd L trng RF to SCP-DLC ;
12 +	Slow Thru to Hinge & Hold ;,,	Thru R to fc ptr, - , sd L to RSCP ; Lower pointing R to DRW, - , <i>(W thru L to fc, - , sd R to RSCP; XLIB lowering pt R to DRW, - ,)</i>
13	Hover Exit ;	Sd R rising, - , rec to SCP-LOD ; <i>(W fwd R to fc, cl L, sd R to SCP;)</i>
14 - 15	Natural Weave 6 ;;	Fwd R swiveling RF to CP-DRW <i>(W fwd L)</i> , sd L, bk R to BJO-DRW ; Bk L, bk R trng LF to DLW, sd & fwd L to BJO-LOD ;
16	Forward Tiple Chasse ;	Thru R to fc ptr with right sd stretch, sd L/cl R, sd & bk L to CP-DRW ;
17	Rising Lock ;	Bk R trng LF, sd & fwd L rising, trng upper body LF XRIBL <i>(W XLIFR)</i> ;

ENDING

1	Reverse Fallaway ;	Fwd L trng LF 1/4 to CP-DRC, sd R, XLIB <i>(W XRIB)</i> to SCP-DRW ;
2	Slip & Chasse to BJO ;	Bk R trng LF to CP <i>(W bk L/trn LF twd ptr)</i> , sd L/cl R, sd L to BJO ;
3	Check Forward & Lady Develope ;	Fwd R checking, hold, - ; <i>(W bk L, draw R foot up left leg w/toe pointed down/extend R leg out pointing toe out, lower R to floor;)</i>
4	Back to Outside Swivel ;	Bk L, hold, rec R ; <i>(W fwd R, swivel RF to SCP, fwd L ;)</i>
5	Slow Side Lock ;	Thru R, sd L to CP, XLIBR <i>(W XRIFL)</i> to CP-DLW ;
6 +	Contra Check & extend ;,	Lowering fwd L with R shldr lead checking, - , expand top line ; - , - ,

Dance with passion, be playful and smile

NOTE: First taught June 2013 at the National SD Convention in Oklahoma City, OK..

Tim Cum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



TURN AROUND – QUICK CUES

INTRO:

Wait 2 measures ;; Dip Back ; Recover ;
Change of Direction ;

PART A1:

Left Turning Box ;;; 2 Left Turns ;;
Turn Left & Chasse Right to BJO ; Pivot 2 & hold ;
Hover ; Maneuver ; Pivot 3 to SCP ;
Slow Thru Face Close & Hold ;,,
Hover ; Maneuver ; Bk 3 to SCP ;
Thru Face Close ; Canter to face DLW ;

PART B1:

Hover ; Maneuver ; Spin Turn ; Box Finish ;
One Left Turn ; Back & Chasse Turn to BJO ;
Cross Pivot to SCAR ; 3 Progressive Twinkles ;;;
Thru Face Close ; Canter to face DLW ;

PART A2:

Diamond Turn ;;; 2 Viennese Turns ;;
Turn Left & Chasse Right to BJO ; Heel Pull ;
Hover Telemark ; In & Out Runs ;;
Slow Thru to Left Whisk & Hold ;,,
Thru Hover to SCP ; Open Natural ;
Outside Change to SCP ; Thru Chasse to SCP ;
Slow Side Lock ;

PART B2:

Hover Telemark ; Curved Feather ; Outside Spin ;
Box Finish ; Telemark to BJO ; Fwd, Fwd/Lk, Fwd ;
Natural Telemark to SCAR ; 3 Cross Hovers ;;;
Forward Tipple Chasse ; Rising Lock ;

INTERLUDE:

Telemark to SCP ; Natural Hover Fallaway ;
Slip Pivot ; Turn Right & Chasse Left to SCAR ;
Box Finish ;

PART A3:

Open Reverse ; Top Spin ; Reverse Impetus ;
Outside Change to BJO ; Quick Open Reverse ;
Rising Lock ; Turn Left & Chasse Right to BJO ;
Back Tipple Chasse ; Traveling Contra Check ;
Running Open Natural ; Right Turning Lock ;
Slow Thru to Hinge & Hold ;,,
Hover Exit ; Natural Weave 6 ;;
Forward Tipple Chasse ; Rising Lock ;

ENDING:

Reverse Fallaway ; Slip & Chasse to BJO ;
Check Forward & Lady Develope ;
Back to Outside Swivel ; Slow Side Lock ;
Contra Check & extend ;,