

TWILIGHT NOCTURNE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia MMP-5 CD Track 5 by : Columbia Ballroom Orchestra
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Foxtrot Phase IV + 1 [Natural Hover Cross]
Sequence : Intro - A - B - A - B - Ending **Speed** : 29 MPM
Timing : SQQ unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Nov, 2011 Ver. 1.1

INTRO

1 - 4 WAIT;; TOG TCH; FEATHER FIN;

1-2 {Wait} LOP FCG DLW lead ft free wait 2 meas;;
SS 3 {Together Touch} Tog L blend to CP,-, tch R to L,-;
4 {Feather Finish} Bk R comm trn 1/4 LF,-, sd & fwd L comp trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 4 REV TRN;; THREE STEP; NAT TRN;

1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R cont trn, bk L in CBMP) end Bjo DLW;
3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L) end CP RLOD;

5 - 8 BK HVR TELE; PROM WEAVE;; CHG OF DIR;

5 {Back Hover Telemark} Comm RF upper body trn bk L,-, sd & fwd R between W's feet with hovering action cont trn to SCP, sd & fwd L (W fwd R between M's feet comm trn RF,-, sd & fwd L with hovering action cont trn, sd & fwd R) end SCP DLC;
SQQ 6-7 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP;
QQQQ bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
8 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

9 - 12 REV WAVE;; BK FEATHER; BK THREE STEP;

9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW;
bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe end CP RLOD;

“Twilight Nocturne”

(Continued)

13 - 16 OK OUTSD CHK; OUTSD CHG TO BJO; NAT HVR X;

- QQQQ 13 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 14 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- SQQ 15-16 {Natural Hover Cross} Fwd R outsd ptr in CBMP comm trn RF,-, sd L with left sd stretch cont trn, sd R to Scar DLC (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L); with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R outsd ptr in CBMP end Bjo DLC;

PART B

1 - 4 DIAMOND TRN 1/2;; QK DIAMOND 4; CORTE REC;

- 1-2 {Diamond Turn Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 3 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
- SS 4 {Corte Recover} Bk & sd L relax knee with lowering action,-, rec R,-;

5 - 8 HVR TELE; NAT HVR FALLAWAY; SLIP PVT BJO; X PVT;

- 5 {Hover Telemark} Fwd L,-, sd & fwd R with slight rise [hovering action] and body trn 1/8 RF, sm fwd L on toe to SCP (W bk R,-, sd & bk L with hovering action body trn 1/8 RF, sm fwd R) end SCP DLW;
- 6 {Natural Hover Fallaway} Thru R with slight RF body trn,-, fwd L on toe trn RF to fc DRW with slow rise, rec R end SCP DRW;
- 7 {Slip Pivot Bjo} Bk L,-, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended,-, fwd L cont trn, bk R) end Bjo DLW;
- 8 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar COH;

9 - 12 SLO X SWIVEL; CHK FWD REC SD; X HVR; THRU SYNC TWIST VINE;

- SS 9 {Slow Cross Swivel} XLIF outsd ptr in CBMP,-, swivel LF on L pt R bk,- end Bjo DRC;
- 10 {Check Forward Recover Side} Fwd R outsd ptr chkg,-, rec L trn RF to fc COH, sd R end Scar COH;
- 11 {Cross Hover} XLIF,-, fwd R between W's feet with hovering action, sd & fwd L (W XRIB,-, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- SQ&Q 12 {Through Syncopated Twist Vine} Thru R trn RF to fc ptr & Wall,-, sd L/XRIB, sd L (W thru L,-, sd R/XLIF, sd R) end Bjo DLW;

13 - 16 FWD W DEVELOPE w/OUTSD SWVL;;, OPN NAT;;, HEEL PULL FEATHER END;;

- SQQS 13-14.5 {Forward W Develope With Outside Swivel} Fwd R outsd ptr twd DLW chkg,-, hold, hold; bk L leave R leg extended slight body trn RF,-, (W bk L,-, bring R ft up to insd of L knee, extend R ft fwd; fwd R outsd ptr swivel RF on R,-) end SCP DLW,
- 14.5-15.5 {Open Natural Turn} Comm upper body trn RF thru R,-; sd L cont trn, lead W to step outsd ptr bk R to CBMP (W thru L,-; fwd R between M's feet, fwd L outsd ptr) end Bjo RLOD,
- SQQQQ 15.5-16 {Heel Pull Feather Ending} Bk L comm trn RF,-; cont trn on L heel pull R then past L and slightly apart from L transfer wgt to R, flex knees, fwd L twd DLC, fwd R outsd ptr in CBMP (W fwd R comm trn RF; sd L cont trn, draw R to L flex knees, bk R, bk L in CBMP) end Bjo DLC;

