

TWINKLE TWINKLE LUCKY STAR

Choreographers: Bob & Sally Nolen
Address: 790 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phase: Slow Two Step IV +0+1 (Square 1/2)
Music: Tinkle Twinkle Lucky Star, Merle Haggard, The Essential Merle Haggard: Epic Years
Footwork: Opposite unless specified
Sequence: Introduction A A(MOD) B A(MOD) C C B End

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3:24 min as downloaded, Speed up by 12.5% or 50 RPM downloaded from Amazon
Release: May 2015 R0
Difficulty: Moderate



Introduction

1 Wait;

- 1 {Wait} Wait One Chord & 3 Beats low BFLY/LOD;

Part A

1-4 Traveling Cross Chasses 4X; ; ; ;

- 1-4 {Traveling Cross Chasses} Stp sd & fwd turning L diagonal LOD & COH with L blend to R shoulder lead with both hnds jned going down & in to hip level, -, sd & fwd R diagonal LOD & wall, X L lft in frnt of R; sd & fwd R turning R diagonal LOD & wall blend to L shoulder lead, -, sd L diagonal LOD & COH, xross R in frnt of L; stp sd & fwd turning L diagonal LOD & COH with L blend to R shoulder lead with both hnds jned going down & in to hip level, -, sd & fwd R diagonal LOD & wall, X L lft in frnt of R; sd & fwd R turning R diagonal LOD & wall blend to L shoulder lead, -, sd L diagonal LOD & COH, xross R in frnt of L; (bk & sd R blend to L shoulder lead with both hnds jned going down & in to hip level, -, bk & sd L diagonal LOD & wall, xross R in frnt of L; bk & sd L blend to R shoulder lead, -, bk & sd R diagonal LOD & COH, xross L in frnt of R; bk & sd R blend to L shoulder lead with both hnds jned going down & in to hip level, -, bk & sd L diagonal LOD & wall, xross R in frnt of L; bk & sd L blend to R shoulder lead, -, bk & sd R diagonal LOD & COH, xross L in frnt of R;)

5-8 Right Turn with Outside Roll; Twist Basic ; Right Trn Outsd Roll; Twist Basic Pkng up to Low Bfly LOD ;

- 5 {Right Turn with Outside Roll} Xing front of woman sd & bk L end facing reverse line of progression, -, sd & bk R almost Xing in bk turning 1/4 RF leading woman under jned lead hnds, xross L in frnt of R to fc prtnr; (fwd R comm rt fc twirl under lead hnds, -, fwd L, fwd & sd R to fc prtnr;)
- 6 {Twist Basic} sd R, -, X L in bk of R, rec on R; (sd L, -, X R in frnt of L, rec on L;)
- 7 {Right Turn Outside Roll} Xrossing front of woman sd & bk L end fcng line of progression, -, sd & bk R almost xrossing in bk turning 1/4 RF leading woman under jned lead hnds, xross L in frnt of R to fc prtnr; (fwd R comm rt fc twirl under lead hnds, -, fwd L, fwd & sd R to fc prtnr;)
- 8-9 {Twist Basic Pkng up to Low BFLY/LOD} sd R, -, xross L in bk of R, rec R to fc lod low bfly; (sd L, -, xross R in bk of L, rec L fcng rev/lod in low bfly;)

Part A(MOD)

Part A with a Basic Ending to CP/WALL;

Part B

1-4 Underarm Turn; Lariat 3 Both Fc LOD; Both Fwd Fc COH w/Sd Xross; Lunge Basic;

- 1 {Underarm Turn} sd L to jn lead hnds palm-to-palm, -, xross R in bk of L, rec L; (sd R comm to turn rt fc under jned lead hnds, -, xross L over R to Line of Progression cont turn rt fc 1/2, rec fwd on R complete turn to fc prtnr;
- 2 {Lariat 3 Both Fc LOD} stp in place R, -, L, man trn to fc/lod R; (Circle man clockwise with jned lead hnds fwd L, fwd R, fwd L, - to both FC/LOD in LOP/LOD;)
- 3 {Both Fwd Fc COH w/Sd Xross} Fwd L start to FC/COH/, -, sd R, xrossng L ovr R ;
- 4 {Lunge Basic} OP fcg ptr and the wall, both hands joined (butterfly). - Sd L w/slight lunge action, -, rec R, xross L in frnt of R; Sd R w/slight lunge action, -, rec L, xross R in frnt of L; (OP fcg ptr and COH, both hnds joined (butterfly). - Sd R w/slight lunge action, -, rec L, xross R in frnt of L; Sd L w/slight lunge action, -, rec R, xross L in frnt of R;)

5-8 Underarm Turn; Lariat 3 Both Fc RLOD ;Fwd Fc Wall w/Sd Xross; Ladies Lariat in 3 to B

- 5 {Underarm Turn} sd L to jn lead hnds palm-to-palm, -, xross R in bk of L, rec L; (sd R comm to turn rt fc under jned lead hnds, -, xross L over R to Line of Progression cont turn rt fc 1/2, rec fwd on R complete trn to fc prtnr lop fcng;)
- 6 {Lariat in 3 both to Fc RLOD} LOP fc wall, lady to right side sd R, -, rec L, cl R; (LOP/COH, to man's right side fwd L trng RF, -, fwd R trng RF, fwd L trng RF, to LOP/LOD;)
- 7 {Fwd FC/WALL w/Sd Xross} Fwd L start to FC/WALL, -, sd R, xrossng L ovr R ;
- 8 {Ladies Lariat in 3 to Both Fc LOD} stp in place R, -, L, R; (Circle man clockwise with jned lead hnds fwd L, fwd R, fwd L - both FC/LOD/LOP;)
- 9 Outside Roll n 4 to Low BFLY/LOD;**
- 9 {Outside Roll in 4 to Low BFLY/LOD} LOF/LOD Sd & Fwd L, xross R in frnt of L, sd L, Fwd R to low BFLY/LOD; (LOF/LOD Fwd R starting rt fc trn, xross L in frnt of R cont trn, sd R cont trn, bk L to low BFLY/RLOD;)

Part A(MOD)

Part A with substituting a Basic Ending to CP/WALL for Twisty Basic Pkng Up to Low Bfly/LOD;

Part C

1-4 Square 1/2 to Scp;; Wrap Lady to LOD ; Sweetheart Run Ladies in 4 to LOD;

- 1-2 {*Square 1/2 to Scp*} In Scp/LOD Fwd & sd L across ptr to LFT/HLF/OP/COH, -, fwd R, fwd L twd COH; Sd & fwd R let lady pass to HLF/OP RLOD, -, fwd L, fwd R twd RLOD; (Fwd R let man pass to LFT/HLF/OP/COH, -, fwd L, fwd R twd COH; Fwd & sd L across ptr to HLF/OP/RLOD, -, fwd R, fwd L twd RLOD;)
- 3 {*Wrap the Lady to LOD*} From HLF/OP/WALL Fwd L, -, retain the inside handhold at waist level as woman makes a left face turn to face the same direction as the man Fwd R, resulting in wrapping the woman's left arm in front of her waist and man's right arm behind her waist Fwd L. Join the free outside hands in front at chest height to both FC/LOD in wrapped pos.
- 4 {*Sweetheart Run Ladies in 4 to LOD*} In Wrapped Position facing Line of Dance fwd R, -,fwd L, fwd R; (In Wrapped Position facing Line of Dance Fwd L, Fwd R, Fwd L, Fwd R;)

5-8 Sweetheart Switch ; Lady Across; Sweetheart Run ; Sweetheart Run Ladies in 4 to HLF/OP/LOD

- 5 {*Sweetheart Switch*} X IF of woman sd L to wrapped pos man on outsd, -, fwd R to , fwd L; (fwd R moving w/man resulting woman on inside in Lft wrapped pos, -, fwd R, fwd L;)
- 6 {*Lady Across*} Fwd L leading lady in frnt of man, -, Fwd R leading lady to man's R to Rt wrapped pos, Fwd L; (Fwd R beginning to cross in frnt of man, -, Fwd L to man's Rt sd in Rt wrapped pos, Fwd R;)
- 7 {*Sweetheart Run*} In Wrapped Position facing Line of Dance forward L, -, fwd R, fwd L;
- 8 {*Sweetheart Run Ladies in 4 to Scp/Lod*} In Wrapped Position facing Line of Dance forward right, -, forward left, forward right to Scp/LOD; (In Wrapped Position facing Line of Dance Fwd R, Fwd L, Fwd R, Fwd L to Scp/LOD;)

Repeat Part C

Substitute Sweetheart Run Ladies in 4 to HLF/OP/LOD to BFLY/WALL

Repeat 'Part B

End

1-4 Traveling Cross Chasses 4X; ; ; ;

- 1-4 {*Traveling Cross Chasses*} S tp sd & fwd turning L diagonal LOD & COH with L blend to R shoulder lead with both hnds jned going down & in to hip level, -, sd & fwd R diagonal LOD & wall, X L lft in frnt of R; sd & fwd R turning R diagonal LOD & wall blend to L shoulder lead, -, sd L diagonal LOD & COH, xross R in frnt of L; stp sd & fwd turning L diagonal LOD & COH with L blend to R shoulder lead with both hnds jned going down & in to hip level, -, sd & fwd R diagonal LOD & wall, X L lft in frnt of R; sd & fwd R turning R diagonal LOD & wall blend to L shoulder lead, -, sd L diagonal LOD & COH, xross R in frnt of L;(bk & sd R blend to L shoulder lead with both hnds jned going down & in to hip level, -, bk & sd L diagonal LOD & wall, xross R in frnt of L; bk & sd L blend to R shoulder lead, -, bk & sd R diagonal LOD & COH, xross L in frnt of R; bk & sd R blend to L shoulder lead with both hnds jned going down & in to hip level, -, bk & sd L diagonal LOD & wall, xross R in frnt of L; bk & sd L blend to R shoulder lead, -, bk & sd R diagonal LOD & COH, xross L in frnt of R;)

5-8 Right Turn with Outside Roll; Twisty Basic 2X; ; Rt Lnge & Chnge to Rt Sway ;

- 5 {*Rt Trn w/Outside Roll*} Xrossing front of woman sd & bk L end facing reverse line of progression, -, sd & bk R almost xrossing in bk turning 1/4 RF leading woman under jned lead hnds, xross L in frnt of R to fc prtnr; (fwd L comm rt fc twirl under lead hnds, -, fwd L, fwd & sd R to fc prtnr;)
- 6-7 {*Twisty Basics 2X*} Sd L, -, X R in bk of L, rec L; sd R, -, X L in bk of R,rec R; (sd R, -, X L in frnt of R, rec R; sd L, -, X R in frnt of L, rec L;)
- 8 {*Rt Lnge & Chnge to Rt Sway*} Sd R lowering to lft sway, -, change to Rt sway , - ;

HEAD CUES

Part Intro

Wait 1 Chord & 3 Notes in Low BFLY/LOD;

Part A

Traveling Cross Chasses; ; ; ; Right Turn with Outside Roll; Twist Basic ;
Right Turn with Outside Roll; Twist Basic; Right Turn with Outside Roll; Twist Basic Pkng up to
Low BFLY/LOD;

Part A(MOD)

Traveling Cross Chasses; ; ; ; Right Turn with Outside Roll; Twist Basic ;
Right Turn with Outside Roll; Twist Basic; Right Turn with Outside Roll; Twist Basic to CP/WALL;

Part B

Underarm Turn; Lariat 3 Both Fc LOD; Both Fwd Fc COH w/Sd Xross; Lunge Basic;
Underarm Turn; Lariat 3 Both Fc RLOD ;Fwd Fc Wall w/Sd Xross; Ladies Lariat in 3 to Both Fc LOD;
Outside Roll n 4 to Low BFLY/LOD;

A(MOD)

Traveling Cross Chasses; ; ; ; Right Turn with Outside Roll; Twist Basic ;
Right Turn with Outside Roll; Twist Basic; Right Turn with Outside Roll; Twist Basic to CP/WALL;

Part C

Square 1/2 to Scp;; Wrap Lady to LOD ; Sweetheart Run Ladies in 4 to LOD;
Sweetheart Switch ; Lady Across; Sweetheart Run ; Sweetheart Run Ladies in 4 to HLF/OP/LOD

Part C

Square 1/2 to Scp;; Wrap Lady to LOD ; Sweetheart Run Ladies in 4 to LOD;
Sweetheart Switch ; Lady Across; Sweetheart Run ; Sweetheart Run Ladies in 4 to BFLY/WALL;

Part B

Underarm Turn; Lariat 3 Both Fc LOD; Both Fwd Fc COH w/Sd Xross; Lunge Basic;
Underarm Turn; Lariat 3 Both Fc RLOD ;Fwd Fc Wall w/Sd Xross; Ladies Lariat in 3 to Both Fc LOD;
Outside Roll n 4 to Low BFLY/LOD;

Part End

Traveling Cross Chasses; ; ; ;
Right Turn with Outside Roll; Twisty Basic 2X; ; Rt Lnge & Chnge to Rt Sway ;