

Twistin' The Night Away

Choreographers: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, CA. 95336
Rhythm & Phase: Twostep, Phase II +1 +1 (Fishtail) (Twist)
Music: Twistin' The Night Away, Scooter Lee (3:01)
download itunes, from the album "More Of The Best", Track 12
Sequence: Intro - A - B - A - B - C - A - B - C - A (1-8) - End

Telephone: 209-234-6844
email: trustme@pacbell.net
Web Site: www.dyca.org
Difficulty: Easy
Speed: As downloaded
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vers. 1-1

Introduction

1-4 Wait 2 meas LOP fcg M fcg WALL;; Apt Pt; Tog Tch SCP LOD;

wait 2 meas LOP fcg M fcg WALL;; Apt L, -, Pt R twd ptr, -; Tog R to SCP LOD, -, Tch L, -;

Part A

1-8 SCP LOD 2 Fwd Twosteps;; Hitch Dbl to fc;; Box;; Twirl Vine 2; Walk Pickup *CP LOD;

[2 Fwd Twosteps] SCP LOD Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; [Hitch Dbl] Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -; [Box] trng to fc ptr CP WALL Sd L, Cls R, Fwd L, -; Sd R, Cls L, Bk R, -; [Twirl Vine 2~Walk 2] Sd L leading W to trn RF under jnd lead hnds, -, XRIBL, -; Sd L, -, Fwd R leading W to pickup to CP LOD, -; (Sd & Fwd R beginning to trn RF under jnd lead hnds, -, Sd & Bk L cont trn RF, -; Sd & Fwd R to SCP LOD, -, Fwd L trng LF to CP LOD, -;)

** Last time through part A (1-8) end SCP LOD*

9-16 2 Fwd Twosteps;; Prog Scis 2X to BJO ;; Hitch; Hitch/Scis SCP LOD; Scoot; Walk & Fc;

[2 Fwd Twosteps] SCP LOD Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; [Prog Scis 2X ckg] Sd L, Cls R trng to SCAR, XLIFR (XRIBL), -; trng to CP Sd R, Cls L to BJO, XRIFL BJO (XLIFR BJO), -; [Hitch] Fwd L, Cls, R, Bk L, -; [Hitch/Scis] Bk R leading W to SCP, Cls L, Fwd R, -; (Fwd L trng RF, Cls R, Fwd L SCP); [Scoot - Walk Fc] Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R trng to fc ptr, -;

Part B

1-4 Solo Skate L & R; Sd Twostep L; Skate R & L; Sd Twostep R;

[Skate L & R] releasing contact with partner swivel LF on R stp fwd L drawing R to L & swinging arms to L, -, swivel RF on L & stp fwd R drawing L to R & swinging arms to R, -; [Sd Twostep L] Swinging arms to L Sd L, Cls R, Sd L, -; [Skate R & L] swivel RF on L stp fwd R drawing L to R & swinging arms to R, -, swivel LF on R & stp fwd L drawing R to L & swinging arms to L, -; [Sd Twostep R] swinging arms to R Sd R, Cls L, Sd R, -;

5-8 Bk Away 3; Bk Away 3; Strut Tog 4;;

[Bk Away 3 ~ 2X] Bk L, Bk R, Bk L, -; Bk R, Bk L, Bk R, -; (Bk R, Bk L, Bk R, -; Bk L, Bk R, Bk L, -;) [Strut Tog 4] Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, -; (Fwd R, -, Fwd L, -; Fwd R, -, Fwd L, -;)

Part C

1-4 BFLY Slow Op Vine 4;; Step Fwd Twist 8;;

[Slow Op Vine 4] maintaing lead hnds Sd L trng RF (LF) to LOP fcg RLOD, -, Bk R beginning to fc ptr, -; in BFLY WALL Sd L, -, Thru R to both fcg lod no hnds jnd, -; [Fwd twist 8] solo pos fcg LOD Fwd L and using your own styling 'do the twist' for 8 counts with weight on both feet twist your hips R & L for 8 counts;;

5-8 Rec Twist 8;; Circle Snap 4 to fc ptr ;;

[Rec Twist 8] Step Bk twd RLOD and cont twist for 8 counts;; [Circle Snap 4] circling LF (RF) Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to fc ptr solo pos M fcg WALL, -;

9-16 Step Fwd Twist 8;; Step Bk Twist 8;; Slide L & Tch; Slide R & Tch; BFLY Sd Cls 2x; Walk 2 SCP LOD;

[Fwd twist 8] olo pos fcg ptr M fcg WALL Fwd L (Fwd R) and using your own styling 'do the twist' for 8 counts with weight on both feet twist your hips R & L for 8 counts;; [Bk Twist 8] Step Bk twd COH (WALL) and cont twist for 8 counts;; [Slide L & R] keeping ft in contact with floor Sd L extending both arms out to sd & slowly drawing R to L, -, Tch R bringing arms in front of body, -; keeping ft in contact with floor Sd R extending both arms out to sd & slowly drawing L to R, -, Tch L bringing arms in front of body, -; [Sd Cls 2X] Sd L, Cls R, Sd L, Cls R; [Walk 2] trng to SCP LOD Fwd L, -, Fwd R releasing contact with partner trng to both fc LOD;

Ending

1-4 SCP LOD 2 Fwd Twosteps;; Twirl Vine 2; Apt Pt & Hold;

[2 Fwd Twosteps] SCP LOD Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -; [Twirl Vine 2~Apt Pt] Sd L leading W to trn RF under jnd lead hnds, -, XRIBL, -; Apt L, -, Pt R twd ptr, -; (Sd & Fwd R beginning to trn RF under jnd lead hnds, -, Sd & Bk L cont trn RF, -; Apt R, -, Pt L twd ptr, -;)