

TWO EYES IN LOVE (TWEE VERLIEFDE OGEN)

Muziek: Will Tura
www.iTunes/Twee Verliefte Ogen
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+1U (Box w/ 2 Way Underarm Turn)

Footwork: Opposite except where (Noted)

Release Date: August 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Beringen

Email: jos.dierickx@telenet.be

Sequence: INTRO AB AB A A(11-16) END



INTRO

01-02 CP LOD LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} CP LOD ld ft free wait 2 meas ; ;

03-06 BOX w/ TWO WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Ways Underarm Turn to LOP RLOD} Fwd L, -, sd R, cl L ; Bk R raising jnd ld hnds, -, sd L, cl R (W fwd L startg wide RF circle under jnd hnds, -, fwd R contg RF trn, fwd L compg RF trn) to mod LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (W fwd R twd LOD then swivel ¼ RF to fc WALL) to offset LOP-FCG pos, -, sm sd R, cl L ; Fwd R passing W then swivel RF, -, contg RF trn sm sd L, compg RF trn cl R (W fwd L passing M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn) to LOP RLOD ;

07-08 THRU HOVER to SCP LOD ; THRU to a WHIPLASH to CP DLW ; ; ; ;

{Thru Hover SCP LOD} Thru L, -, fwd & sd R trng LF to fc ptr risg slightly, rec L (W thru R, -, fwd & sd L trng RF to fc ptr risg & brushg R to L, fwd R) to SCP LOD ; {Thru to a Whiplash DLW} [S] Thru R, -, trng bdy RF to ptr point L LOD (W thru L, point R fwd, -, swivel slowly on L LF to fc ptr) to CP DLW, - ;

09-12 WHISK ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to BJO DLC ;

13-16 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {OP Natural} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R w/ right shoulder lead BJO (W bk L, -, cls R heel turn, fwd L outside M to BJO) ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP DLW ;

Page 2: Two Eyes In Love (Twee Verliefde Ogen)

09-12 WHISK ; WING to SCAR ; TELEMAR to SCP ; OP NATURAL :

{Whisk} Repeat meas 9 Intro ; **{Wing to SCAR}** Thru R, comm trng upper bdy LF, cont trng bdy LF (*W fwd L com LF trn, -, fwd R arnd M, fwd L to M's L sd contg to trn upper bdy LF*) to SCAR DLC ; **{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRC ;

13-16 TWO RIGHT TURNS to DLW ; ; HOVER ; THRU FACE CLOSE [3th TIME: CHAIR & SLIP]:

{Two Right Turns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ; **{Hover}** Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; **{Thru Fc Cl}** Repeat meas 8 Part A ; **3th TIME: {Chair & Slip}** Repeat meas 12 Intro ;

PART B

01-04 HOVER ; THRU VINE 4 ; THRU to LEFT WHISK ; UNWIND to CP LOD :

{Hover} Repeat meas 15 Part A ; **{Thru Vine 4 }** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Thru to Left Whisk}** Thru R, -, sd & fwd L to CP, XRib trn upper bdy to L (*W thru L, -, sd & slightly bk R to CP, XLib*) to SCP DRW ; **{Unwind/W in 4}** [S,-,-,-/QQQQ] Unwind RF w/ wgt on both feet, -, -, - (*W CW arnd M fwd R, fwd L/ik Rib, fwd L*) to CL DLC ;

05-08 DRAG HESITATION ; IMPETUS to SCP ; PROMENADE WEAWE ; ;

{Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Promenade Weave }** [SQO;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

09-12 THREE STEP ; OP NATURAL ; SPIN TURN ; FEATHER FINISH ;

{Three Step} Repeat meas 13 Intro ; **{OP Natural}** Repeat meas 14 Intro ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Feather Finish}** Repeat meas 16 Intro ;

13-16 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; **{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP LOD ; **{Chair & Slip}** Repeat meas 12 Intro ;

ENDING

01-04 WHISK ; IN & OUT RUNS ; ; CHAIR & HOLD ;

{Whisk} Repeat meas 9 Intro ; **{In & Out Runs}** Repeat meas 10,11 Intro ; ; **{Chair & Hold}** [S] Thru R relax R knee both fwd poise, -, hold as music fades, -;