

Two Good Reasons

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CD: BACK HOME AGAIN 26740-2 Track 4 (Two Good Reasons) Kenny Rogers
Footwork: Opposite unless noted RELEASED 01-06-2001
Rhythm/Level: Merengue / Cha Phase IV +2 (Stop & Go Hockey Stick, Cuddles) +1 unphased
(Arm Slide Apart and Together) SPEED: Normal
Sequence: INTRO A B Interlude A B C B C C END

INTRO (MERENGUE)

{CUDDLE POS WALL} WAIT 2 MEAS ;; MERENGUE BASIC ; MERENGUE GLIDE - LADY TRN TRANSITION ;
1-4 CUDDLE POSITION M fcg WALL {CUDDLE POS - M's hnds just below W's shldr blades. W's hnds on M's shldrs}
wait 2 meas ;; [MERENGUE BASIC] Sd L, cls R, sd L, cls R ;
[MERENGUE GLIDE - LADY TRN TRANS] Sd L /cls R, sd L/cls R, sd L, cl R (W Sd R/cls L, sd R/cls L,
trn RF 1/2 on R, tch L, ending in tandem wall with M's & W's hnds on W's waist);
{Merengue Glide has less hip action and is danced high on the toes}

{TANDEM WALL} MERENGUE BASIC ; MERENGUE GLIDE - LADY TRN TRANSITION ; {FCG NO HNDS WALL}
5-6 In tandem repeat meas 3 of intro (W Sd L, cls R, sd L, cls R); Repeat meas 4 of intro (W Sd L/cls R, sd L/cls R,
trn LF 1/2 on L, tch R end fcg prtr & COH no hnds);

{FCG NO HNDS WALL} CONGA WLKS FWD & BK ;; {BFLY WALL}
7-8 Walk fwd (W bwd) twd Wall L, R, L, leaning upper body fwd (W leaning bwd) pt R bk (W pt L fwd); Walk bk (W fwd)
twd COH R, L, R, leaning upper body bwd (W leaning fwd) pt L fwd (W pt R bk) blending to BFLY;

PART A (CHA)

{BFLY WALL} 1/2 BASIC ; FAN TO FC LOD ; START CHASE TO TANDEM ;; MOD SLIDING DOOR ;;
1-6 Rk fwd L, rec R, sd L/cls R, sd L ; [FAN TO FC] Rk bk R, rec Ltrng LF, in plc R/cls L, sd R twds LOD;
(W Rk fwd L, rec R trng LF, bk L/cls R, bk L, end fcg prtr & RLOD); [START CHASE] Fwd L trng RF 1/2,
rec R to fc RLOD, fwd L/cls R, fwd L (W Rk bk R, rec L, fwd R/cls L, fwd R); Fwd R trng LF 1/2, rec L to fc LOD,
fwd R/cls L, fwd R ending in tandem LOD (W Rk fwd L, rec R trng RF 1/2 to fc LOD, fwd L/cls R, fwd L);
[MODIFIED SLIDING DOOR] In Tandem Rk sd COH L, rec R, XLIF/sd R, XLIF; Rk sd twd WALL R,
rec L, XRIF/sd L, XRIF to end in Tandem LOD;

{TANDEM LOD} FINISH CHASE WITH UNDERARM TRN ;; {BFLY WALL}
7-8 Rk fwd L, rec R, bk L/cls R, bk L (W Fwd R trng LF 1/2, rec L to fc RLOD, fwd R/cls L, fwd R);
[UNDERARM TRN] Join M's L & W's R hnds Rk bk R, bk L trng RF 1/4, sd R/cls L, sd R end in BFLY WALL
(W under jnd raised lead hnds over W's head fwd L trng RF, cont RF trn fwd R/cls L sd R end fcg prtr & COH BFLY);

PART B (CHA)

{BFLY WALL} 1/2 BASIC TO A FAN ;; STOP & GO HOCKEY STICK ;; {FAN POS FCG WALL}
1-4 Rk fwd L, rec R, sd L/cls R, sd L ; Rk bk R, rec L, in plc R/cls L, sd R (W fwd L, trng LF stp sd & bk R cont trng LF 1/4 ,
bk L/XRIF bk L, leaving R ft extended fcg RLOD); [STOP & GO HOCKEY STICK] Fwd L, rec R in plc L/cls R, L
(W cls R, fwd L, fwd R/cls L, fwd R trng LF 1/2 under jnd hnds to end at M's R sd);
{M catches W with R hnd on W's L shldr blade at end of triple to stop her movement} Rec fwd R, rec L,
in plc R/cls L, sd R (W rk bk L, rec R, fwd L/cls R, fwd L, trng RF 1/2 undr jnd hnds ending in FAN pos fcg RLOD);

{FAN POS FCG WALL} ALEMANA TO CUDDLE POS ;; TWO CUDDLES ;; {CUDDLE WALL}
Rk fwd L, rec R, in plc L/cls R, sd L (W cls R, fwd L, fwd R/cls L, fwd R trng RF to fc ptr); Rk bk R, rec L, sd R/cls L, sd R
end in Cuddle Pos (W fwd L cont RF raise jnd lead hnds over W's head cont RF trn sd R/cls L sd R end in Cuddle Pos);
[2 CUDDLES] Sd L stretch free arm out to sd & opening W out, rec R/cls L plcg M's L hnd on W's R shldr blade,
in plc R, L leading W to Cuddle Pos (W trn RF 1/2 bk R W free arm out to sd, rec L, fwd R plc W R hnd on M's L shldr
trng LF 1/2 /cls L, sd R blending to Cuddle Pos); Sd R stretch free arm out to sd & opening W out, rec L/cls R plcg M's R
hnd on W's L shldr blade, in plc L, R leading W to Cuddle Pos (W trn LF 1/2 stretch free arm out to sd , rec R,
fwd L plc W's L hnd on M's R shldr trng RF 1/2 /cls R, sd L blending to Cuddle Pos);

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INTERLUDE (MERENGUE)

{CUDDLE POS WALL} MERENGUE BASIC ; MERENGUE GLIDE - LADY TRN TRANSITION ; {TANDEM WALL}

3-4 Repeat meas 3 & 4 of intro;;

{TANDEM WALL} MERENGUE BASIC ; MERENGUE GLIDE - LADY TRN TRANSITION ; {BFLY WALL}

5-6 Repeat meas 5 & 6 of intro;;

PART C (MERENGUE)

{CUDDLE POS WALL} MERENGUE BASIC ; MERENGUE GLIDE ; ARM SLIDE APART AND TOG ;; {HNDS JND}

1-4 Repeat meas 3 of intro; [MERENGUE GLIDE] Sd L/cls R, sd L/cls R, sd L, cl R;
[ARM SLIDE APART & TOG] CP WALL M plc both hnds under W's arms near shldr blade (W's hnds on M's shldrs) bk
L, R, L, R small stps (W bk R, L, R, L small stps) sliding hnds dwn along arms to join both hnds; Fwd twd ptr L, R, L, R,
small stps (W fwd R, L, R, L, small stps) extending elbows out to bring jnd hnds tog;
{**optional:** with jnd hnds raise arms in circling motion}

{HNDS JND} CONGA WLKS LEFT & RT ;; CONGA WLKS FWD & BK ;; {BFLY WALL}

5-8 Releasing hnds sd L twd LOD, XRIF, sd L trng RF 1/2 to fc RLOD, extend R ft tap toe to the sd leaning
upper body L & bk; Sd R, XLIF, sd R trng LF 1/2 to fc LOD, extend L ft tap toe to the sd leaning upper body
R & bk; [CONGA WLKS FWD & BK] Repeat meas 7 & 8 of Intro to end in BFLY;;

NOTE: 2nd & 3rd time thru PART C blend to CUDDLE POS fcg WALL

ENDING (MERENGUE)

{CUDDLE POS WALL} MERENGUE BASIC ; MERENGUE GLIDE - LADY TRN TRANSITION ; {TANDEM WALL}

1-2 Repeat meas 3 & 4 of Intro;;

{TANDEM WALL} MERENGUE BASIC ; MERENGUE GLIDE 5 & POINT; {TANDEM FCG RLOD}

3-4 Repeat meas 5 of Intro; [MERENGUE GLIDE 5 & PT] Sd L/cls R, sd L/cls R, sd L, pt R and hold
(W Sd L/cls R, sd L/cls R, sd L, pt R and hold);