

TWO LOVERS IN PARIS (Zwei Verliebte In Paris)

Music: Milan Koren
www.amazon.de/Milan-Koren-2004
Track # 13 Time 2:23 Accelerate with + 5%
Available from choreographer

Rhythm: Foxtrot **Phase:** IV+1 (DBL Reverse Spin)

Footwork: Opposite except where (Noted)

Release Date: Augst 16

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Sequence: INTRO AB AB(1-8) END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; REVERSE TURN to BJO DLW ; ;

{Wait} In CP DLC ld ft free wt 2 meas ; ; **{Reverse Turn}** Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

PART A

01-04 HOVER TELE ; THRU VINE 4 ; PROMENADE WEAVE ; ;

{Hover Tele} Fwd L to DLW, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

05-08 DRAG HESITATION ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; OUTSIDE CHECK ;

{Drag Hesitation} [S,S] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Twisty Vine 4}** [QQQQ] Bk L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Outsd Check}** Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ;

09-12 3 BACK CROSS HOVERS SCAR BJO & SCAR ; ; FEATHER FINISH ;

{3 Bk Cross Hovers SCAR BJO & SCAR} XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR ; XRib (*W XLif*), -, sd & bk L rise, bk R BJO DLC ; XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CHAIR & SLIP ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W fwd R comm LF trn, -, cont LF trn sd L, cont trn XRib*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS]Bk L w/ flexed knee, -, rec R to CP LOD, -;

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05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

09 DBL REVERSE SPIN to DLW ;

{Dbl Reverse Spin} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

ENDING

01-05 REVERSE TURN to BJO DLW ; ; HOVER TELE ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ;

{Reverse Turn to BJO DLW} Repeat meas 3,4 Intro ; ; **{Hover Tele}** Repeat meas 1 Part A ; **{Thru to a Promenade Sway}** [S,S] Thru R, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R-leg extended (*W sd & fwd R & stretch bdy upward to look ovr ld hndsrelax R knee leave L-leg extended & lookg well to L*), - ; **{Chng to Over Sway}** Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*) ;