



TWO OF A KIND (WORKING ON A FULL HOUSE)

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
Record:	Rawhide RWH-170-A "Two Of A Kind (Working On A Full House)"	
Artist:	The Rawhide Rockers	Speed: 45 rpm's
Footwork:	Opposite-direction for man except where noted	
Phase:	II Two-Step	Released: Jul 1994
Sequence:	INTRO - A - B - B - A - B - B - A - ENDING	

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt on R,-; step tog on R to CP/WALL- ,
tch L to R, -;

PART A

1 - 4 BOX;; HITCH BACK THREE; SCISSORS THRU CP/WALL;;

1 - 4 sd L, cls R, fwd L, -; sd R, clsL, bk R, -;bk L, cl R, fwd L, -; sd R, cl L, XRIF of L (W
XLIF of R) to fc ptr CP/WALL, -;

5 - 8 TRAVELING BOX;;;:

5 - 8 sd L, cl R, fwd L blending to RSCP, -; fwd R, -, fwd L trng to CP WALL, -; sd R, cl L,
bk R, blending toSCP, -; fwd L, -, fwd R, -;

9 - 12 TWO TURNING TWO STEPS;; HITCH FWD & BACK;;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; fwd L,
cl R,bk L, -; bk R, cl L, fwd R, -;

13 - 16 TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK & FACE BFLY;

13 - 16 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -);
fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

TWO OF A KIND

(Page 2)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG IN TWO TWO'S;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; circle LF (W RF) away from ptr & wall fwd L,
cls R, fwd L, -; cont RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

5 - 8 SCISSORS THRU TWICE;; FWD, LOCK, FWD, - TWICE CP/WALL;;

5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L,
lk RIB of L, fwd L, -; fwd R, lk L IB of R, fwd R blending to CP/WALL, -;

9 - 12 BOX SEMI/LOD:: TWO FORWARD TWO-STEPS;;

9 - 12 sd L, cls R, fwd L, -; sd R, clsL, bk R blending to SCP/LOD, -; fwd L, cl R, fwd L, -;
fwd R, cl L, fwd R, -;

13 - 16 SLOW ROLL FOUR SEMI/LOD;; SCOOT FOUR; WALK & FACE BFLY;

13 - 16 start LF roll (W RF roll) in four slow steps fwd L trng LF fc COH, -, sd & bk R cont
trng LF to fc RLOD, -; bk L cont trng LF to fc ptr & wall, -, sd & fwd R to
SCP/LOD, -; fwd L, cls R, fwd L, cls R; fwd L, -, fwd R trng to fc ptr BFLY/WALL,
-; (2nd & 4th time blend to CP/WALL)

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr BFLY/WALL, -; sd L, -, XRIB
of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

TWO OF A KIND
(Quick Cues)

CHOREO: TONY SPERANZO

PH: II 2-STEP

RECORD: RWH 170-A

SPEED: 45RPM'S

SEQ: INTRO - A - B - B - A - B - B - A - END

INTRO: WAIT;; APT, PT; TOG CP/WALL, TOUCH;

PART A: BOX;; H BK 3; SCIS THRU/FC;; TRAVEL BOX;;;;
2 TRNG 2'S;; H 6;; 2 FWD 2'S;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;; SCIS THRU 2X;;
FWD, LK, FWD 2X/FC;; BOX SCP;; 2 FWD 2'S;;
SLOW ROLL 4 SCP;; SCOOT 4; WK 2/BFLY;

PART B: FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;; SCIS THRU 2X;;
FWD, LK, FWD 2X/FC;; BOX SCP;; 2 FWD 2'S;;
SLOW ROLL 4 SCP;; SCOOT 4; WK 2/BFLY;

PART A: BOX;; H BK 3; SCIS THRU/FC;; TRAVEL BOX;;;;
2 TRNG 2'S;; H 6;; 2 FWD 2'S;; TWL V 2; WK 2/BFLY;

PART B: FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;; SCIS THRU 2X;;
FWD, LK, FWD 2X/FC;; BOX SCP;; 2 FWD 2'S;;
SLOW ROLL 4 SCP;; SCOOT 4; WK 2/BFLY;

PART B: FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;; SCIS THRU 2X;;
FWD, LK, FWD 2X/FC;; BOX SCP;; 2 FWD 2'S;;
SLOW ROLL 4 SCP;; SCOOT 4; WK 2/BFLY;

PART A: BOX;; H BK 3; SCIS THRU/FC;; TRAVEL BOX;;;;
2 TRNG 2'S;; H 6;; 2 FWD 2'S;; TWL V 2; WK 2/SCP;

END: 2 FWD 2'S;; TWL V 2; APT, PT;