

TWO OLD LUMBERJACKS (Kaksi Vanhaa Tukkijätkää – Finland)

Music: Francis Goya
Free Download: <http://mobik.az/mp3-693729>
Time 3:09
Available from choreographer

Rhythm: Waltz **Phase: IV (Corrected 27 March 15)**

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC ABC END



INTRO

01-05 CP DLC LEAD FOOT FREE WAIT 3 NOTES ;
{Wait} CP DLC ld ft free wt 3 notes ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

05-09 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft chckg, rec bk R to SCP DLW ; {Slip Pivot} Bk L, bk R, fwd L (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO LOD ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {Fwd Fc Cl} Fwd R, sd L to fc ptr, cl R to DLW ;

PART B

01-04 WHISK ; THRU CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ;

05-08 OP NATURAL ; IMPETUS to SCP ; IN & OUT RUNS ; ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (W fwd L, fwd R between man's feet, fwd L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ;

09-12 CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE ;

{Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC ;

13-16 OP NATURAL ; OVER SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK ;

{OP Natural} Repeat meas 5 Part B ; **{Over Spin Turn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Bk & Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART C

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; WING to SCAR ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; **{Wing to SCAR}** Fwd R twd DLC, draw L, trn upper body LF (*W Xing in frt of M fwd L, fwd R, fwd L trng upper body LF*) to SCAR DLW ;

05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU CHASSE to SCP ;

{Cross Hover to BJO, SCAR & SCP} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; XLif, sd R hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru Chasse to SCP}** Repeat meas 2 Part B ;

09-12 WEAVE 6 to BJO ; ; MANUEVER PIVOT 2 ; PIVOT 3 to SCP ;

{Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; **{Manuever Pivot 2}** Fwd R begin trn RF, trn ½ RF sd L pvt action, fwd R pvt ½ RF to RLOD ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ;

13-16 THRU CHASSE to SCP ; WEAVE 3 to BJO ; BACK & CHASSE to SCAR DLW ; FWD CHECK/W DEVELOPE ;

{Thru Chasse to SCP} Repeat meas 2 Part B ; **{Weave 3 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; **{Bk & Chasse to SCAR}** [1, 2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DLW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

17-20 BOX FINISH ; CLOSED TELEMARCK ; OP NATURAL ; HESITATION CHANGE ;

{Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; **{Cl Telemark}** Fwd L start LF turn, fwd & sd R, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

ENDING

01 LEFT LUNGE & HOLD

{Left Lunge & Hold} [S] Sd & slightly fwd to COH on L and flex L knee making slight RF body rot, look at ptr,-,- ;