

# TWO SEPARATE BAR STOOLS 4

Music: **Connie Smith** CD All the Years – Vol 3 – Track #14 – Time 2:21  
Or **Wanda Jackson** CD The Ultimate Collection – Vol 1 – Track # 15 - Time 2:30

MP3 available from choreographer

Rhythm: **Waltz** Phase : **IV+1U** (*Lace Box*)

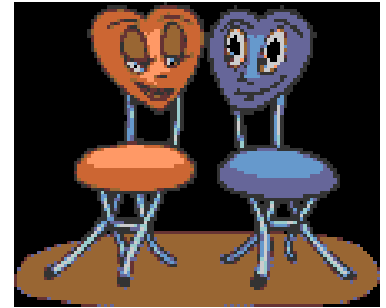
Footwork: **Opposite**, except where (Noted)

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Sequence: **INTRO AB AB ENDING**



## INTRO

### 01-05 CP LOD – LEAD FOOT FREE – WAIT ONE MEASURE ; LACE BOX ; ; ; ;

{Wait} CP LOD – Ld Ft Fr – Wt 1 Meas ; {Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ;  
Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (W sm fwd L,R,L twds RLOD under lead  
arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (W  
passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R)  
to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

## PART A

### 01-04 FWD WALTZ ; FWD FC CL ; ROLL 3 to SCP ; THRU SD BEHIND ;

{Fwd Waltz } Fwd L, fwd R, cl L ; {Fwd Fc Cl} Fwd R to fc WALL, sd L, cl R ; {Roll 3 to SCP} Rollg LF (W  
RF) down LOD fwd L to fc RLOD, cl R sping on toe to fc LOD, fwd L to SCP LOD ; {Thru Sd Behind} Thru  
R, sd L to fc prtn, XRib (W XLib) ;

### 05-08 WALTZ AWAY w/ a LOCK ; OP IN & OUT RUNS ; ; WEAVE 3 to BJO ;

{Waltz Away w/a Lock} Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight bk to bk, lk Lib ; {OP In  
& Out Runs} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ M's R  
& W's trl arms out to sd ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R)  
to ½ OP LOD w/ ld arms out to sd ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R  
(W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L twd LOD) to BJO DRC ;

### 09-12 BK BK/LK BK ; BACK HOVER TELEMARCK ; WEAVE 6 to BJO ; ;

{Bk Bk/Lk Bk}[1,2&3] Bk L, bk R/lk Lif, bk R ; {BK Hover Telemark} Bk L, bk & sd R trng RF & rise,  
fwd L to SCP DLC ; {Weave 6 to BJO} Repeat meas 8 Part A ; Bk L twd LOD in BJO, bk R trng LF in mom  
CP, sd & fwd L (W fwd R LOD outsd M to BJO, fwd L LOD cont trn, sd & bk R) to BJO DLW ;

### 13-16 MANUVER ; OVER SPIN TURN & RIGHT TURNING LOCK to SCP ; PICK UP SD CL ;

{Manuver} Fwd R trng RF, sd L, cl R (W bk L trng RF, sd R, cl L) to CP RLOD ; {Over Spin Trn & R Trng  
Lk to SCP} Trng upper bdy RF bk L & pvt ½ RF, fwd R heel to toe btw W's ft contg RF trn, sd & bk L compg  
¾ RF trn (W trng upper bdy RF fwd R btw M's ft & pvt ½ RF, bk L contg trn & brush R to L, contg RF trn sd  
& fwd R) to CP DRW ; [1&2,3] Bk R w/ R shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's feet to LOD,  
sd & fwd L (W fwd L w/ L shldr ld stg RF trn/lk Rib, cont trn sd & bk L Xg in frt of M, sd & fwd R) to SCP DLC ;  
{PU Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frnt of M, cont trn sd R, cl L) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BK & REC to LOD ;

{**Diamond Trn ½**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; {**Quick Diamond 4**}[1,2&3]Fwd R, sd L com LF trn/contg trn bk R, bk L to CP LOD ; {**Dip Bk & Rec**} Bk L with soft L knee, -, rec R, -;

### 05-08 TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP LOD ; IN & OUT RUNS ; ;

{**Trn Left & R Chasse to BJO**}[1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; {**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {**In & Out Runs**} Fwd R stg RF trn, sd & bk L twd DLW to mom CP, bk R w/ R sd ld to BJO RLOD (*W fwd L, fwd R btw M's ft, fwd L*) ; Bk L trng RF, sd & fwd R btw W's ft contg RF trn, fwd L (*W fwd R trng RF, fwd & sd L contg strong RF trn, brush R & fwd R*) to SCP LOD ;

### 09-12 THRU CHASSE to SCP ; CHAIR & SLIP ; VIENNESE TURNS ; ;

{**Thru Chasse to SCP**}[12&3] Thru R, sd & fwd L/cl R, fwd L ; {**Chair & Slip**} Thru R bendg knee, rec L, w/ slight LF upper bdy trn slip R bhd L cont trn (*W thru L, rec R, swvl LF on R & stp fwd L outsd M's R ft*) to CP DLC ; {**Viennese Trns**} Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R to CP DLW (*W fwd L cont LFtrn, sd R cont trn, XLif*) ;

### 13-16 LACE BOX ; ; ; ;

{**Lace Box**} Repeat meas 2-5 Intro ; ; ; ;

REPEAT PART A

REPEAT PART B

## ENDING

### 01-04 TELEMARK to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & HOLD :

{**Telemark to ½ OP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to ½ OP DLW ; {**OP In & Out Runs**} Repeat meas 6-7 Part A ; ; {**Chair**} Strong fwd R in lunge action bending knee, -, -;