

# TWO SOCKS AT PLAY

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**MUSIC:** "Two Socks At Play", CD: Ultimate Ballroom Album 12 - Disk 2 - Track 1

**FOOTWORK:** Described for M – W opposite (or as noted)

**SPEED:** As on CD

**SEQUENCE:** Intro, A, B, C, A, B, C(1-6), Ending

**RELEASED:** June 2013, NSDC

**RHYTHM:** Waltz

**PHASE:** VI (Same Foot Lunge, Checked Rev&Slip, Checked Nat&Slip)

**Revised 06.30.2013 (Changes in Blue)**

## INTRO

**1-4 CP LOD LD FT FREE WAIT TWO MEAS;; SWAY LEFT; SWAY RIGHT;**

- 1, 2 - In closed position, M Fcing LOD w/lead foot free wait two measures;;

1 - - 3 - Take weight on lead foot with left side lead;

1 - - 4 - Shift weight to trail foot with right side lead;

## PART A

**1-4 CHECKED REV & SLIP/ M HOOK R; LADY RUNAROUND R 6 (LOD);**

**CHECKED NAT & SLIP/ M HOOK L; LADY RUNAROUND L 6 (LOD);**

123& (123) 1- Fwd L comm LF trn, fwd & around R trng ¼ LF checking facing C, trng RF slip L back small step ending in CP FLOD/ XRIB of L DLW; (Bk R, sd L trng ¼ LF, Recover R trng ¼ RF);

-3 (1&2&3&) 2- Unwind RF on ball of R & heel of L,, cont unwind transfer wgt to L on beat 3 CP LOD; (in tight circle runaround M CW fwd L/R, L/R, L/R to CP);

123& (123) 3- Fwd R comm RF trn, fwd & around L trng ¼ RF checking facing W, trng LF slip R small step ending in CP/ XLIB of R DLC; (Bk L, sd R trng ¼ RF, Recover L trng ¼ RF);

-3 (1&2&3&) 4- Unwind LF on ball of L & heel of R,, cont unwind transfer wgt to R on beat 3 CP LOD; (in tight circle runaround M CCW fwd R/L, R/L, R/L to CP);

**5-8 FWD CHASSE to the Right; DOUBLE REV; DOUBLE REV (DLW); CHG OF DIR (DLC);**

12&3 5- Fwd L comm LF trn, side R/LF closes to R, R ft to side DLC;

12 (12&3) 6- Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R to CP LOD; (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R);

12 (12&3) 7- Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn tch L to R to CP DLW; (bk R, cl L to R heel turn/cont LF trn sd & slightly bk R, XLIF of R);

12- 8- Fwd L, fwd R toe pointing LOD comm ¼ LF trn, finish ¼ LF trn touch L to R in CP DLC; (Bk R, Bk LF comm. ¼ LF trn, finish ¼ LF trn touch R to L in CP);

## PART B

**1-4 TURN L & RIGHT CHASSE TO BJO (DRC); BACK, BACK LOCK, BACK; OUTSIDE SPIN (DRW); LEFT TURNING LK (DLW);**

12&3 1- Fwd L comm LF trn, sd R trning 1/8 LF/ cl L to R trning 1/8 L, sd & slightly bk R BJO DRC

12&3 2- Bk L in CBMP, bk R/ LXIF of R, diag bk R still in BJO DRW;

123 3- Small bk L in CBMP pivot 3/8 R toe turned in, fwd R in CBMP around W cont RF trn, sd & bk L complete 3/8 RF turn DRW; (fwd R in CBMP around M, close L to R Toe Spin 5/8 RF, fwd R btwn mans feet 1/8 RF trn)

1&23 4-R Back R sd leading/ LXIF of R, R back, L Sd & Slightly fwd DLW;

**5-8 & DIAMOND TURNS; with LADY FULL INSIDE ROLL (DRC) ; CONT DIAMOND TURNS; with LADY HALF INSIDE ROLL - M TRANSITION (DLW); R FT FREE for BOTH**

& 123 5- Fwd R in CBMP OP/ Fwd L comm LF trn, sd R trng 1/8L, bk L trng 1/8 L DLC;

123 6- Bk R comm. LF trn, sd L trng 1/8 L, fwd R trng 1/8 L DRC ; (fwd L comm. LF trn, fwd R spiral LF trn ½, fwd L trng LF ½ to fc man);

123 7- Fwd L comm LF trn, sd R trng 1/8L, bk L trng 1/8 L DRW ;

12 (123) 8- Bk R comm. LF trn, sd L trng 1/8 L, hold trng lady to shadow DLW ; (fwd L comm. LF trn, fwd R spiral LF trn ½, fwd L to shadow);

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## PART C

- 1-4 **TWO SHADOW R TURNS (DLW);; FWD UNDERARM ROLL R (DLW);  
FWD, LADY FWD SPIRAL, FWD (DLW);**
- 123 1- Fwd R comm. RF trn, fwd L outstepping W cont RF trn, cont RF trn bk R DRC ;  
(same footwork for Lady)
- 123 2- Bk L comm. RF trn, sd R cont RF trn, cont RF trn bk L DLW ; (same footwork for L)
- 123 3- Fwd R LOD, fwd L trng  $\frac{3}{4}$  RF as L arm loops over W's head,  
cont RF trn sd & fwd R taking joined L hands down behind M's back ; (same footwork for L)
- 12\_ (123) 4- Fwd L, Releasing L hands behind M's back-Fwd R leading lady to spiral under R hands, ;  
(Fwd L , fwd R spiral  $\frac{7}{8}$  LF under joined R hands, fwd L;)
- 5-8 **FWD M HD LOOP W CL (FCING WALL); SLOW SAME FT LUNGE;  
W-SLOW FWD OUTSIDE SWIVEL; W-SLOW OUTSIDE SWIVEL & SLIP;**
- 1\_\_ (12\_) 5- Fwd & sd L to fc ptr & WALL take R hands over head M's head loop & release R hands  
placing L arm around W in CP,;; (fwd R trn LF to fc ptr, close L to R,);
- 1-- 6- Sd R lower into R knee allow L ft to slide toward LOD,;;  
(Trng RF Bk R lwr into R knee extend L ft twd LOD,;;)
- 1-- 7-Recover L leading lady to swivel  $\frac{1}{2}$  LF,;; (Rec L swiveling  $\frac{1}{2}$  LF,;;)
- 12\_ &(1--&) 8-Bk R leading lady to swivel  $\frac{1}{2}$  RF, -, cl L to R / bk R slipping lady to closed;  
(Fwd R swiveling  $\frac{1}{2}$  RF,-, - /trng  $\frac{1}{2}$  slip fwd L);

## PART A

- 1-4 **CHECKED REV & SLIP/ M HOOK R; LADY RUNAROUND R 6 (LOD);  
CHECKED NAT & SLIP/ M HOOK L; LADY RUNAROUND L 6 (LOD);**
- 5-8 **FWD CHASSE To The Right; DOUBLE REV; DOUBLE REV (DLW); CHG OF DIR (DLC);**

## PART B

- 1-4 **TURN L & RIGHT CHASSE TO BJO (DRC); BACK, BACK LOCK, BACK;  
OUTSIDE SPIN (DRW); LEFT TURNING LK (DLW);**
- 5-8 **& DIAMOND TURNS; with LADY FULL INSIDE ROLL (DRC) ; CONT DIAMOND TURNS;  
with LADY HALF INSIDE ROLL - M TRANSITION (DLW); R FT FREE for BOTH**

## PART C (1-6)

- 1-4 **TWO SHADOW R TURNS (DLW);; FWD UNDERARM ROLL R (DLW);  
FWD, LADY FWD SPIRAL, FWD (DLW);**
- 5-6 **M-FWD HD LOOP W- FWD CL (FCING WALL) ; SLOW SAME FT LUNGE;**

## ENDING

- 1-4 **PICKUP/ LADY CLOSE (LOD); TRAIL FOOT BOLERO OPEN BREAK;  
CHECKED RIGHT PASS (LOD) changing to R hands;;**
- 1-- (12-) 1 – Rec L leading W to pickup, R closes to L without wt, - ; (Fwd L trng  $\frac{1}{2}$  LF, close R to L, )
- 123 2- Sd R, Bk L, Fwd R ;
- 123 3- Fwd & sd L comm. RF trn raising lead hands high and placing R hand on front of W's  
R hip, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn  
sd & fwd L (fwd R, fwd & across L no turn, bk R;) to end with lead hands joined in front of  
W's L hip to MOD WRAP POS;
- 123 4- Fwd R swvling  $\frac{3}{8}$  RF as you ronde L foot CW to fc ptr, fwd L, fwd R small step  
(bk L, bk R, bk L small step) to LEFT OPEN FCING changing to R hands;  
[note:The last step of the checked right pass was modified to fwd for M, bk for L to facilitate the Contra Check]
- 5 **OPEN CONTRA CHECK (last note)**
- 1 5- Holding Right hands Fwd L in CBMP,

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## HEAD CUES

### INTRO

1-4 CP LOD LD FT FREE WAIT TWO MEAS;; SWAY LEFT; SWAY RIGHT;

### PART A

1-4 CHECKED REV & SLIP/ M HOOK R; LADY RUNAROUND R 6 (LOD);  
CHECKED NAT & SLIP/ M HOOK L; LADY RUNAROUND L 6 (LOD);

5-8 FWD CHASSE **To The Right** ; DOUBLE REV; DOUBLE REV (DLW); CHG OF DIR (DLC);

### PART B

1-4 TURN L & RIGHT CHASSE TO BJO (DRC); BACK, BACK LOCK, BACK;  
OUTSIDE SPIN (DRW); LEFT TURNING LK (DLW);

5-8 & DIAMOND TURNS; with LADY FULL INSIDE ROLL (DRC) ; CONT DIAMOND TURNS;  
with LADY HALF INSIDE ROLL - M TRANSITION (DLW); **R FT FREE for BOTH**

### PART C

1-4 TWO SHADOW R TURNS (DLW);; FWD UNDERARM ROLL R (DLW);  
FWD, LADY FWD SPIRAL, FWD (DLW);

5-8 M-FWD HD LOOP W- FWD CL (FCING WALL); SLOW SAME FT LUNGE;  
W-SLOW FWD OUTSIDE SWIVEL; W-SLOW OUTSIDE SWIVEL & SLIP;

### PART A

1-4 CHECKED REV & SLIP/ M HOOK R; LADY RUNAROUND R 6 (LOD);  
CHECKED NAT & SLIP/ M HOOK L; LADY RUNAROUND L 6 (LOD);

5-8 FWD CHASSE **To The Right** ; DOUBLE REV; DOUBLE REV (DLW); CHG OF DIR (DLC);

### PART B

1-4 TURN L & RIGHT CHASSE TO BJO (DRC); BACK, BACK LOCK, BACK;  
OUTSIDE SPIN (DRW); LEFT TURNING LK (DLW);

5-8 & DIAMOND TURNS; with LADY FULL INSIDE ROLL (DRC) ; CONT DIAMOND TURNS;  
with LADY HALF INSIDE ROLL - M TRANSITION (DLW); **R FT FREE for BOTH**

### PART C (1-6)

1-4 TWO SHADOW R TURNS (DLW);; FWD UNDERARM ROLL R (DLW);  
FWD, LADY FWD SPIRAL, FWD (DLW);

5-6 M-FWD HD LOOP W- FWD CL (FCING WALL) ; SLOW SAME FT LUNGE;

### ENDING

1-4 PICKUP/ LADY CLOSE (LOD); **TRAIL FOOT BOLERO OPEN BREAK**;  
CHECKED RIGHT PASS (LOD) **changing to R hands**;;

5 OPEN CONTRA CHECK (last note)