

TWO STEP ROUND THE CHRISTMAS TREE



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Music: Two Step 'Round the Christmas Tree by Suzy Bogguss, Track #8,
CD "Have Yourself a Merry Little Christmas"
Time/Speed: 2:40 as downloaded – Music Slowed 9% (41 on Dance Master)
Rhythm/Phase: Two Step Phase II
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Difficulty: Easy
Sequence: Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

INTRO:

- 1-8 BFLY WALL ; ; STEP APART ; TOGETHER TOUCH ; TRAVELING BOX ; ; ; ;**
1-2 BFLY Wall wait two measures ; ;
3-4 Step apart L; Recover R touching left foot to instep of right foot;
5-8 {Traveling Box} Side left, close right, forward left, -; turning to Reverse Semi-Closed
Position walk forward right, -, forward left, -; blending to Closed Position side right, close
left, back right, -; blending to Semi-Closed Position walk forward left, -, forward right, -;

PART A:

- 1-4 2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS ; ;**
1-2 {Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward
right, -;
3-4 {Turning Two Steps} Side left, close right commence right face turn, side and back left
across Line of Progression complete 1/2 right face turn, -; side right, close left commence
right face turn, forward right complete 1/2 right face turn to face, -;
- 5-8 FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;**
5 {Face to Face} Side left, close right, side left turning 1/2 left face to a Back to Back
Position,-;
6 {Back to Back} Side right, close left, side right turning 1/2 right face to face partner, -;
7-8 {Basketball Turn} Lunge side left and check turning 1/4 right face, -, recover on right turning
RF, -; release trailing hands lunge side left and check turning 1/4 right face, to RLOD
turning RF,-, recover on right to OP/LOD, -;
- 9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;**
9-10 {Circle Away 2 Two Steps} Separate from partner and moving in a slight circular pattern out
forward left, close right, forward left, -; forward right, close left, forward right, -;
11-12 {Strut Together 4} Strut toward partner left, right, left, right ending in BFLY;
- 13-16 SOLO LEFT TURNING BOX *; ; ; ;**
13-16 {Solo Left Turning Box} Side left, close right, forward left turn 1/4 left face, - [partners are
now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, -
[partners are now back to back]; side left, close right, forward left turn 1/4 left face, -
[partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4
left face, - [partners are now facing]; **[Note: Third time through end in closed position.]*

INTERLUDE 1:**1-4 SCISSORS THRU TWICE ; ; TWO TURNING TWO STEPS TO SEMI ; ;**

- 1-2 {Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;
- 3-4 {Turning Two Step} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

PART B:**1-6 SIDE TWO STEP EACH WAY ; ; TRAVELING BOX ; ; ; ;**

- 1-2 {Side Two Step} Side left, close right side left, -; side right, close left, side right, -;
- 3-6 {Traveling Box} Side left, close right, forward left, -; turning to Reverse Semi-Closed Position walk forward right, -, forward left, -; blending to Closed Position side right, close left, back right, -; blending to Semi-Closed Position walk forward left, -, forward right, -;

7-10 2 FWD TWO STEPS ; ; CIRCLE AWAY 2 TWO STEPS ; ;

- 7-8 {Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward right, -;
- 9-10 {Circle Away 2 Two Steps} Separate from partner and moving in a slight circular pattern out forward left, close right, forward left, -; forward right, close left, forward right, -;

11-16 STRUT TOGETHER 4 ; ; SOLO LEFT TURNING BOX * ; ; ; ;

- 11-12 {Strut Together 4} Strut toward partner left, right, left, right ending in BFLY;
- 13-16 {Solo Left Turning Box} Side left, close right, forward left turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, - [partners are now back to back]; side left, close right, forward left turn 1/4 left face, - [partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4 left face, - [partners are now facing]; **[Note: Second time end in closed position.]*

PART C:**1-4 BASKET BALL TURN TO SEMI ; ; 2 FWD TWO STEPS ; ;**

- 1-2 {Basketball Turn} Lunge side left and check turning 1/4 right face, -, recover on right turning RF, -; release trailing hands lunge side left and check turning 1/4 right face, to RLOD turning RF, -, recover on right to OP/LOD, -;
- 3-4 {Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward right, -;

5-8 2 TURNING TWO STEPS TO CLOSED LINE ; ; 2 FWD TWO STEPS ; ;

- 5-6 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to closed line, -;
- 7-8 {2 Fwd Two Steps} Forward left, close right, forward left, -; forward right, close left, forward right, -;

9-12 2 PROGRESSIVE SCISSORS ; ; FWD LOCK FWD TWICE ; ;

- 9-10 {Progressive Scissors} Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight left body rotation close left, forward right crossing in front, -;
- 11-12 {Fwd Lock Fwd} Step forward left, cross right foot in back of the supporting left foot taking weight on right foot, step forward left again, -; Step forward right, cross left foot in back of the supporting right foot taking weight on left foot, step forward right again, -;

13-16 HITCH 3 ; HITCH SCISSORS SEMI ; 2 TURNING TWO STEPS TO SEMI ; ;

- 13 {Hitch 3} Forward left, close right, back left, -;
- 14 {Hitch Scissors Semi} Back right, close left, forward right, - (Forward left [turning 1/4 right face], close right, forward left ending in semi, -);
- 15-16 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

INTERLUDE 2**1-4 BROKEN BOX ; ; ; ;**

- 1-4 {Broken Box} Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -; rock back left, -, recover right, -;

5-8 SCISSORS THRU TWICE ; ; 2 TURNING TWO STEPS ; ;

- 5-6 {Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;
- 7-8 {Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to face, -;

ENDING:**1-4 LEFT TURNING BOX ; ; ; ;**

- 1-4 {Left Turning Box} Side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -;

5-8 BACK HITCH 3 ; SCISSORS THRU ; TWO SIDE TOUCHES ; STOMP 3 TIMES ;

- 1 {Back Hitch 3} Back left, close right, forward left, -;
- 2 {Scissors Thru} Side step right, close left, step right crossing in front of the weighted left foot, -;
- 3 {Side Touch} Side left, touch right toe to floor at instep of left foot, side right, touch left toe to floor at instep of right foot;
- 4 {Stomp} Stamp on floor left, right, left;

HEAD CUES

Sequence: Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

INTRO:

BFLY WALL ; ; ; STEP APART ; TOGETHER TOUCH ; TRAVELING BOX ; ; ; ;

PART A:

2 FWD TWO STEPS ; ; ; 2 TURNING TWO STEPS ; ; ;
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ; ;
CIRCLE AWAY 2 TWO STEPS ; ; ; STRUT TOGETHER 4 ; ; ;
SOLO LEFT TURNING BOX ; ; ; ; ;

INTERLUDE 1:

SCISSORS THRU TWICE TO SEMI ; ; ; TWO TURNING TWO STEPS TO SEMI ; ; ;

PART A:

2 FWD TWO STEPS ; ; ; 2 TURNING TWO STEPS TO BFLY ; ; ;
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ; ;
CIRCLE AWAY 2 TWO STEPS ; ; ; STRUT TOGETHER 4 ; ; ;
SOLO LEFT TURNING BOX ; ; ; ; ;

PART B:

SIDE TWO STEP EACH WAY ; ; ; TRAVELING BOX ; ; ; ; ;
2 FWD TWO STEPS ; ; ; CIRCLE AWAY 2 TWO STEPS ; ; ;
STRUT TOGETHER 4 ; ; ; SOLO LEFT TURNING BOX ; ; ; ; ;

PART C:

BASKET BALL TURN TO SEMI ; ; ; 2 FWD TWO STEPS ; ; ;
2 TURNING TWO STEPS TO CLOSED LINE ; ; ; 2 FWD TWO STEPS ; ; ;
2 PROGRESSIVE SCISSORS ; ; ; FWD LOCK FWD TWICE ; ; ;
HITCH 3 ; HITCH SCISSORS SEMI ; 2 TURNING TWO STEPS TO SEMI ; ; ;

PART A:

2 FWD TWO STEPS ; ; ; 2 TURNING TWO STEPS TO BFLY ; ; ;
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ; ;
CIRCLE AWAY 2 TWO STEPS ; ; ; STRUT TOGETHER 4 ; ; ;
SOLO LEFT TURNING BOX TO CLOSED ; ; ; ; ;

INTERLUDE 2

BROKEN BOX ; ; ; ; ;
SCISSORS THRU TWICE ; ; ; 2 TURNING TWO STEPS ; ; ;

PART B:

SIDE TWO STEP EACH WAY ; ; ; TRAVELING BOX ; ; ; ; ;
2 FWD TWO STEPS ; ; ; CIRCLE AWAY 2 TWO STEPS ; ; ;
STRUT TOGETHER 4 ; ; ; SOLO LEFT TURNING BOX TO CLOSED ; ; ; ; ;

ENDING:

LEFT TURNING BOX ; ; ; ; ;
BACK HITCH 3 ; SCISSORS THRU ; TWO SIDE TOUCHES ; STOMP 3 TIMES ;