

Two Times

Choreo: **Reg & Nancy Ross**

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Rhythm: Cha Cha

Phase: 3 + 2 (Triple Cha & Alemana)

Difficulty Level: Average

Speed: 42 or to suit

Music: Anne's Lee CD Dreams Track 1 or single Two Times

Release : March 2007

Footwork: Opposite (Woman's special instructions in parenthesis)

Sequence: Intro, A, B, A, B, C, D, B, Ending

INTRO

1-4 (Bfly Fcg Wall) WAIT 2 MEAS:: CUCHARACHAS LEFT & RIGHT::

- 1-2 Fc partner & wall in BFLY with lead feet free wait 2 measures;;
- 3 Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
- 4 Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

5-8 TRAVELLING DOOR TWICE:: BASIC::

- 5 RK SD L, Rec R, XLIF/SD, XLIF in Bfly fcg wall moving to Rlod
- 6 RK SD R, Rec L, XRIF/SD, XRIF in Bfly fcg wall moving to Lod
- 7 Fwd L, Rec R, SD L/CL R, SD L in Bfly fcg wall
- 8 BK R, REC L, SD R/CL L, SD R in Bfly fcg wall

PART A

1-4 NEW YORKER TWICE:: SPOT TURN TWICE::

- 1 Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
- 2 Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L SD R
- 3 XLIF Trn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
- 4 XRIF Trn away to Left, Rec L continue Turn to face in Bfly SD R/CL L SD R

5-8 TIME STEP TWICE:: CUCHARACHAS LEFT & RIGHT::

- 5 XLIB, Rec R, SD L/CL R, SD L While Facing Partner
 - 6 XRIB, Rec L, SD R/CL L, SD R While Facing Partner
 - 7 Side L, Rec R, CL/L STP L, STP R in Bfly with sweeping left arm
 - 8 Side R, Rec L, CL R/STP R, STP L in Bfly with sweeping right arm
- Note: 2nd time thru Man is facing COH and directions are opposite**

PART B

1-4 BRK BK TO OP & TRIPLE CHA FWD:: RK FWD REC & TRIPLE CHA BK TO FC::

- 1 BHD L, Rec R to OP Trail Hands Joined, FWD L/LK R touching Lead Hands, FWD L
- 2 FWD R/LK L in OP, FWD R, FWD L/LK R touching Lead Hands, FWD L to OP
- 3 FWD R, REC L, BK R/LK L Touching Lead Hands, BK R
- 4 BK L/LK R in OP, BK L, BK R/LK L Touching Lead Hands, BK R to Face Partner

5-8 OPEN BREAK: WHIP: BASIC::

- 1 RK APT L, REC R, SD L/CL R, SD L
 - 2 BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
 - 3 In BFLY FWD L, REC R, SD L/CL R, SD L
 - 4 BK R, REC L, SD R/CL L, SD R
- Note 2nd time thru Man is facing COH and the triple cha fwd is done to RLOD**

PART C**1-4 ALEMANA TO A LARIAT:::**

- 1 FWD L, REC R, SD L/CL R, SD L
- 2 BK R, REC L, SD R/CL L, SD R (Woman: FWD TRN L Right Face Turn under man's lead hand, FWD TRN R continuing turn to face to left side of man with lead hands still held high, SD L/CL R, SD L)
- 3 Side L, Rec R, CL L/STP R, STP L (Woman: FWD R, FWD L, FWD R/CL L, FWD R circling man with lead hands joined)
- 4 Side R, Rec L, CL R/STP L, STP R (Woman continuing to circle man FWD L, FWD R, FWD L/CL R to face man, SD L blending to BFLY)

5-8 FENCE LINE TWICE:: SPOT TURN TWICE::

- 5 X L LUN Thru to RLOD in BFLY, REC R to face, SD L/CL R, SD L
- 6 X R LUN Thru to LOD in BFLY, REC L to face, SD R/CL L, SD R
- 7 XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
- 8 XRIF Turn away to Left, Rec L continue Turn to face in Bfly SD R/CL L SD R

9-12 OPEN BREAK; WHIP; NEW YORKER TWICE::

- 9 RK APT L, REC R, SD L/CL R, SD L
- 10 BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
- 11 Thru L to LOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
- 12 Thru R to RLOD side by side, Rec L to face in Bfly, SD R/CL L SD R

13-16 OPEN BREAK; WHIP; NEW YORKER ONCE; CRAB WALK HALF;

- 13 RK APT L, REC R, SD L/CL R, SD L
- 14 BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
- 15 Thru L to RLOD side by side, Rec R to Face in Bfly, SD L/CL R, SD L
- 16 XRIF , SD L, XRIF /SD L, XRIF

PART D**1-4 CUCHARACHAS LEFT & RIGHT:: TRAVELLING DOOR TWICE::**

- 1 Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
- 2 Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm
- 3 RK SD L, Rec R, XLIF/SD R, XLIF in Bfly fcg wall moving to Rlod
- 4 RK SD R, Rec L, XRIF/SD L, XRIF in Bfly fcg wall moving to Lod

5-8 CIRCLE CHA TO BFLY:: CUCHARACHAS LEFT & RIGHT::

- 5 Circle away FWD L, FWD R, FWD L/CL R, FWD L
- 6 Circle TOG FWD R, FWD L, FWD R/CL L, FWD R
- 7 Side L, Rec R, CL L/STP R, STP L in Bfly with sweeping left arm
- 8 Side R, Rec L, CL R/STP L, STP R in Bfly with sweeping right arm

ENDING**1-4 OPEN BREAK; WHIP; SPOT TURN; NEW YORKER TO OPEN;**

- 1 RK APT L, REC R, SD L/CL R, SD L
- 2 BK R TRN ¼ LF, REC L TRN ¼ LF, SD R/CL L, SD R (Women: FWD L across man, FWD R TRN ½ RF to face man, SD L/CL R, SD L)
- 3 XLIF Turn away to Right, Rec R continue Turn to face in Bfly SD L/CL R, SD L
- 4 Thru R to LOD side by side, Rec L to face in Bfly, SD R/CL L, SD R to OP trail hands joined

5-8 SLIDE THE DR; RK APT REC FWD CHA; FWD 2 & CHA; SLIDE THE DR & FREEZE;

- 5 In OP facing LOD RK L APT, REC R, XLIF/SD R, XLIF Changing sides with man behind
- 6 RK R APT, REC L, FWD R/CL L, FWD R in OP LOD
- 7 FWD L, FWD R, FWD L/CL R, FWD L
- 8 In OP facing LOD RK R APT, REC L, XRIF/SD L, XRIF Changing sides with man behind, HOLD