

TWO-STEPPIN' MAMA

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935

Record: Grenn 14168, "Two-Steppin' Mama" also on Grenn 14298

Footwork: Opposite, except as noted

Released: March 2014

Phase: II

Rhythm: Two-Step

Sequence: INTRO ABCD ABC ENDING

INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH, CP/WALL:
1-2 In BFLY/WALL wait 2 meas;;
3-4 Apt L,-, Pt R,-; Tog R, tch L to CP/WALL,-;

PART A

- 1---4 TRAVELNG BOX;;;:
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
- 5----8 HITCH 6;; SLOW OPEN VINE 4;:
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
7-8 Sd L, XRib of L,-; Sd L, XRif of L,-;

PART B

- 1----4 LACE ACROSS; LACE BACK;:
1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hands R,L,R)-; fwd R, cl L, fwd R,-;
3-4 Change hands Fwd L, cl R, fwd L(As W prog undr M's R & W's L R,L,R) Fwd R, cl L fwd R,-;
- 5----8 BOX;; QUICK VINE 4; SLOW WALK TWO:
5-6 Sd L, cl R, fwd L, tch R to L,-; Sd R, cl L, bk R, tch L to R,-;
7-8 Sd L, XRib of L, sd L, XRif of L,-;Fwd L,-,R to BFLY/WALL,-;

PART C

- 1----4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:(OP/LOD)
1-2 Sd L, cl R, sd L trng 1/2 LF (W RF)-; Cont trn sd R, cl L, sd R trng RF to BFLY/WALL,-;
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RL0D,-; Lunge sd L, twd RL0D,-, rec R trng RF to OP/LOD,-;
- 5----8 VINE APT & TOG(BFLY) LIMP 4; WALK TWO:
5-6 Sd L twd COH, XRib of L, sd L, tch R to L,-; Sd R twd WALL, XLib of R, sd R trng to BFLY/WALL, tch L to R,-;

PART D

- 1----4 VINE 3;WRAP; UNWRAP; CHANGE SIDES:
1-2 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L) Fwd R,L,R, trn RF to BFLY/COH(W fwd L,R,L undr M's R & W's L arm trng LF to BFLY/WALL,-;
- 5----8 VINE 3; WRAP; UNWRAP; CHANGE SIDES:
5-6 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L) Fwd R,L,R, trn RF to BFLY/WALL(W fwd L,R,L undr M's R & W's L arm trng LF to BFLY/COH,-;

ENDING

- 1----4 VINE 3;WRAP; UNWRAP; CHANGE SIDES:
1-2 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R(W unwrap RF to arms length R,L,R, tch L) Fwd R,L,R, trn RF to BFLY/COH(W fwd L,R,L undr M's R & W's L arm trng LF to BFLY/WALL,-;
- 5----7 VINE 3; WRAP; UNWRAP AND POINT:
5-6 Sd L, XRib, sd L, tch R,-; Sd R, XLib, sd R, tch L,-; (W LF trn L,R,L, tch R) keep both hnds jnd, ld hnds ovr W's Hnd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, pt R twd COH(W unwrap RF to arms length R,L,R, pt L twd WALL)