

TWO-TWO TWAIN

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201(505)622-5363

Record:Mercury 088-172-123-7-A, "Come On Over", Shania Twain

Phase:II Time: 2:55

Rhythm: Two-Step Speed: 43-44

Footwork: Opposite,except as noted

Sequence: INTRO A AB ABC A(9-16)B ENDING

INTRODUCTION

- 1---4 WAIT;; APT,-,PT,-; TOG,-,TCH,CP/WALL-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL, tch L to R,-;
- 5---8 TRAVELING BOX;;;
5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R, to CP/WALL-;
- 9---12 LEFT TURNING BOX;;;;
9-10 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
11-12 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;
- 13---14 TWIRL VINE TWO; WALK TWO;(SCP)
13-14 Sd L, XRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 4(TWICE);;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L, cl R,-; Fwd L, cl R, bk L, cl R,-;
- 5---8 SCOOT 4; WALK TWO; TWO TURNING TWO-STEPS;;
5-6 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,Fwd R,-;
7-8 Two RF trng 2 steps L,R,L,-; R,L,R, to fc WALL no hands,-;
- 9---12 SKATE L&R; SIDE TWO-STEP; SKATE R& L SIDE TWO-STEP;
9-10 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R to L,-;
11-12 Sd R, draw L to R, sd L, draw R to L,-; sd R, cl L, sd R, tch L to R,-;
- 13---16 BACK AWAY 3; BACK AWAY 3 MORE; STRUT TOG 4;;
13-14 Step back on L,R,L,-; Step back on R,L,R,-;
15-16 Strut twd ptr & WALL Fwd L,-,Fwd R,-; Fwd L,-, Fwd R to SCP;LOD,-;
(2nd,3rd and 4th time fc WALL no hands)

PART B

1---4 SOLO LEFT TURNING BOX;:::

1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD R shr to shr pos with ptr,-; sd R, cl L, bk R trn ¼ LF to FC COH bk to bk pos with ptr(W sd R, cl L, bk R trn ¼ LF,-; Sd L, cl R fwd L trn ¼ LF),-;

3-4 Sd L, cl R, fwd L trn ¼ LF to fc RLOD in shdr to shdr pos,-; sd R, cl L, bk R trn ¼ LF(W sd R, cl L, bk R ¼ trn LF,-; sd L, cl R, fwd L ¼ trn LF) to BFLY,-;

5---8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;:

5-6 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L sd R trng ½ LF to fc ptr,-;

7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF to fc LOD,-;

PART C

1----4 TRAVELING BOX;:::

1-2 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;

3-4 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

5----8 TWIRL VINE TWO; WALK TWO; OPEN VINE 4;:

5-6 Sd L, xRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;

7-8 Sd L, xRib of L,-; Sd L,-, xLif of R to SCP/LOD,-;

ENDING

1---4 HITCH 6; VINE APT & TOG;:

1-2 Fwd L, cl R, fwd L,-; bk R, cl L, fwd R,-;

3-4 Twd COH Sd L, xRib of L, sd L, tch R to L and clap hands,-; Twd WALL Sd R, xLib of R, sd R trng RF to fc ptr & WALL, tch L to R,-;

5---9 BOX; TWIRL VINE TWO; WALK TWO; QUICK APT PT;:

5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bkR,-;

7-8 Sd L, xRib of L (W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,Fwd R, to SCP-;

9- Qk Apt L,-, pt R,-;