

UMBRELLA SMILES

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 1-9-12
E-mail to Hofdance@aol.com

Music: Let A Smile Be Your Umbrella – Sounds Like Bert Kaempfert
From the CD album Beautiful Music
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV + 2 (Curved Feather & Back Lilt)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (9-16) C B A (9-16) Ending

..... INTRODUCTION (3 Slow Introductory Notes)

CP LOD W/ LEAD FEET FREE WAIT 3 SLOW INTRODUCTORY NOTES . . .

In clsd pos fcng LOD with lead feet free wait 3 slow introductory notes . . .

..... PART A (16 Measures)

REVERSE TURN;;; HOVER TELEMAR; CURVED FEATHER CHKNG; BACK LILT 4;
WEAVE 4 ENDING; THREE-STEP; MANUV; SPIN TURN; 1/2 BOX BACK; LEFT
TURNING BOX;;; TELEMAR SEMI; PKUP SD CL;

[1 & 2] Fwd L start lf body turn, -, sd R continue turn, bk L to clsd pos; Bk R continue lf turn, -, sd & slightly fwd L DLW, fwd R to CBMP; (W bk R start lf turn, -, cl L to right heel turn continuing turn, fwd R to clsd pos; Fwd L continue lf turn, -, sd R DLW, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Fwd R commence to turn rf, -, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside ptrn in CBMP; (W fwd L commence to turn rf, -, staying well into M's right arm with right side stretch continue rf turn sd & bk R, continue rf upper body turn with right side stretch bk L in CBMP;) [5] Bk L, cl R rising slightly, bk L, cl R rising slightly; [6] Bk L in CBMP commence approx 1/8 lf turn, bk R to momentary clsd pos continue lf turn, sd & fwd L with left side stretch continue lf turn, with left side stretch fwd R in CBMP outside ptrn ending DLW; [7] Three forward passing steps fwd L, -, fwd R, fwd L ending in clsd pos; [8] Commence rf turn fwd R, -, continue rf turn to fc ptrn sd L, complete turn cl R; [9] Commence rf upper body turn bk L toe pivoting 1/2 rf to face line of progression, -, fwd R between W's feet heel to toe continue rf turn keeping left leg extended bk & sd, complete turn sd & bk L; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, bk L continue turn brush right to left, complete turn fwd R;) [10] Bk R, -, sd L, cl R; [11 – 14] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat preceding two measures;; [15] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L ending tight semi-clsd pos; [16] Toward LOD fwd R small step picking up W clsd pos, -, sd L, cl R;

..... PART B (8 Measures)

DIAMOND TURN;;; 2 LEFT TURNS WALL; HOVER SEMI; MANUV;

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[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with ptr outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside ptr in CBMP; Fwd L turning lf on diag, -, sd R, bk L with ptr outside M in CBMP; Bk R continue lf turn, -, sd L start blind to clsd pos, fwd R blind clsd pos DLC; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn cl R ending clsd pos fcng wall; [7] Fwd L, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [8] Commence rf turn fwd R, -, continue rf turn to fc ptr sd L, complete turn cl R;

..... PART C (16 Measures)

2 LEFT TURNS WALL;; HOVER SEMI; IN & OUT RUNS;; THRU FC CL; FOXTROT BOX;; WHISK; WING; TELEMARK SEMI; HOVER FALLAWAY; SLIP PIVOT BJO; MANUV; 2 QTR RIGHT TURNS FC LOD;;

[1 & 2] Same as measures 5 & 6 of Part B;; [3] Same as measure 7 of Part B; [4 & 5] Fwd R start rf turn, -, sd & bk L DLW blindng clsd pos, bk R to bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos LOD; [6] Toward LOD thru R, -, sd & fwd L turning slightly rf to fc ptr, cl R; [7 & 8] In clsd pos fcng wall fwd L, -, sd R, cl L; Bk R, -, sd L, cl R; [9] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending in tight semi-clsd pos; [10] Fwd R, -, draw L toward right, tch L to right turning upper part of body lf with left side stretch; [11] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end in tight semi-clsd pos; [12] Staying in semi-clsd pos throughout fwd R, -, fwd L rising to ball of foot and chng, rec bk on R; [13] Bk L, -, bk R commence lf turn keeping left leg extended, fwd L; (W bk R commence lf pivot on ball of foot thighs locked left leg extended, -, fwd L complete lf turn placing left foot near M's right foot, bk R;) [14] Commence rf turn fwd R, -, continue rf turn to fc ptr sd L, complete turn cl R; [15 & 16] Bk L commence up to 1/8 rf turn, -, sd R toward line of progression continue turn up to 1/8 rf, complete turn cl L; Fwd R commence up to 1/8 rf turn, -, sd L diag across line of progression continue turn up to 1/8 rf, complete turn cl R ending clsd pos LOD;

..... ENDING (1 Measure +)

THREE-STEP; QK RIGHT LUNGE & HOLD,

[1] Three forward passing steps fwd L, -, fwd R, fwd L; [+] Flexing left knee move sd & slightly fwd onto R keeping left side in toward ptr and as weight is taken on right flex right knee and make slight lf body turn and look at ptr,