

UN ERROR DE LOS GRANDES

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Un Error De Los Grandes" by Laura Pausini
CD: "Entre Tu Y Mil Mares" by Laura Pausini
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics
REL. DATE: July, 2010
SEQUENCE: INTRO-A-B-BR-A-B-C-B-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@iinet.com
RHYTHM: Cha Cha
RAL PHASE: IV + 0 +1
[Chase Peek and Circle Double]
DIFFICULTY: Average
TIME@100%: 3:06
SUG SPEED: 109% [~49 RPM]

MEAS.

INTRODUCTION

- 1-2 2 MEAS WAIT HAND SHAKE WALL ; ;**
1-2 [1-2] In HAND SHAKE WALL wait 2 meas ; ;

PART A

- 1-4 FLIRT TO A FAN ; ; HOCKEY STICK ; ;**
1-2 [1] From HAND SHAKE WALL fwd L, rec R, sd L to VARS WALL/cl R, sd L (*W rk bk R, rec L trng LF, cont trn sd R to VARS WALL/cl L, sd R*) ; [2] Bk R, rec L, releasing contact with partner and moving to the R behind the W sd R/cl L, sd R (*W rk bk L, rec R, releasing contact with partner and moving to the L in front of M sd L trng RF to fc RLOD/lk Rif, bk L*) joining lead hands in FAN POSITION WALL [M fcg WALL and W fcg RLOD] ;
3-4 [3] From FAN POSITION WALL fwd L, rec R, in place L/R, L (*W cl R, fwd L, fwd R/fwd L, fwd R ending to the M's L and cont to fc RLOD*) ; [4] Bk R, rec L, fwd & sd R/cl L, fwd R (*W fwd L, fwd R trng LF under joined hands, bk and sd L/cl R, bk L*) to BFLY DRW ;
- 5-8 SHOULDER TO SHOULDER ; CRAB WALKS ; ; SPOT TURN ;**
5-6 [5] From BFLY DRW fwd L (*W bk R*) to BFLY SCAR DRW, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ; [6] XRif, sd L, XRif/sd L, XRif (*W XLif, sd R, XLif/sd R, XLif*) ;
7-8 [7] In BFLY WALL sd L, XRif, sd L/cl R, sd L (*W sd R, XLif, sd R/cl L, sd R*) ; [8] Releasing contact with partner XRif turning ½ LF, rec L cont turn to fc partner, sd R/cl L, sd R (*W XLif turning ½ RF, rec R cont turn to fc partner, sd L/cl R, sd L*) ;
- 9-12 ALEMANA TO A LARIAT TO BFLY WALL ; ; ; ;**
9-10 [9] In BFLY WALL fwd L, rec R, sd L/cl R, sd L leading W to comm RF turn (*W bk R, rec L, sd R/cl L, sd R comm RF turn*) ; [10] Bk R [optional: XRib], rec L, sd R/cl L, sd R (*W cont RF turn under joined lead hands fwd L, comp RF turn fwd R to fc partner, sd L/cl R, sd L*) to finish with W on M's right sd with only lead hands joined ;
11-12 [11] With lead hands joined in place L, R, L/R, L (*W circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R*) ; [12] In place R, L, R/L, R (*W cont circling M clockwise fwd L, fwd R, fwd L/cl R, fwd L*) to BFLY WALL ;

PART B

- 1-4 BREAK TO OPEN WITH TRIPLE CHA FORWARD ; ; AIDA WITH TRIPLE CHA BACK ; ;**
1-2 [1] From BFLY WALL swiveling sharply on R foot back L to OPEN LOD, rec R, fwd L/lk Rib, fwd L ; [2] Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L ;
3-4 [3] From OPEN LOD fwd R turning RF, releasing trail hands and joining lead hands sd L cont RF turn to AIDA LINE [V BK TO BK], bk R/lk Lif, bk R ; [4] Bk L/lk Rif, bk L, bk R/lk Lif, bk R to LOP RLOD ;
- 5-8 BACK BASIC ; SLIDING DOOR ; CIRCLE AWAY AND TOGETHER TO HAND SHAKE COH* ; ;**
5-6 [5] In LOP RLOD bk L, rec R, fwd L/cl R, fwd L ; [6] Rock apart R, rec L, releasing contact with partner and W crossing in front of M XRif/sd L, XRif to OPEN RLOD ;
7-8 [7] Releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L ; [8] Cont LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HAND SHAKE COH ; *Note: 2nd time to FCG NO HNDS JND WALL, 3rd time to BFLY COH, 4th time to CP WALL.

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**Phase IV + 0 + 1 Cha Cha [Average]
by Susan Healea**

BRIDGE

1 HIP ROCK 4 ;

1 [1] In HAND SHAKE WALL rolling through hips rk sd L, rk sd R, rk sd L, rk sd R ;

PART C

1-8 CHASE PEEK AND CIRCLE DOUBLE ; ; ; ; ; ; ; ;

1-2 [1] From FCG NO HNDS JND WALL fwd L turning sharply ½ RF to TANDEM COH [M in front], rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; [2] Sd R looking over left shoulder at partner and cont to watch partner throughout the meas, rec L, cl R/in place L, in place R (*W circling M clockwise fwd L, fwd R, fwd L/cl R, fwd L*) ;

3-4 [3] Sd L cont to look at partner, rec R, cl L/in place R, in place L (*W cont circling M clockwise fwd R, fwd L, fwd R/cl L, fwd R*) to TANDEM COH [M in front] ; [4] Fwd R turning sharply ½ LF to TANDEM WALL [W in front], rec L, fwd R/cl L, fwd R (*W fwd L turning sharply ½ RF, rec R, fwd L/cl R, fwd L*) ;

5-6 [5] Circling W clockwise fwd L, fwd R, fwd L/cl R, fwd L (*W sd R looking over left shoulder at partner and cont to watch partner throughout the meas, rec L, cl R/in place L, in place R*) ; [6] Cont circling W clockwise fwd R, fwd L, fwd R/cl L, fwd R (*W sd L cont to look at partner, rec R, cl L/in place R, in place L*) to TANDEM WALL [W in front] ;

7-8 [7] Fwd L, rec R, bk L/cl R, bk L (*W fwd R turning sharply ½ LF to fc partner, rec L, fwd R/cl L, fwd R*) ; [8] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

9-12 NEW YORKER ; CRAB WALKS ; ; SPOT TURN TO BFLY WALL ;

9-10 [9] From BFLY WALL swiveling on weighted foot bring L thru with straight leg, rec R swiveling to fc partner, sd L/cl R, sd L ; [10] In BFLY WALL XRif, sd L, XRif/sd L, XRif (*W XLif, sd R, XLif/sd R, XLif*) ;

11-12 [11] In BFLY WALL sd L, XRif, sd L/cl R, sd L (*W sd R, XLif, sd R/cl L, sd R*) ;

[12] Releasing contact with partner XRif turning ½ LF, rec L cont turn to fc partner, sd R/cl L, sd R (*W XLif turning ½ RF, rec R cont turn to fc partner, sd L/cl R, sd L*) to BFLY WALL ;

ENDING

1 SIDE CLOSE LUNGE LOD AND HOLD ;

1 [1] In CP WALL sd L, cl R, sd L softening L knee and both look LOD over lead hands, - ; **SMILE☺**