

**“UNE DEUXIEME CHANCE”**  
**(“A SECOND CHANCE”)**

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MUSIC: “Une Deuxieme Chance” by Helene Boudreaux et Pete Bergeron

CD: “Une Deuxieme Chance” TRACK # 2

FOOTWORK: Opposite, directions for Man except as noted (W’s in parentheses)

RHYTHM: WALTZ RAL Phase IV

SEQUENCE: INTRO-AB-B-C-A-B(MOD)-A-ENDING

**MEASURES**

**INTRO**

- 1 – 4**     **Wait; M LOOKS AT W; M FWD WZ (W HOLDS); M TCH W’s SHLDR  
THREE TIMES;**
- 1    In tandem FCG LOD M about 2 to 4 feet in bk of W wait 1 MEAS;
  - 2    M looks at W;
  - 3    M fwd L, sd & fwd R, cl L (W holds); **\*NOTE: BE SURE M’S OFF FOOT REMAINS FREE UNTIL  
MEAS 8**
  - 4    M taps W’s shldr 3 times;
- 5 – 8**     **W CIRC CCW to FC RLOD (MAN HOLDS); M BOWS (W HOLDS); W  
CURTSY (M HOLDS); BOTH WZ TOG to CL POS LOD;**
- 5    W circ wz CCW \_ fwd R, fwd L, fwd R to FC/RLOD while M holds; **\*NOTE: BE SURE W’S OFF  
FOOT REMAINS FREE UNTIL MEAS 8**
  - 6    Man bows from waist up (W holds);
  - 7    W curtsy while M holds;
  - 8    With off feet free **both wz tog**, M fwd R, sd & fwd L, fwd R twd LOD (W with off foot free  
fwd L, sd & fwd R, fwd L twd RLOD) to CI/POS LOD;

**PART A**

- 1 - 4**     **DIAMOND TRN TO FC LOD;;;**
- 1-4 Fwd L trng \_ L FC, sd R, bk L; Bk R trng \_ L FC, sd L, fwd R; REPEAT MEAS 1 & 2 PART A;;
- 5 – 8**     **FWD WZ TWICE DRIFTING;; THRU TWINKLE TWICE to SCAR;;**
- 5-6 Fwd L, fwd R, cl L (W bk R, bk L, cl R); Tiny fwd R, fwd L, cl R letting W to move awy to LOP  
(W Bk L, bk R. cl L);
- 7-8 XLif R to FC WALL, sd R, cl L (W XRif L, sd L, cl R); XRif L to FC COH, sd L, cl R to CP/LOD  
(W XLif R, sd R, cl L) to SCAR;
- 9 – 12**     **THREE X HOVERS to SCP;; MANUV;**
- 9-11 XLif R, sd R rise, rec L to BJO; XRif L, sd L rise, rec R to SCAR; XLif R, sd R rise, rec L to SCP;
- 12 Fwd R trn, fwd L trn, cl R CP/RLOD;

- 13 -16 TWO RIGHT TRNS to FC WALL;; WHISK; THRU FC CL to BFLY/WALL;**  
13-14 CP/RLOD Bk L trng R FC, sd R, cl L; Fwd R trng R FC to FC Wall, sd L, cl R to CP/WALL;  
15-16 Fwd L, sd & fwd R rising, XLib R to SCP; XRif L (W XLif R), fwd L to FC ptr, cl R to BFLY;

**PART B**

- 1 – 4 BALANCE L/W TRN L FC to VAR/LOD;; WHEEL 6 to FC/LOD;;**  
1-2 Sd L, XRib L, rec L; Fwd R trng R FC twd LOD, fwd L, stp in plc R to VAR (W Fwd L trng L FC twd RLOD, fwd R, stp in plc L to VAR);  
3-4 In VAR wheel CCW trng L FC fwd L, R, L, (W Fwd R, L, R); In VAR cont trng fwd R, L, R (W Fwd L, R, L, to FC LOD);
- 5 - 8 FWD WZ; LEFT FC LARIAT in 9 to CP/WALL;;;**  
5 Fwd L, sd & fwd R, cl L;  
6-8 FC LOD double hnd hold in plc R, L, R (W circ CCW around M fwd L, fwd R, fwd L); In plc L, R, L (W cont circ CCW around M fwd R, fwd L, fwd R); R FC trn fwd R, fwd L, cl R to FC Wall (W cont circ CCW Fwd L, fwd R, fwd R L to FC COH) chg hnd hold to CP M FC WALL;
- 9 – 12 HOVER; IN & OUT RUNS;; THRU FC CL;**  
9 Fwd L, sd & fwd R w/slight rise, rec L;  
10-11 Fwd R start R FC trn, sd & bk WALL & LOD on L to cl POS, bk R to CBP (W Fwd L, fwd R Between M's feet, fwd L); Bk L trng R FC, sd & fwd R between W's feet cont R FC trn, fwd L (W Fwd R start R FC trn, fwd & sd L cont trng fwd R to SCP);  
12 Repeat MEAS 16 PART A to C P WALL
- 13 – 16 DIAMOND TRN to BFLY;;;; (1<sup>st</sup> time BFLY, 2<sup>nd</sup> time CP/LOD)**  
13-16 Repeat MEAS 1-4 PART A;;;

**REPEAT PART B MEAS 1 – 16**

**PART C**

- 1 -4 ONE L TRN; BK UP WZ; SPIN TRN to FC LOD; BOX BK ;**  
1-2 Fwd L trng L FC, sd R cont trng L FC, cl L to FC RLOD; Bk R, sd & bk L, cl R;  
3-4 Bk L pvt, fwd R rise, sd & bk L to FC LOD; Bk R trn, sd L, cl R ;
- 5 – 8 THRU TWINKLE TWICE to FC;; OP TELEMAR; NAT HOVER FALLAWAY;**  
5-6 Repeat MEAS 7-8 PART A TO FC;;  
7-8 Fwd L, fwd & sd R trng L FC, fwd & sd L to SCP/Wall; Fwd R trng R FC, fwd L trng L FC, rec bk R;
- 9 – 12 SLIP PIVOT to BJO; MANUV; OP IMPETUS; THRU FC CL;**  
9-10 Bk L, bk R trn, f wd L to BJO; Repeat MEAS 12 PART A;  
11-12 Bk L, cl R heel trn, fwd L; Repeat MEAS 16 PART A;

**MEASURES**

**13 – 14 CIRC AWY & TOG to BOL/BJO;; WHEEL 6 to CP/LOD;;**

13-14 Circ awy from ptr fwd L, R, L; Coming bk tog fwd R, L, R to BJO;  
15-16 Repeat MEAS 3-4 PART B to CP/LOD;;

**REPEAT PART A**

**PART B MODIFIED**

**1 – 12 REPEAT MEAS 1-12 PART B;:::;:::;:::;**

**13 – 16 CIRC AWY & TOG to BOL/BJO;; WHEEL 6 to CP/LOD;;**

13-14 Repeat MEAS 13-14 PART C to BOL/BJO;;  
15-16 Repeat MEAS 15-16 PART C TO CP/LOD;;

**REPEAT PART A**

**ENDING**

**1 – 4 BAL L & R to BOL/BJO;; WHEEL 6 to CP/WALL;;**

1-2 In BFLY sd L, XRib L, in plc L; Sd R, XLib R, in plc R;

3-4 Repeat MEAS 3-4 PART B to CP/WALL;;

**5 – 8 HOVER; THRU FC CL TO A R HND SHAKE; APT PT; W CURTSY;**

5-6 Fwd L, fwd R & sd rise, rec L; Repeat MEAS 12 PART B;

7-8 Bk L, pt R,-; W curtsy/M holds;

**9 – 10 M BOWS/W HOLDS; M KISSES W's R HND;**

9 Repeat MEAS 6 INTRO;

10 M takes W R hnd and while looking at her kisses her hnd;

