

UNO LOVE

By: Bill & Martha Buck, 521 Woodbine Dr. Shreveport, LA 71105 (318) 869-1879
Music: Roper Record #JH 400 B "One Love"
Footwork: Opposite except as noted
Level: PH III + 2 Waltz (drag hesitation, diamond turn) SLOW FOR COMFORT
Sequence: INTRO ABCB ABCB TAG WRITTEN TO INTRODUCE A RHYTHM CHG IN Ph III

INTRO

1-4 WAIT;-; STEP TOG TCH; BOX FINISH DLC;

- 1-2 In LOP fcg ptr & DW wait 2 meas;;
3-4 Tog L (W fwd R) to CP with slight RF body trn, tch R,-; Bk R trng LF ¼, sd L, cl R to fc DLC;

PART A

1-8 DIAM TURN to CP/LOD;;; FWD WALTZ; MAN; SPIN TURN; BOX FINISH;

- 1-4 Fwd L trng LF, sd R cont trn, bk L; Bk R trng LF, sd L cont trn, fwd R; Fwd L trng LF, sd R Cont trn, bk L; Bk R trng LF, sd L cont trn, cl R to end CP LOD;
5-6 Fwd L, sd & fwd R, cl L; Fwd R between ptrs ft comm. RF trn, fwd & sd L cont turn to CP RLOD, cl R;
7-8 Bk L pivot RF, fwd R cont trn rising, bk L to fac DW; Bk R trng LF ¼, sd L, cl R to fc DLC;

PART B

1-4 DRAG HES; BK BK/LK BK; IMPETUS SCP; THRU SEMI CHASSE;

- 1-2 Fwd L comm LF trn, sd R cont trn, draw L to R CBJO fac DRC; Bk L, bk R/lk LIF, bk R;
3-4 Bk L bring R beside L (no weight) comm. RF heel trn, chg weight to R cont RF trn, fwd L LOD to tight SCP (W fwd R trng RF, sd & fwd around M on L, brush R to L & fwd R);
Thru R, sd L/cl R, fwd L to SCP LOD;

5-8 CHASSE BJO; FC SIDE CL; TWIRL/VINE; THRU to FC CL;

- 5-6 Thru R trng to fac, sd L/cl R trng LF, fwd L to BJO (W thru L comm. LF trn, sd R/cl L cont trn, Bk R); Fwd R trng RF to fac ptrn & wall, sd L, cl R;
7-8 Sd L, xRib, sd L (W twirls RF); thru R, sd L to fac, cl R to L CP DW;

NOTE: 2nd time thru PART B chg meas 8 to PU SD CL LOD;

PART C

1-4 WHISK; WING; TELEMAR SCP; MANU;

- 1-2 Fwd L fwd & sd R comm rise to ball of ft, xLib (W xRib) cont rise to end in tight SCP DLC; Fwd R, draw L, tch L trng upper body LF (W fwd L comm. slight LF trn, fwd R around M cont LF trn, fwd L around M cont slight LF trn to end in tight SCAR);
3-4 Fwd L with LF body trn, sd R cont turn (W heel trn on R & chg wgt to L), sd & fwd L to tight SCP DW; Fwd R comm RF trn, fwd & sd L cont trn to CP fac RLOD, cl R;

5-8 BK BK/LK BK; BK TURN LF FWD to SCP; THRU SEMI CHASSE; CHAIR & SLIP TO CP;

- 5-6 Bk L, bk R/lk Lif, bk R (W fwd R between M's ft, fwd L/ lk Rib, fwd L); Bk L comm. Body trn LF, bk R trng LF to fac wall, fwd L to SCP DW (W Fwd R,L,R);
7-8 Thru R, sd L/cl R, fwd L to SCP LOD: Thru R with relaxed knee cking with fwd poise, rec L Rising, swvl LF on L, bk R small stp to DLC (W thru L with relaxed knee cking, rec R rising & Swvl LF on R, fwd L small step to CP DLC);

TAG

1-2 CANTER; SIDE CORTE;

- 1-2 Sd L, draw R, cl R; Sd L flexing knee leaving R leg extended both look RLOD;

