

UPSTAIRS, DOWNSTAIRS

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD TELEMAR 925

ARTIST CHARLES BARLOW QUINTET

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 40

RHYTHM WALTZ PH II + 1[CORTE]

DATE 9-2015

SEQUENCE A B A C B A B END

INTRO

1-4 **BFLY;; WZ BAL L & R;;**

Wait;; Sd L, XRib, in plc L; Sd R, XLib, in plc R;

PART A

1-4 **WZ AWY; X WRP; BK WZ; BK DRAW TCH;**

Fwd L trn, sd & fwd R, cl L; Fwd R trn, sd L trn, cl R WRP RLOD; Bk L, bk R, cl L;
Bk R, draw L, tch L;

5-8 **LC ACRS; FWD WZ; THRU TWKL 2X;;**

Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; Thru L trn, sd R trn, cl L;
Thru R trn, sd L trn, cl R;

9-12 **L TRNG WZ BOX;;;;**

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

13-16 **SOLO WZ TRN;; TWRL VIN; PU;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Sd L, XRib, cl L; Thru R trn, trn sd L, cl R;

PART B

1-4 **CP LOD 2 FWD WZ W DRIFT APT;; TWKL OUT & BK SCAR;;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R, cl L; XRIF, sd L, cl R;

5-8 **3 PROG TWKL;;; FWD TCH;**

XLif, sd R, cl L; XRif, sd L, cl R; XLif, sd R, cl L; Fwd R, tch L,-;

9-12 **3 BL TWKL;;; BK ½ BOX;**

XLib, sd R, cl L; XRib, sd L, cl R; XLib, sd R, cl L; Bk R, sd L, cl R;

13-16 **1 LF TRNG WZ RLOD; BK WZ; 2 RF TRNG WZ CP WALL;;**

Fwd L trn, sd R trn, cl L; Bk R, bk L, cl R; Bk L trn, sd R trn, cl L, Fwd R. fwd L, cl R;

PART C

1-2 **LF TRNG WZ BOX;;;;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L trn, sd R trn, cl L; Bk R trn,
sd L trn, cl R;

END

1-4 **BFLY TWIST BAL L & R;; TWISTY VIN 3; FWD SD CORTE;**

Sd L, XRib, in plc L; Sd R, XLib, in plc R; Sd L, XRib, sd L; Fwd R trn, sd L,
melt & look RLOD;