

UPTOWN DANCIN'

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Music: Uptown by Roy Orbison (3:22 version)
From the CD album Black & White Night
Available from iTunes Music Downloads

Rhythm/Phase: Jive Phase IV + 2 (She Go, He Go & Stop & Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B A (1-8) B A (1-8) C B A Ending

..... INTRODUCTION (4 Measures)

OP LOD LEAD FEET FREE WAIT 2 MEAS;; AWAY KICK FC TCH TWICE BFLY WALL;;

[1 & 2] In opn pos fcng LOD with lead feet free wait 2 measures;; [3 & 4] Step sd L trng body lf away from partner, kick R, swiveling rf on left foot turn body rf back to fc partner step in place R, tch L to right bfly wall; Repeat measure 3;

..... PART A (12 Measures)

SPANISH ARMS TWICE;; LINDY CATCH;; CHNG HANDS BHND BACK;; CHNG L TO R BFLY WALL;; (NO ROCK) PRETZEL TURN; DBL ROCK IT; UNWRAP THE PRETZEL TO FC BFLY; DBL ROCK IT;

[SPANISH ARMS TWICE] Rk bk L, rec R trng rf, sd L/cl R, sd L continue rf turn; Sd R/cl L, sd R, (W rk bk R, rec L trng 1/4 lf, sd R/cl L, sd R trng 3/4 rf; Sd L/cl R, sd L,) Repeat all of the above back to fcng partner & wall bfly pos;

[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, fwd L continue around W, fwd R/L, R to left opn fcng pos; (W rk apt R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left opn fcng pos;)

[CHNG HANDS BHND BACK] Rk bk L, rec R, slightly fwd L/cl R, fwd L commence 1/4 lf turn; Slightly sd & bk R/cl L, sd R complete 1/4 lf turn to fc partner,

[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,

[NO ROCK, PRETZEL TURN] With no rk & rec it's sd L/cl R, sd L trng 1/2 rf keeping M's left and W's right hands joined [partners are in a back to back pos], sd R/cl L, sd R trng up to 1/4 rf [partners are in a back to back "V" pos with M's left and W's right hands still joined bhnd backs];

[DBL ROCK IT] Rk fwd L twd LOD crossing in front with right hand extended fwd, rec R, rk fwd L, rec R trng up to 1/4 lf;

[UNWRAP THE PRETZEL TO FC BFLY] Sd L/cl R, sd L trng 1/2 lf to fc partner still maintaining handhold, sd R/cl L, sd R bfly pos fcng partner & wall;

[DBL ROCK IT] Rk apt L, rec R, rk apt L, rec R;

..... PART B (8 Measures)

CHASSE L & R CP WALL; FALLAWAY THROWAWAY;; SHE GO, HE GO TWICE;;;

CHNG L TO R BFLY WALL;; PROGRESSIVE ROCK 4;

[CHASSE L & R CP WALL] Sd L/cl R, sd L, sd R/cl L, sd R blind clsd pos wall;

[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

[SHE GO, HE GO TWICE] Rk apt L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W's back; Fwd R trng lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner & RLOD, (W rk apt R, rec L, fwd R trng lf 1/2 under joined lead hands/cl L, fwd R complete lf turn; Sd L/cl R, sd L to end fcng partner & LOD,) Repeat all of the above back to fcng partner & LOD (W fcng partner & RLOD);,

[CHNG L TO R BFLY WALL] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R,

[PROGRESSIVE ROCK 4] Progressing slightly sideways down LOD with recovering foot crossing slightly in front rk apt L, rec R, rk apt L, rec R;

UPTOWN DANCIN'

Page 2 of 2

..... PART C (12 Measures)

BASIC ROCK TO SEMI;; FALLAWAY THROWAWAY;; STOP & GO;; CHNG L TO R TO SEMI;; ROCK TO JIVE WALKS TWICE BLND OP LOD;; SWIVEL WALK 4; AWAY KICK FC TCH TWICE BFLY;;

[BASIC ROCK TO SEMI] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blnd semi-clsd pos,

[FALLAWAY THROWAWAY] Rk bk L, rec R, sd L/cl R, sd L; Sd R/clL, sd R commence up to 1/4 lf turn on triples, (W rk bk R, rec L, pkup R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

[STOP & GO] Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shoulder blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 lf turn/cl L, bk R complete 1/2 lf turn under joined hands to end at M's right side; Rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)

[CHNG L TO R TO SEMI] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R blnd semi-clsd pos,

[ROCK TO JIVE WALKS TWICE BLND OP LOD] Rk bk L, rec R, fwd L/R, L; Fwd R/L, R, fwd L/R, L; Fwd R/L, R blnd opn pos LOD,

[SWIVEL WALK 4] Placing each foot directly in front of the other with swiveling action fwd L, fwd R, fwd L, fwd R;

[AWAY KICK FC TCH TWICE BFLY] Step sd L trng body lf away from partner, kick R, swiveling rf on left foot turn body rf back to fc partner step in place R, tch L to right bfly wall; Repeat;

..... ENDING (4 Measures)

BASIC ROCK TO SEMI;; ROCK TO POINT STEPS;; POINT LOD & FREEZE WITH JAZZ HANDS;

[BASIC ROCK TO SEMI] Rk apt L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R blnd semi-clsd pos,

[ROCK TO POINT STEPS] Rk bk L, rec R, point L fwd with outside edge of foot in contact with floor but no weight, fwd L taking weight; Point R fwd with outside edge of foot in contact with floor but no weight, fwd R taking weight,

[POINT LOD & FREEZE WITH JAZZ HANDS] Point L fwd with outside edge of foot in contact with floor but no weight [and freeze] and at same time raise lead hands above shoulder height with jazzy hands wiggling motion, -, -, -;