

UN MOMENTO ALLA

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: Columbia 38-77373, "Un Momento Alla", Rick Trevino

Footwork: Opposite, Except as noted

Phase: IV

Speed: 44-45 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB AB ENDING

INTRODUCTION

- 1----4 **WAIT 2 MEAS.; SHOULDER TO SHOULDER.;**
1-2 In BFLY/WALL wait 2 meas.;;
3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L/cl R, sd L; XRif to BJO (W XLib), rec L, sd R/cl L, sd R;

PART A

- 1----4 **1/2 BASIC; FAN; HOCKEY STICK.;**
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R ldng W twd LOD, rec L, changing W's R to M's L hnd, sd R/cl L, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L/cl R, bk L leaving R extended);
3-4 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R),-; bkR, rec L, sd R/cl L, sd R(W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L/cl R, sd L);

- 5----8 **HAND TO HAND.;; FENCE LINE.;**
5-6 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;
7-8 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

- 9----12 **1/2 BASIC; WHIP; NEW YORKERS.;**
9-10 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;
11-12 Rk thru L twd RLOD to LOP, rec R to BFLY, Sd L/cl R, sd L; Rk thru R twd LOD to OP, rec L to BFLY, Sd R/cl L, sd L;

- 13----16 **1/2 BASIC; WHIP; CUCARACHAS.;**
13-14 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to fc COH, sd R/cl L, sd R;
15-16 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

PART B

- 1----4 **FULL CHASE.;;;**
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L);

- 3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;
5----8 **NEW YORKER;(OP/LOD)WALK TWO, CHA; SLIDE THE DOOR.;**
5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, fwd L/cl R, fwd L; Fwd R, L, fwd R/cl L, fwd R;
7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L, XRif of L/sd L, XRif (W Xif of M);

- 9----12 **CIRCLE CHA.;; NEW YORKER;CRABWALK;**
9-10 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
11-12 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L;XRif, sd L, XRif/sd L, XRif;

- 13----16 **CRAB WALK; SPOT TURN.;; FENCE LINE;**
13-14 Sd L, XRif, sd L/XRif, sd L; XRif start LF turn, fwd L completing Lf turn to fc ptr in BFLY, sd R/cl L, sd R;
15-16 XLif start RF turn, fwd R completing RF turn to fc ptr in BFLY, sd L/cl R, sd L; Retain BFLY hold XRif of L, rec L to fc ptr sd R/cl L, sd R;

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ENDING

1----4

ALEMANA:: LARIAT::

1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

3-4 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L, R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L to BFLY/WALL);

5----

SIDE CORTE':

5- Sd L, flexing L knee trng RF to RSCP/RLOD with R leg extended & R toe pnted to the floor;