

UN POQUITO MAS DE AMOR

Music: Maywood
www.amazon.com/Hollandse-Sterren-Maywood
Track # 3 Time:3:44 Slow Down w/ -7%
Available from choreographer

Rhythm: Rumba Phase: V+U (Multiple U)

Footwork: Opposite except where (Noted)

Release Date: May 15

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Sequence: INTRO AB AB AA BRIDGE END



INTRO

01-04 R-HANDSHAKE WALL LEAD FOOT FREE WAIT ; ; TRADE PLACES TWICE ; ;

{Wait} R-hndshk WALL ld ft free wt 2 meas ; ; **{Trade Places x 2}** With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds, - ; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) ending BFLY Wall, - ;

PART A

01-04 ALEMANA ; ; AIDA to RLOD ; SWITCH ROCK ;

{Alemana} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), - ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), - ; **{Aida to RLOD}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, - ; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, - ;

05-08 REVERSE UNDERARM TURN to a FAN ; ; HOCKEY STICK ; ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, - ; **{To a Fan}** Bk R, rec L, cl R (*W Swivel on R to LOD fwd L, trng LF sd R, cont LF trn bk L to RLOD*) to L-POS M fcg WALL, - ; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), - ; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L*) to LOP-FCG DRW, - ;

09-12 NEW YORKER ; UNDERARM TURN into a LARIAT 3/M TURN to FC ; ; CUCARACHA w/ ARMS ;

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, - ; **{Underarm Turn into a Lariat 3/M Turn to FC}** XRib, rec L, sd R (*W XLif trng 1/2 RF undr ld hnds, rec R cont RF trn to fc ptr, fwd L to M's r-shldr*) to L-Pos, - ; Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R-shldrs stepping fwd R, L, R w/ jnd ld hnds passing over M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL*), - ; **{Cucaracha w/ Arms}** Sd R, rec L, cl R, - ; [extend trail arm to sd]

13-16 MODIFIED CHASE M FULL TURN ; W FULL TURN ; CROSS BODY /W SPIRAL ; ; r-hndshk

{Modified Chase M Full Trn W full Trn} [Release hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, sd & fwd R*), - ; Bk R, rec L, sd & fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*), - ; **{Cross Body/W Spiral}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to r-hndshk WALL, - ;

3th & 4th TIME: to BFLY WALL

PART B

01-04 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr, rec R, sd L*), -;

05-08 SWEETHEART/W TURN to FC & BOTH to AIDA ; ; SWITCH ROCK ; FENCE LINE ;

{Sweetheart /W Swivel to Fc & Both to AIDA} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, cl L (*W bk R w/ LF bdy trn & look at ptr xtndg both arms to sd, rec L, fwd R trng 1/2 RF to fcg ptr*), -; Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Rock}** Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R, -;

09-12 SPOT TURN TWICE ; ; SPRING BREAK ; M ACROSS/W INSIDE TURN to L-POS ;

{Spot Turn x 2} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc, -; **{Spring Break}** Fwd L, rec R, push off R to lunge sd LOD L xtndg trail arm to sd (*W rk bk R, rec L while swvlg ¼ RF to fc LOD, push off L to sit bk on R raisg trail arm up*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while looking at ptr, -; **{M Across/W Insd Trn}** Fwd R twd Wall stepg acrs frnt of W while trng ¼ RF to fc LOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, R checkg swd movement & catchg W in R arm (*W fwd L LOD, fwd R trng ½ LF undr jnd ld hnds, bk L to RLOD*) to "L" position w/ M fcg COH & W fcg RLOD ;

13-16 SLINGSHOT CROSS BODY ; W OUT to WALL ; NEW YORKER TWICE ; ;

{Slingshot Cross Body} lunge sd L twd RLOD looking at ptr, rec R, cl L (*W cl R, fwd L, fwd R twd RLOD*), -; **{W Out to WALL}** Sm bk R comm LF trn like a Slip Pvt, sm fwd L contg LF trn to fc Wall, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd & bk L*) to CP WALL, -; **{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -;

BRIDGE

01-04 MODIFIED CHASE M FULL TURN & W FULL TURN ; ; CROSS BODY /W SPIRAL ; ; r-hndshk

{Modified Chase M Full Trn & W full Trn} Repeat meas 13,14 Part A ; ; **{Cross Body/W Spiral}** Repeat meas 15,16 Part A ; ;

ENDING

01-04 TRADE PLACES/W SPIRAL ; W OUT to FC ; AIDA to RLOD ; SWITCH & RECOVER to a LEFT LUNGE ;

{Trade Places/W Spiral} With r-hnds jnd Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 10 stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -; **{Aida to RLOD}** Repeat meas 3 Part A ; **{Switch & Rec to a L Lunge}** [SS] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, lunge sd L with soft L knee keeping R leg extended & trng bdy sltly LF, -;