

UN TANGO ARGENTINO

Music: Frank Galan
Bol.Com Cd Pasiones Track # 14 Time 2:50
Available from Choreographer

Rhythm: Tango & Rumba Phase: IV+1 (Cuddle)

Footwork: Opposite , except where (Noted)

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Sequence: INTRO AB A B(1-8) B(1-7) C B(9-18) END



INTRO - TANGO

01-04 CP LOD LD FT FREE WAIT 2 MEASURES ; ; OP REVERSE TURN ; CLOSED FINISH to BFLY WALL ;
{Wait} CP fcg LOD ld ft free wt 2 meas ; ; {OP Reverse Turn} Fwd L comm LF trn, sd R trng 1/4 LF, bk L comp LF trn (W fwd R outsd ptr) to BJO RLOD, - ; {Closed Finish to WALL } Bk R trng LF, sd & fwd L contg LF trn, cl R to BFLY DLW,-;

PART A - RUMBA

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; W UNWRAP to BFLY WALL ;
{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, - ; {Wheel 3} Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, - ; {Unwrap to BFLY WALL} Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, - ;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, - ; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; {Fence Line} XRif (W XLif) w/ bent knee, rec L, sd R BFLY WALL, - ;

09-12 1/2 BASIC TO A FAN ; ; ALEMANA FROM A FAN ; ;
{1/2 Basic to a Fan} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R (W fwd L, rec R startg LF trn, bk L to FAN pos), - ; {Alemana from a Fan} Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), - ; Raisg jnd ld hnds XRib, rec L, sd R (W XLif under raised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to BFLY WALL, - ;

13-16 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to FCG FAN & CLOSE UP ; ;
{Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng 1/2 RF bk R with R arm out to sd, rec L trng 1/2 LF, sd R plcg R hnd on M's L shldr), - ; Sd R, rec L, cl R placing L hnd on W's R shldr blade (W trng 1/2 LF bk L with L arm out to sd, rec R trng 1/2 RF, sd L plcg L hnd on M's R shldr), - ; {Cuddle /W Spiral to Fcg Fan & Close Up} Sd L, rec R jng ld hnds high, cl L, - (W trng RF 1/2 bk R, rec L trng LF 1/4 to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands); [QQQQ] XRib, rec L trng 1/4 LF to ptr & LOD, fwd R, cl L (W fwd L, fwd R wt 1/2 trng LF fc RLOD, bk L, cl R) to CP LOD [now both w/ trl ft free] ;

PART B - TANGO

01-04 RIGHT FOOT BASIC ; ; SLOW OCHO ; PICK UP & TURNING TANGO DRAW to COH ;
{R ft Basic} [SS] Bk R, -, sd and fwd L twd LOD blend Bjo, - ; [QQS] fwd R, fwd L, cl R (W bk L, bk R, XLif), - ; {Slow Ocho} [S] Bk L, -, point sd R (W fwd R swvlg RF), - ; {Pickup & Trng Tango Draw} [QQQQ] Cl R, fwd L comm LF trn, fwd & sd R comp 1/4 LF trn, draw L (W fwd L swvlg LF to fc partner, bk R comm LF trn, sd L comp 1/4 LF trn, draw R) to CP COH ;

05-08 ADVANCED CORTE ; PICK UP TANGO DRAW to RLOD ; GAUCHO TURN 4 ; TANGO CLOSE ;
{Advanced Corte} [SS] Sd & bk L flex knee, -, swvlg on L thru R to SCP RLOD, - ; {PU Tango Draw to RLOD} Fwd L, sd R, draw L (W Sd & bk R trng LF to CP, sd & bk L, draw R) to CP RLOD, - ; {Gaicho Turn 4} [QQQQ] Rk fwd L, rec R trng LF, rk fwd L, rec R trng LF to CP LOD ; {Tango Close } Fwd L, fwd & sd R, cl L, - ;

09-12 RIGHT FOOT BASIC ; ; CORTE & RECOVER ; TURNING TANGO DRAW to COH ;

{R Ft Basic} Repeat Meas 1-2 Part B ; ; {Corte & Rec} [SS] Bk & sd L lwrng into L knee, -, rec R, -; {Trng Tango Draw to COH} Fwd L comm LF trn, fwd & sd R comp 1/4 LF trn, draw L to CP COH, -;

13-16 WHISK ; THRU to LEFT WHISK ; UNWIND in 4 to CP WALL ; TWIRL VINE 3 ;

{Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to SCP RLOD, - ; {Thru to Left Whisk}[QQS] Thru R, sd L, hook R bhd (*W thru L, sd R, loosely XLib*) to RSCP DRC, - ; {Unwind in 4 to CP} [QQQQ] Unwind RF on ball of R & heel of L, cont unwind, cont unwind, Xfr wgt to R to CP WALL (*W circg CW arnd man w/ sml steps R,L,R,L*) to CP WALL ; {Twirl Vine 3} Sd L, XRib, sd L (*W twrlg RF undr ld hnds sd & fwd R, cont trn sd & bk L, sd R*) to CP WALL, -;

17-18 THRU FACE CLOSE ; SPANISH DRAG & CLOSE ;

{Thru Fc Cl} Thru R, sd L trng RF fcg WALL, cl R, -; {Spanish Drag & Cl} Sd L leaving right leg extended sd and chng sway, -, draw R, cl R ;

REPEAT PART A

REPEAT PART B (MEAS 1 THRU 8)

REPEAT PART B (MEAS 1 THRU 7)

PART C - TANGO

01-03 TANGO DRAW to LOD ; CRISS CROSS & CLOSE ;

{Tango Draw to LOD} Repeat meas 8 Part B ; {Criss Cross & Close} LSCP COH sd & fwd L, -, thru R swvl to RSCP, -; Thru L, sd R to CP, draw L, cl L ;

REPEAT PART B (MEAS 9 THRU 18)

ENDING - TANGO

01 CORTE WITH LEG CRAWL ;

{Corte w/ Leg Crawl} Sd & Bk L flex knee, - (*W sd & fwd R, -, bring L leg up along man's outer thigh w/ toe pointed to floor*), -;