

Unbelievable

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CD Music: "16 Biggest Hits" by Diamond Rio, Track 5 "Unbelievable"
MP3 Download: Available through iTunes.com, Wal-Mart.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II+2 (Strolling Vine, Whaletail)
Footwork: Opposite, directions for M (except where noted) **Released:** NSDC June 2008
Sequence: INTRO, A, BRG, B1-8, A, C, B, A, END **Time:** 2.25 @ MINUS 4.44% of CD Speed [43 rpm]

INTRO

[CP WALL] **WAIT; WAIT; 1/2 BOX; SCIS THRU to SCP;**

1-2 Wait two measures;;
3 Sd L, cl R, fwd L,-;
4 Sd R, cl L, XRIF to SCP LOD,-;

PART A

[SCP LOD] **2 FWD 2 STEPS;; HITCH – DBL;;**

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

[SCP LOD] **LACE ACROSS; CIRCLE PICK UP to CP LOD [CP LOD]; REV BOX;;**

5 Lead W under M's L & W's R raised hands fwd L, cl R, fwd L to LOP LOD,-;
6 Fwd R, cl L, bk R (*W trng RF fwd L, fwd R, fwd L*) to CP LOD,-;
7-8 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;

[CP LOD] **2 FWD 2 STEPS;; PROG SCIS – DBL to BJO, CKG;;**

9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11-12 Sd L, cl R, XLIF (*W XRIB*) to SCAR DLW,-; Sd R twd WALL, cl L, XRIF (*W XLIB*) chkg to BJO DLC,-;

[BJO DLC] **WHALETAIL;; WALK & FC [CP WALL]; 2 SIDE CLOSES;**

13 oooo XLIB (*W XRIF*), sd R as body comm 1/4 RF body trn, fwd L with left shldr lead, lk RIB (*W lk LIF*);
14 oooo Sd L comm 1/4 LF body trn, cl R completing 1/4 LF body trn, XLIB (*W XRIF*) comm RF body trn, sd R completing 1/4 RF body trn;
15 ss Fwd L,-, fwd R trng 1/8 RF to CP WALL,-;
16 oooo Sd L, cl R, sd L, cl R;

BRIDGE

[CP WALL] **TWISTY VINE 8 [CP WALL];;**

1-2 oooo,oooo Sd L, XRIB (*W XLIF*), sd L, XRIF (*W XLIB*); Sd L, XRIB (*W XLIF*), sd L, XRIF (*W XLIB*);

PART B

[CP WALL] **STROLLING VINE;;;;**

1-2 ss,qos Comm slight RF upper body trn sd L,-, with slight LF upper body trn XRIB (*W XLIF*,-); Sd L, cl R, sd L trng 1/2 LF to CP COH,-;
3-4 ss,qos Comm slight LF upper body trn sd R,-, with slight RF upper body trn XLIB (*W XRIF*,-); Sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

[CP WALL] **TRAVELING BOX [SCP LOD];;;;**

5-6 qos,ss Sd L, cl R, fwd L,-; Trng to RSCP RLOD fwd R,-, fwd L,-;
7-8 qos,ss Blend to CP WALL sd R, cl L, bk R,-; Trng to SCP LOD fwd L,-, fwd R,-;

[SCP LOD] **CUT BACK – 2X; ROCK BACK, REC;**

9 oooo XLIF, bk R, XLIF, bk R;
10 ss Rk bk L,-, rec R,-;

PART C

[CP WALL] **2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 3 to BFLY [BFLY WALL]; WRAP [WRAPPED POS LOD];**

1-2 Sd L, cl R comm RF trn, sd and bk L across line of progression complete 1/2 RF trn,-; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (*W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn,-; Sd L, cl R comm RF trn, sd and bk L across line of progression complete 1/2 RF trn*) to CP WALL,-;
3 Sd L, XRIB, sd L leading W under joined lead hands (*W 1 full RF trn under joined lead hands R, L, R*) to BFLY WALL,-;
4 Sd R, XLIB, sd R trng 1/4 to WRAPPED POS LOD (*W wraps trng 3/4 LF L, R, L*) keeping all hands joined bringing M's L & W's R thru between around and over W's head down to chest level in front while lowering M's R & W's L to W's waist to end in wrapped position with W on M's right side fcg LOD,-;

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PART C, cont

[WRAPPED POS LOD] **UNWRAP; LADY ROLL IN to CP [CP WALL]; RK SD, REC, CROS, RK SD; REC, CROS, SD, CLOS;****

5 Release M's L & W's R hands step in place L, R, L, tch R (*W unwrap trng RF a full trn R, L, R, tch L*) to end OP LOD;

6 Step in place R, L, R trng 1/4 RF (*W roll 1-1/4 LF trn L, R, L*) to CP WALL,-;

7 qqqq Rk sd L, rec R, XLIF, rk sd R;

8 qqqq Rec L, XRIF, sd L, cl R;

** *Please see note regarding this figure at end of cue sheet*

[CP WALL] **LEFT TURNING BOX 1/2 [CP COH];; [NO HDS JOINED] SKATE LEFT & RIGHT; SIDE 2 STEP;**

9-10 Sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP COH,-;

11 s&s& Release joined hands swivel LF on R and step fwd on L/draw R to L [swinging arms to left],-, swivel RF on L and step fwd on R/draw L to R [swinging arms to right],-;

12 Sd L, cl R, sd L,-;

[M fcg COH, NO HDS JOINED] **SKATE RIGHT & LEFT; SIDE 2 STEP; [CP COH] LEFT TURNING BOX 1/2 [CP WALL];;**

13 s&s& Swivel RF on L and step fwd on R/draw L to R [swinging arms to right],-, swivel LF on R and step fwd on L/draw R to L [swinging arms to left],-;

14 Sd R, cl L, sd R,-;

15-16 Blend to CP COH sd L, cl R, fwd L trng 1/4 LF,-; Sd R, cl L, bk R trng 1/4 LF to CP WALL,-;

END

[CP WALL] **2 TURNING 2 STEPS [CP WALL];; TWIRL VINE 3 to BFLY [BFLY WALL]; WRAP & KISS;**

1-2 Repeat action Meas 1-2 PART C;;

3-4 Repeat action Meas 3-4 PART C and kiss partner;;

***Note regarding Rk Sd, Rec, Cros, Rk Sd; Rec, Cros, Sd, Clos: This dances as a Door-Dbl where the slow steps have been replaced by quick steps, followed by a Side, Close for a total of 8 quick steps. |0000; 0000;|*

Head Cues

INTRO, A, BRG, B1-8, A, C, B, A, END

INTRO

[CP WALL] **WAIT; WAIT; 1/2 BOX; SCIS THRU to SCP;**

PART A

[SCP LOD] **2 FWD 2 STEPS;; HITCH – DBL;; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX;; 2 FWD 2 STEPS;;**

[CP LOD] **PROG SCIS – DBL to BJO, CKG;; WHALETAIL;; WALK & FC [CP WALL]; 2 SD CLOSES;**

BRG

[CP WALL] **QK TWISTY VINE 8;;**

PART B [1-8]

[CP WALL] **STROLLING VINE;;; TRAVELING BOX [SCP LOD];;;**

PART A

[SCP LOD] **2 FWD 2 STEPS;; HITCH – DBL;; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX;; 2 FWD 2 STEPS;;**

[CP LOD] **PROG SCIS – DBL to BJO, CKG;; WHALETAIL;; WALK & FC [CP WALL]; 2 SD CLOSES;**

PART C

[CP WALL] **2 TRNG 2 STEPS;; TWIRL VINE 3 to BFLY; WRAP; UNWRAP; LADY ROLL IN to CP [CP WALL];**

[CP WALL] **RK SD, REC, CROS, RK SD; REC, CROS, SD, CLOS [CP WALL]; LT TRNG BOX 1/2 [CP COH];; no hnds SKATE L & R;**

[M fcg COH, NO HDS JOINED] **SD 2 STEP; SKATE R & L; SD 2 STEP; clos up LT TRNG BOX 1/2 [CP WALL];;**

PART B

[CP WALL] **STROLLING VINE;;; TRAVELING BOX [SCP LOD];;; CUT BK – 2X; RK BK, REC;**

PART A

[SCP LOD] **2 FWD 2 STEPS;; HITCH – DBL;; LACE ACROSS; CIRCLE PICK UP to CP LOD; REV BOX;; 2 FWD 2 STEPS;;**

[CP LOD] **PROG SCIS – DBL to BJO, CKG;; WHALETAIL;; WALK & FC [CP WALL]; 2 SD CLOSES;**

END

[CP WALL] **2 TRNG 2 STEPS;; TWIRL VINE 3 to BFLY; WRAP & KISS;**