

UNDER THE BOARDWALK

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Atlantic Oldies 7-84896 "Under the Boardwalk", Bette Midler
Rhythm: Rhumba Speed: 45 RPM
Phase: IV Released: August 2003 Footwork: Opposite, Except as noted
Sequence: INTRO AABC A ENDING

INTRODUCTION

1----5 WAIT THRU 3 NOTES +2 MEAS;;HAND TO HAND TWICE;; SIDE DRAW CLOSE:
1-2 In BLFY/WALL wait 2 meas;;
3-5 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn
RF to fc RLOD rk bk R, rec L, sd R; Sd L, draw R to L, cl L to BFLY/WALL;

PART A

1----4 BASIC;; NEW YORKER; CRABWALK;
1-2 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R;
3-4 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L;XRif of L, sd L,
XRif of L;
5----8 CRABWALK; SPOT TURN; FENCE LINE;;(TWICE)
5-6 Sd L, XRif of L, sd L;XRif of L trng 1/2 LF(W RF)dropping hnds & cont LF
trn, rec R to fc ptr, sd R,-;
7-8 Lunge thru L, w/ bent knee looking in direction of lunge, rec R trng to fc ptr,sd L,-;
Rk sd R, rec L, cl R,-;Lunge thru R, w/ bent knee looking in direction
of lunge, rec L trng to fc ptr, sd R,-;
9----12 OPEN BREAK; WHIP; CRABWALKS(LOD);:
9-10 Ld hnds jnd while raising trng hnds rk apt L,rec R,cl L;Bk R trng 1/4 LF,
rec/fwd L cont 1/4 trn, sd R(W fwd L outside man on his left side,
fwd R trng 1/2 LF, sd L);
11-12 XLif of R, sd R, XLif of R,-;Sd R, XLif of R, sd R,-;
13----16 FENCE LINE; WHIP; SHOULDER TO SHOULDER;;*
13-14 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc
ptr,sd L;Bk R trng 1/4 LF,rec/fwd L cont 1/4 trn, sd R,(W fwd L
outside man on his left side, fwd R trng 1/2 LF, sd L)-;
15-16 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L; XRif to BJO (W XLib),
rec L, sd R; *(second time end in a LEFT HAND STAR, M FCG RLOD)

PART B

1----4 UMBRELLA TURN;;;
1-2 Fwd L, rec R, bk L; Bk R, rec L,fwd R;
3-4 Fwd L, rec R,bk L; Bk R, rec L trn LF to BFLY/WALL,sd R;
5----8 FULL CHASE;;;
5-6 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn 1/2 LF to
fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L),-;
7-8 Fwd L,rec R,bk L,(W fwd R trng LF to fc COH, rec L,fwd R),-;Bk R,rec L,
fwd R,-;
9----10 SWIVEL, CLOSE, SWIVEL CLOSE; SIDE DRAW CLOSE;
9 On balls of L ft stp sd twd LOD, swvl heel 1/4 RF, cl R to L, Repeat;
10 Sd L ,draw R to L, cl R;

PART C

1----4 ALEMANA;; LARIAT;;
1-2 Rk fwd L, rec R, sd L; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to
M's R sd) sd R;
3-4 Sd L, rec R,cl L(W circ RF arnd M R,L,R);sd R, rec L,cl R(W cont RF arnd
L,R,Lto BFLY);

UNDER THE BOARDWALK

5----8 NEW YORKER; AIDA; SWITCH CROSS; SIDE WALK 3 (REV):
5-6 Step thru on L twd LOP/RL0D, rec R to fc LOD, sd L,-; Thru R trng RF, sd L
cont RF trn, bk R end in a "V" bk to bk pos,-;
7-8 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; Sd
R,cl L, sd R,-;

ENDING

1----4 SIDEWALKS 6;; SHOULDER TO SHOULDER::
1-2 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;
3-4 Rk fwd L to SDCAR, rec R,sd L; Rk fwd R to BJO, rec L,sd R to a left hnd star M
fc RL0D;

5----8 UMBRELLA TURN;:::
5-6 Fwd L, rec R, bk L; Bk R, rec L,fwd R;
7-8 Fwd L, rec R,bk L; Bk R, rec L trn LF to BFLY/WALL,sd R;

9----12 FULL CHASE;:::
9-10 Fwd L trn RF to COH, rec R, fwd L (W bk R, rec L, fwd R),-; Fwd R trn ½ LF to
fc WALL, rec L, fwd R(W fwd L, trn Rf to fc WALL, rec R ,fwd L),-;
11-12 Fwd L, rec R, bk L,(W fwd R trng LF to fc COH, rec L, fwd R),-;Bk R, rec L,
fwd R,-;

13----16 BREAK TO OPEN; PROG WALK 3; SLIDE THE DOOR, RK APT, REC FWD;
13-14 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R, fwd L; Fwd R,L,R;
15-16 In OP/LOD Rk sd L, rec R, XLif (W XRif of M);Rk apt R, rec L, fwd R;

17----20 PROG WALK 3; SLIDE THE DOOR; CIRCLE AWAY & TOG::
17-18 Fwd L,R,L; Rk sd R, rec L, XRif (W XLif of M);
19-20 Fwd L trn LF 1/4, fwd R,L,R trn to fc ptr,-; Fwd R,L,R to BFLY/WALL;

21----22 SWIVEL, CLOSE, SWIVEL CLOSE; HOLD;
21-22 On balls of L ft stp sd twd LOD, swvl heel 1/4 RF cl R to L,-, Repeat; Hold;